SIX
CONCERTOS
IN SEVEN PARTS
FOR

Four Violins, one Alto Viola, a Violoncello

and a THOROUGH BASS for the

Harpſichord

With general Rules for Playing Inſtrumental Compoſitions in Parts, but more eſpecially Calculated for the Uſe of this Work.

Dedicated to

M.RS ORD

BY

Charles Avison

Organiſt in Newcaſtle upon Tine.

OPERA TERZA.

LONDON.

Printed & Sold by Preston & Son, at their Wholeſale Warehouſe, 97 Strand.

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Violino Secondo Concertino

CONCERTO I

Andante

tutti *soli* *tutti* *soli* *tutti* *soli* *tutti*

soli

tutti

pia. *for.* *Allegro* *tutti* *Baſsi*

pia. *for.* *pia.* *for.*

Violino Secondo Concertino

Amoroso

tutti pia

for.

1ste 2d

pia.

for.

soli

tutti

pia.

Allegro assai

tutti

solo

tutti

solo

tutti

soli

tutti

pia.

for.

Violino Secondo Concertino

Concerto II

tutti

Adagio

pia. for. for. pia.

Allegro Spiritoso

1

tutti Bassi

Violino Secondo Concertino

pia

for.

Lento

soli

tutti

soli

tutti

pia.

soli

tutti

pia.

Grazioso

tutti

16

:S:

6

:S:

Violino Secondo Concertino

Concerto III

tutti

Adagio

pia for.

Allegro

5

tutti

Bassi

2

3

solo

tutti

1

9

pia.

for.

Violino Secondo Concertino

Amoroso

tutti pia.

for.

pia.

for.

Allegro

tutti

pia.

for.

pia.

pia.

for.

for.

Violino Secondo Concertino

CONCERTO IV

tutti

Largo ma con affetto

pia. *for.*

soto

Allegro 7 *soli* *tutti*

2

solo *tutti*

1 15

3/4

Violino Secondo Concertino

Adagio

pia

Andante

Pizzicato

Ad.o

con Arco

Allegro

tutti

1

pia.

for.

13

1

1

pia.

for.

Violino Secondo Concertino

Concerto V

tutti

Largo

pianiſ.º

for: tenute

pianiſ.

soli

tutti pia.

for.

tr

dd.º

Allegro
assai

6

tutti

Baſsi

1

4

2

soli

tutti

Violino Secondo Concertino

pia.

for.

pia.

for.

Adagio

Grazioso

tutti

soli

pia.

tutti for.

Violino Secondo Concertino

Concerto VI

Allegro moderato

tutti *pia* *for* *pia.* *sostenuto* *for.* *Adᵒ* *Allᵒ solo* *tutti* *pia.* *for.* *pia.* *for.*

Violino Secondo Concertino

7

16

Lentemente

tutti

pia.

for

4

12

tutti

Con Spirito.

2

pia.

for.

Fine.

EIGHT

CONCERTOS

In Seven Parts

Composed by

CHARLES AVISON,

Organist in Newcastle upon Tyne.

Dedicated to

LADY MILBANKE.

Opera Quarta.

Price One Guinea.

LONDON.

Printed and Sold by Preston & Son, at their Wholesale

Warehouses, 97. Strand.

Violino Secondo Concertino

Concerto I

Adagio

Tutti

Soli

Tutti

Fuga
Capriccioso
molto allegro

Tutti

Soli

Tutti

Violino Secondo Concertino

Pia.

For.

Adagio

Tutti

Pia.

Minuet affettuoso

Tutti

Soli

Tutti

Soli

Tutti

Violino Secondo Concertino

Concerto II

Maestoso

Tutti

Pia.

For.

Pia-

For.

Allegro Spiritoso

Pia.

For.

Soli

Tutti

Pia. For.

Andante

Soli Ad° Tutti

Allegretto Cantabile

Tutti Pia. For.

Pia- For.

Soli Tutti Pia.

Soli

[V]IOLINO SECONDO CONCER[TO]

Andante

CONCERTO II.

Soli

Tutti

Soli

Tutti

Lir.

For.

Adg.

Allegro

Tutti

Baſsi

Largo

Tutti

Andante

Adº

Andante Affettuoso

Solo

Tutti

Soli

Pianis.

For.

Tutti tenute

Soli

Tutti

Soli

Tutti

Soli

Tutti tenute

Soli

Tutti

Volti

Violino Secondo Concertino

Largo

Tutti

Andante

Adº

Adagio e con affetto

Tutti

Pia.

For.

Marcia Andante

Pianis.

Tutti con Strepito

Soli

Tutti

Soli

Tutti

tenute pianis.

For.

CONCERTO IV

Adagio

Tutti

Soli

Volti

Violino Secondo Concertino

Allegro

5

Tutti

Basi

15

Pia.

For.

Violino Secondo Concertino

Pia. For. Largo Andante Soli Tutti Tutti

con affetto Tutti tenute Pia.

For. Pia. Soli

Tutti Pia. For.

Pia. For. Soli Tutti

Soli Tutti Pia.

For.

CONCERTO V

Adagio

Soli

Tutti

Adº

Allegro assai

Tutti

Basſi

Soli

Tutti

Soli

Violino Secondo Concertino

1

2

Pia.

For.

Adagio

Amoroso

Tutti

9

Soli

Tutti Pia.

For.

12

Pia.

For.

Soli

Pia.

Tutti For.

tenute Soli

Tutti For.

Gigue Affettuoso

Soli

Tutti Pia. For. P.o For.

P.o

For.

CONCERTO VI

Adagio

Tutti Tempo Giusto

Soli

Tutti Soli Tutti Soli Tutti Soli

Tutti Ad.o

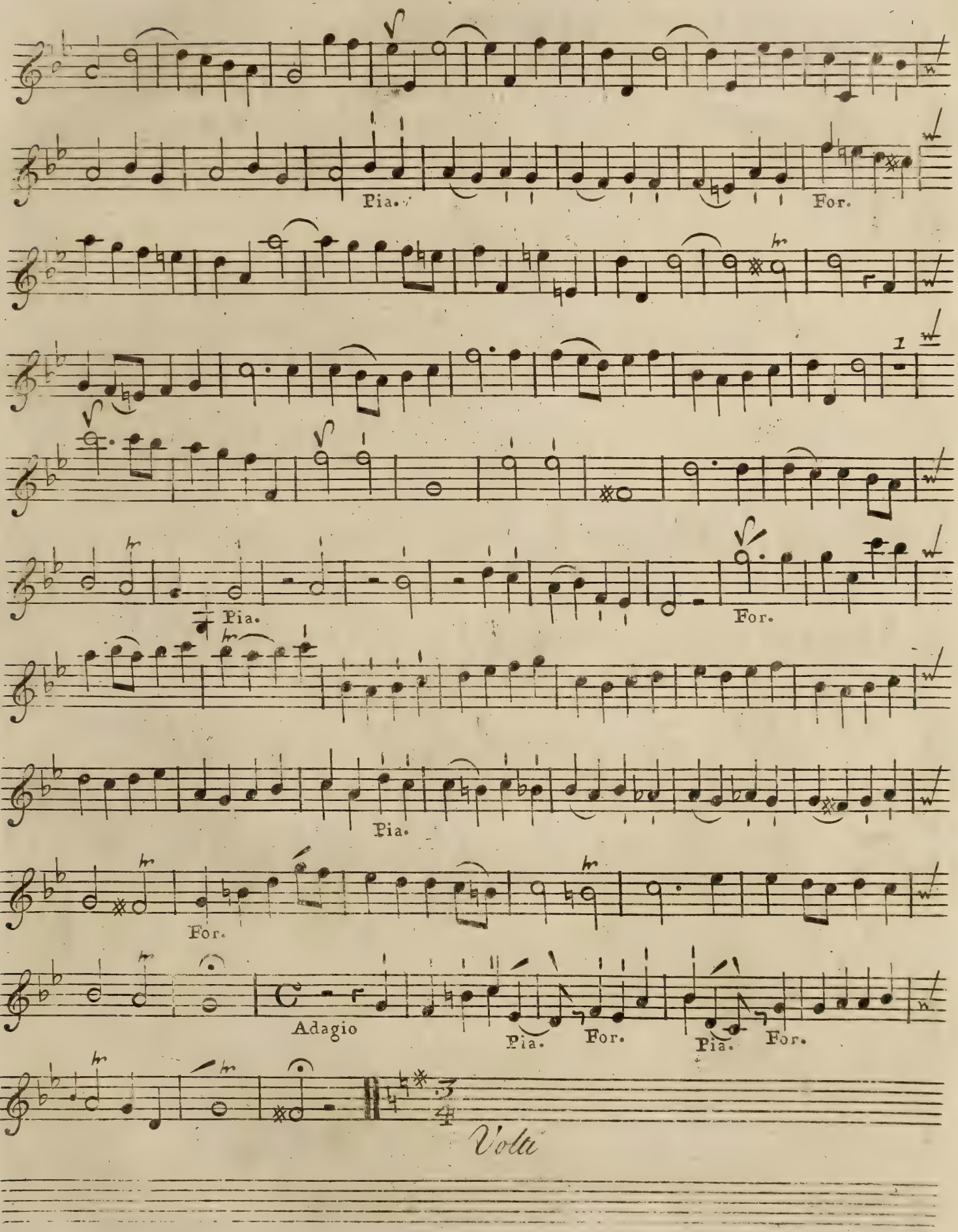
Fuga da Capella

Allegro Moderato

Tutti Pia.

For.

Violino Secondo Concertino



Violino Secondo Concertino

Figaro del Teatro

Allegro Spiritoso

Tutti

Basi

Pia.

For-

Violino Secondo Concertino

Largo

Tutti

Pia.

Affettuoso

Soli

Tutti

Largo

Affettuoso

Soli

Tutti

Soli

Aria
Pastorale
Andante

Tutti

20

Soli

Tutti

Soli

Tutti

VIOLINO SECONDO CONCERTINO

CONCERTO VII

Adagio

Tutti

Soli

Tutti

Soli

Tutti

Tutti

Soli

Tutti

Ad.o

Allegro Spiritoso

1

Tutti

Soli

1

Tutti

1

Violino Secondo Concertino

Soli

Tutti

Soli

Tutti

Adagio

Soli

Tutti

Grazioso

Soli

Tutti

Pia.

For.

Soli

Tutti

Pia.

For.

Soli

Tutti

CONCERTO VIII

e Adagio

Tutti

Pia. For.

Soli Tutti

Pia.

Allegro

Tutti

Pia.

For.

Largo

Allegro Affettuoso

Tutti

Soli

Tutti

tenute

Soli

Tutti

Soli

Tutti tenute

Pia.

For.

Soli

Dolce

Tutti

FINE

Six

CONCERTOS

in Seven Parts

FOR

four VIOLINS, one ALTO VIOLA, a VIOLONCELLO,

and a Thorough Bass for the

HARPSICHORD.

Composed by

CHARLES AVISON,

Organist in Newcastle upon Tyne.

Opera Decima.

LONDON.

Printed & Sold by Preston & Son at their Warehouse, 97. Strand & Exeter Change.

Where may be had all the above Authors works.

CONCERTO I.

Adagio

Soli

Tutti

Soli

Tutti

Allegro

Tutti

Soli

Tutti

Soli

Tutti

Soli

Tutti

Volti

Violino Secondo

Largo

Tutti

Adg°

Allegro

Tutti Sempre

Pia

For

Pia

For

Pia

For

1st

2d

Concerto II

Tutti

Adagio

Soli

Tutti

Violino Secondo

Allegro Affai

6

Tutti Sempre

Pia

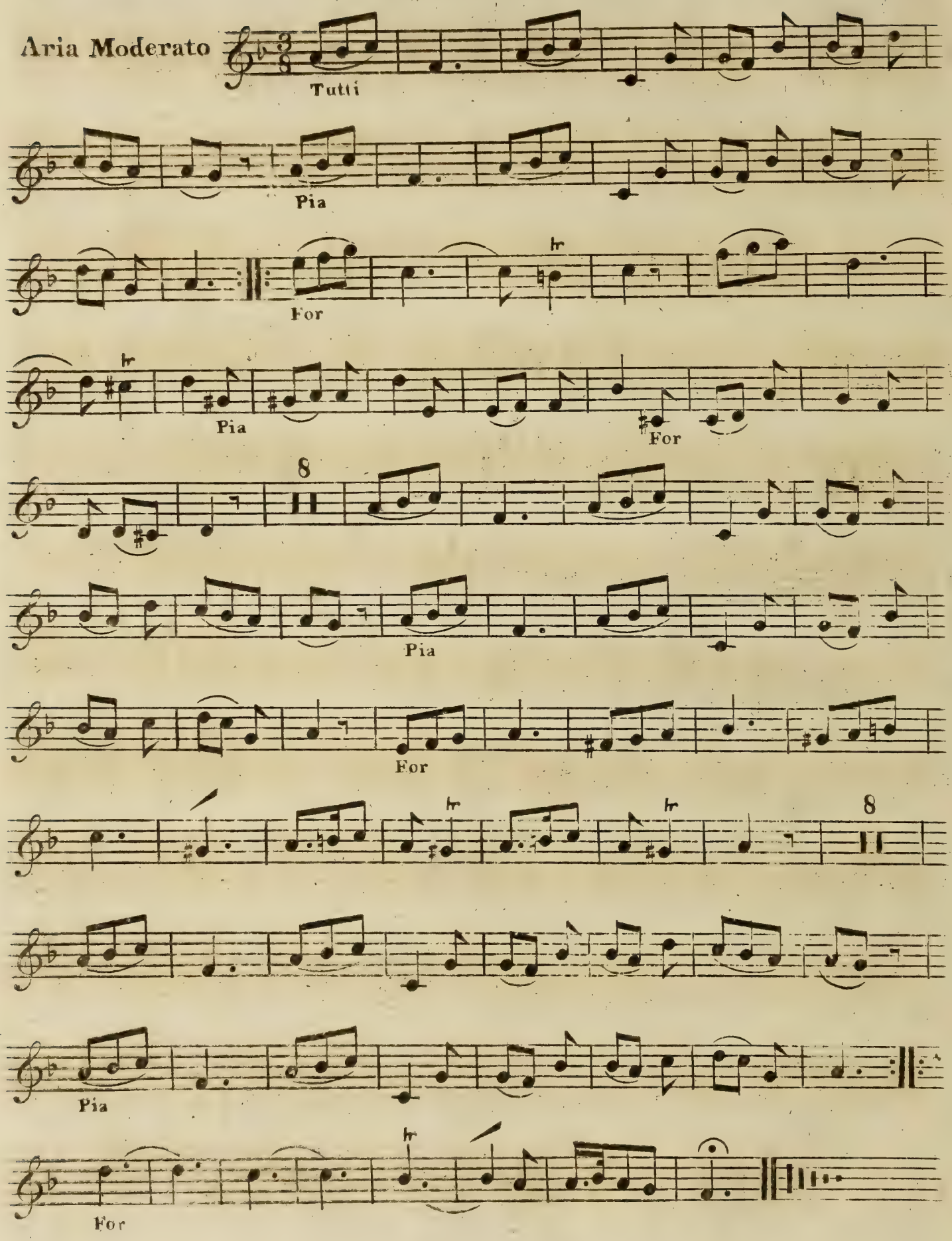
For

Largo

Volti

Violino Secondo

Aria Moderato



CONCERTO III

Tutti

Largo

Allegro

Tutti Sempre

Largo

Volti

Allegro

Tutti Sempre

Pia For

Pia For

1st 2d

CONCERTO IV

Tutti

Largo

Violino Secondo

Allegro

3

Tutti Sempre

2

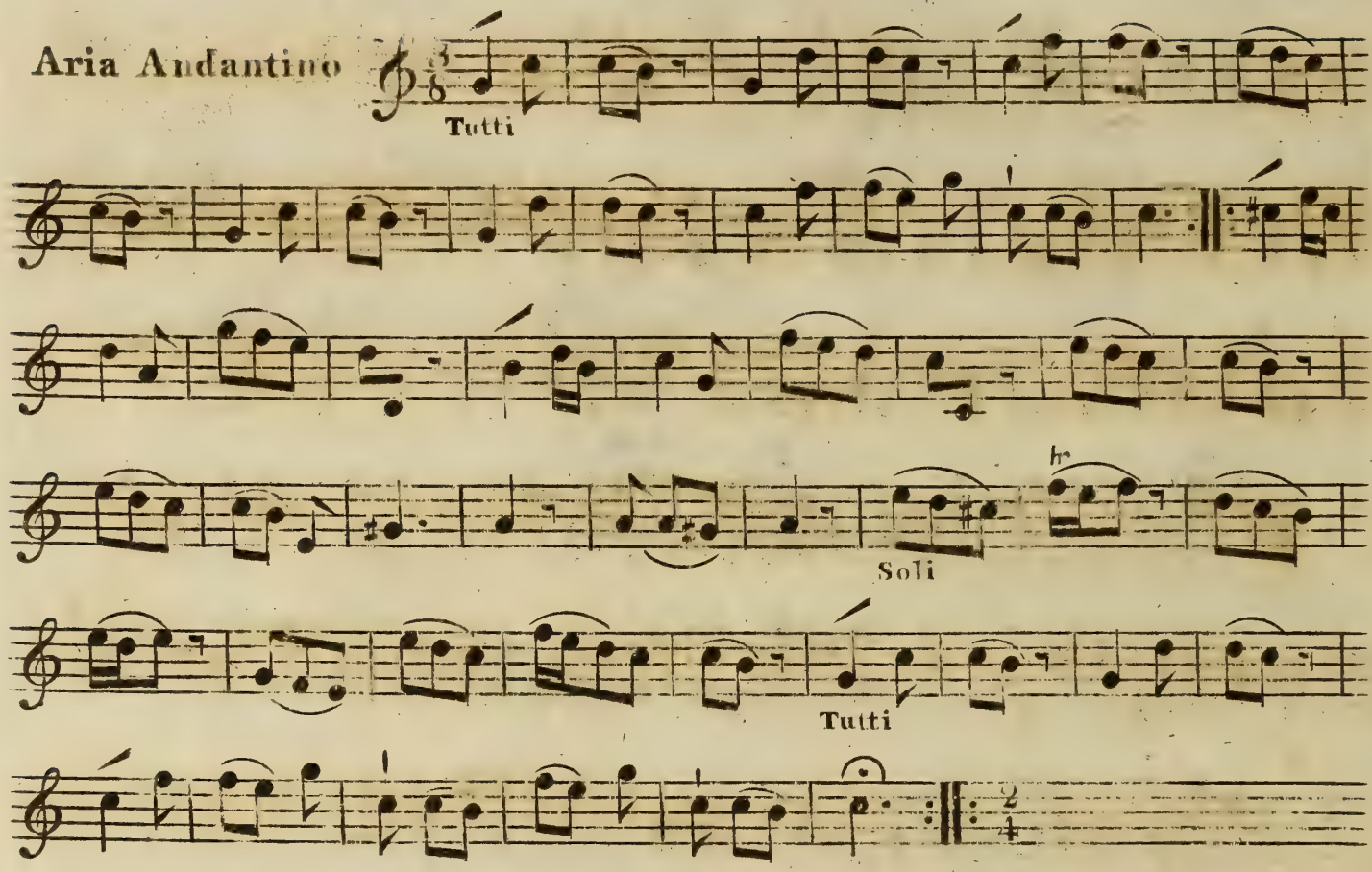
Largo

Tutti

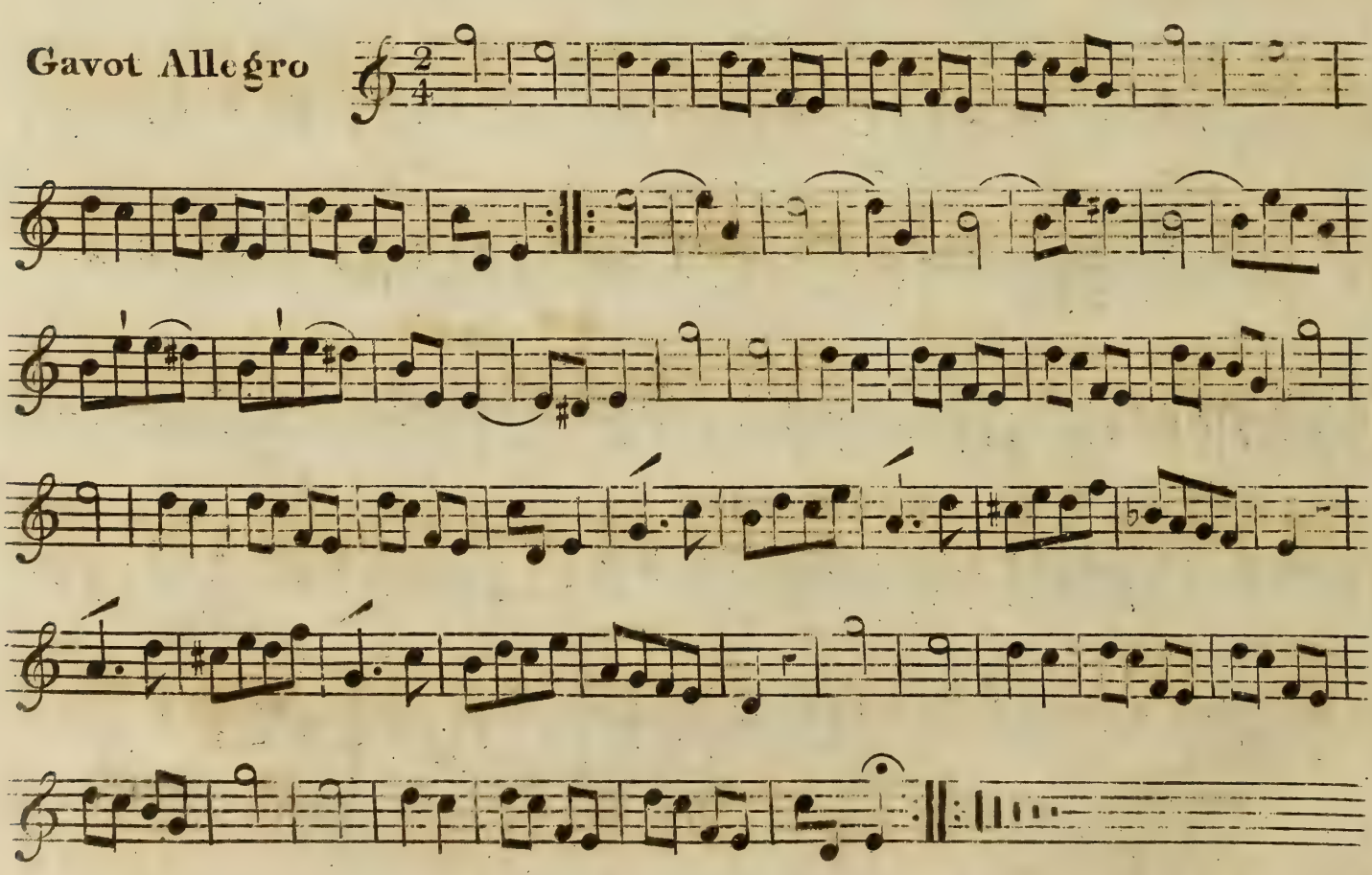
Volti

Violino Secondo

Aria Andantino



Gavot Allegro



CONCERTO V

Tutti

Largo

Adg.o

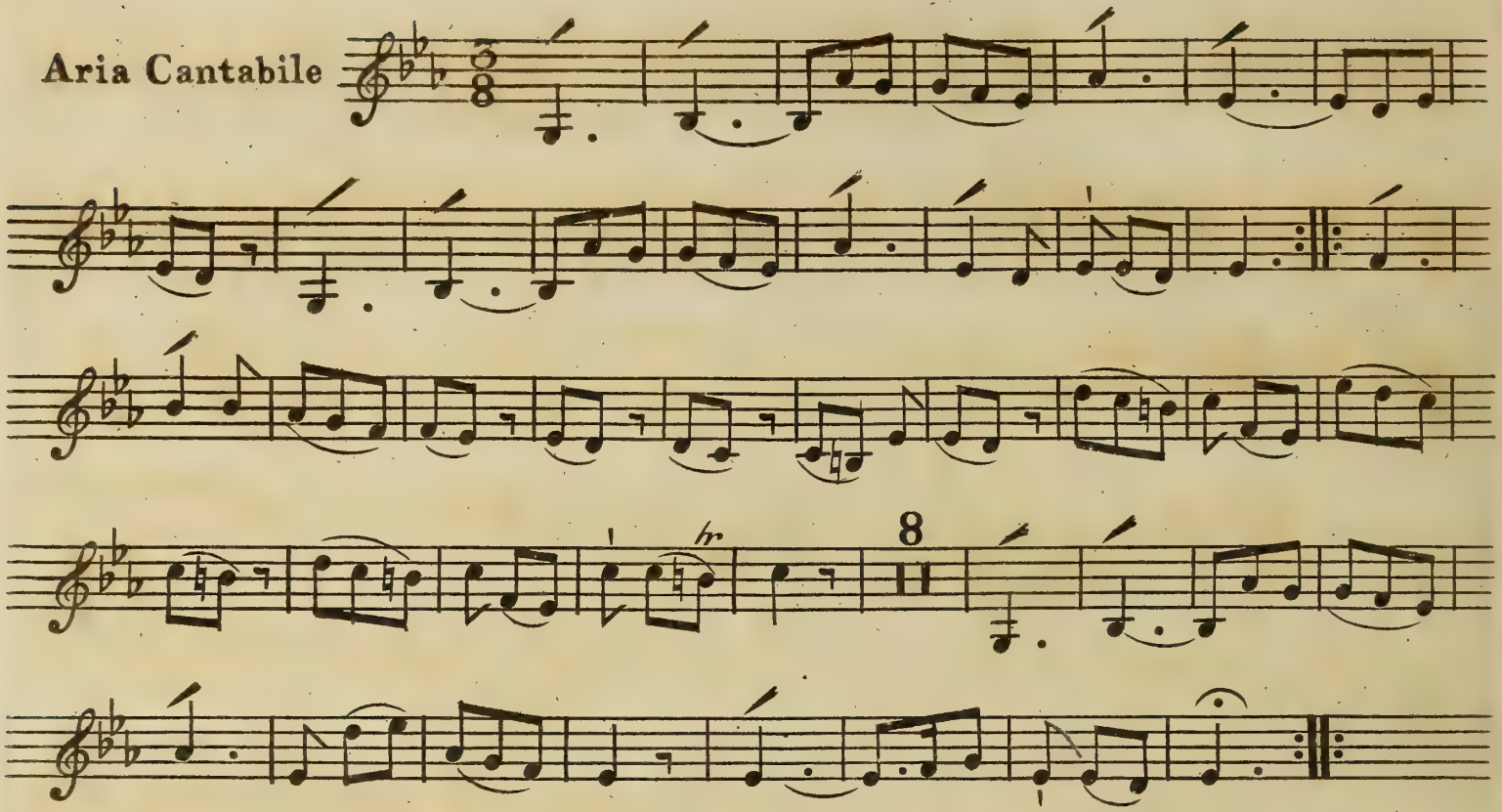
Allegro

Tutti

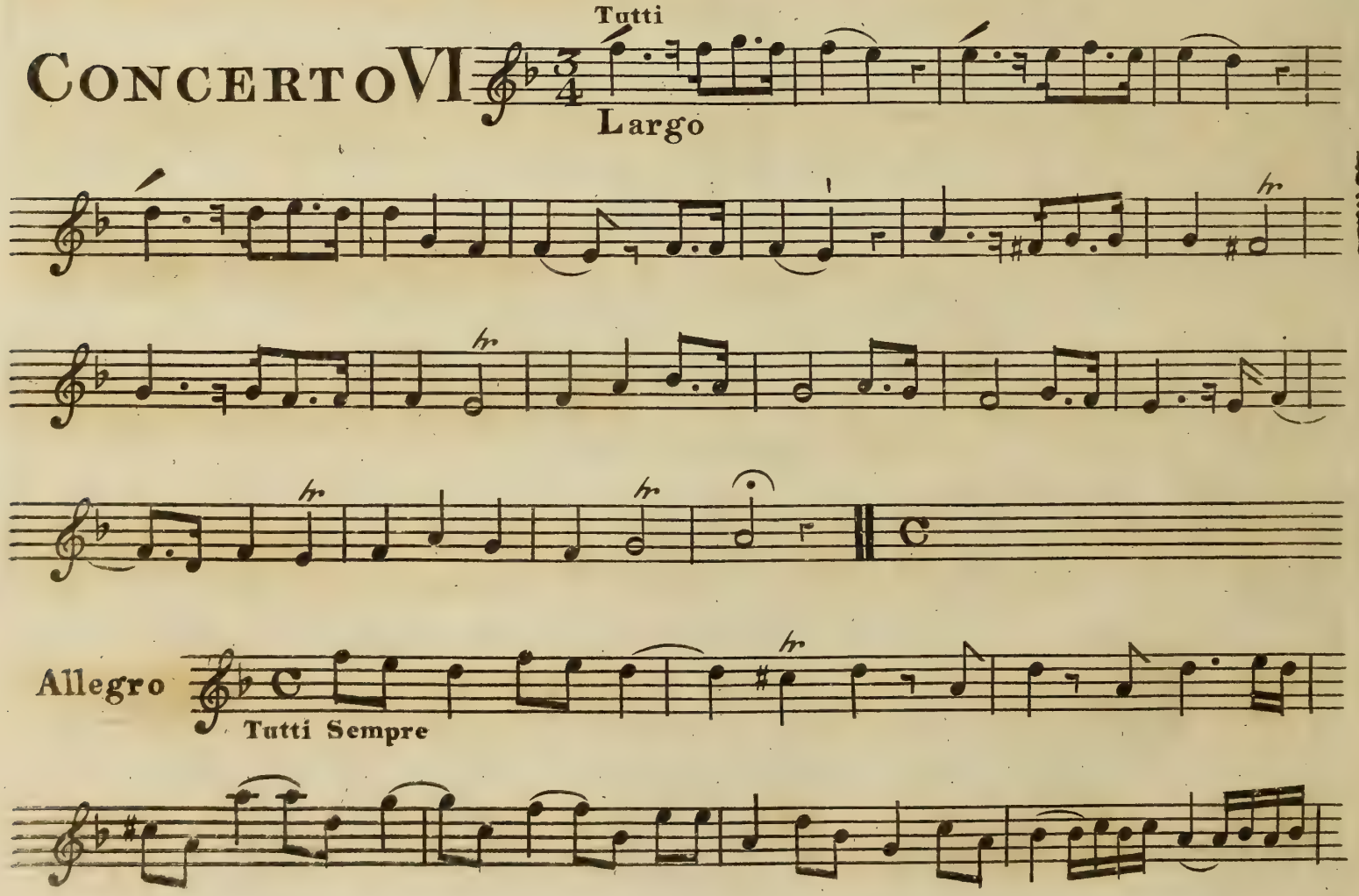
Adagio

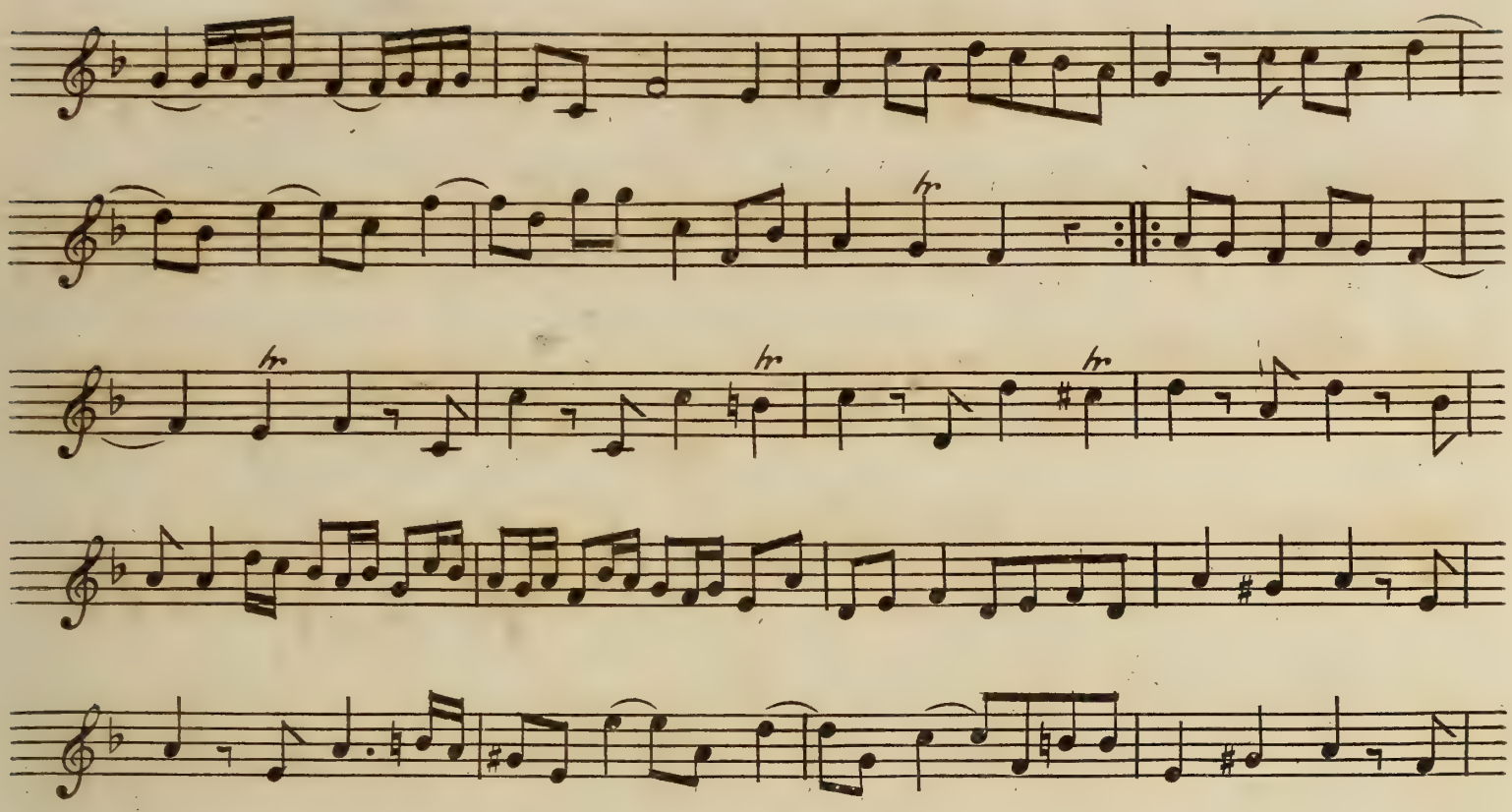
Volti

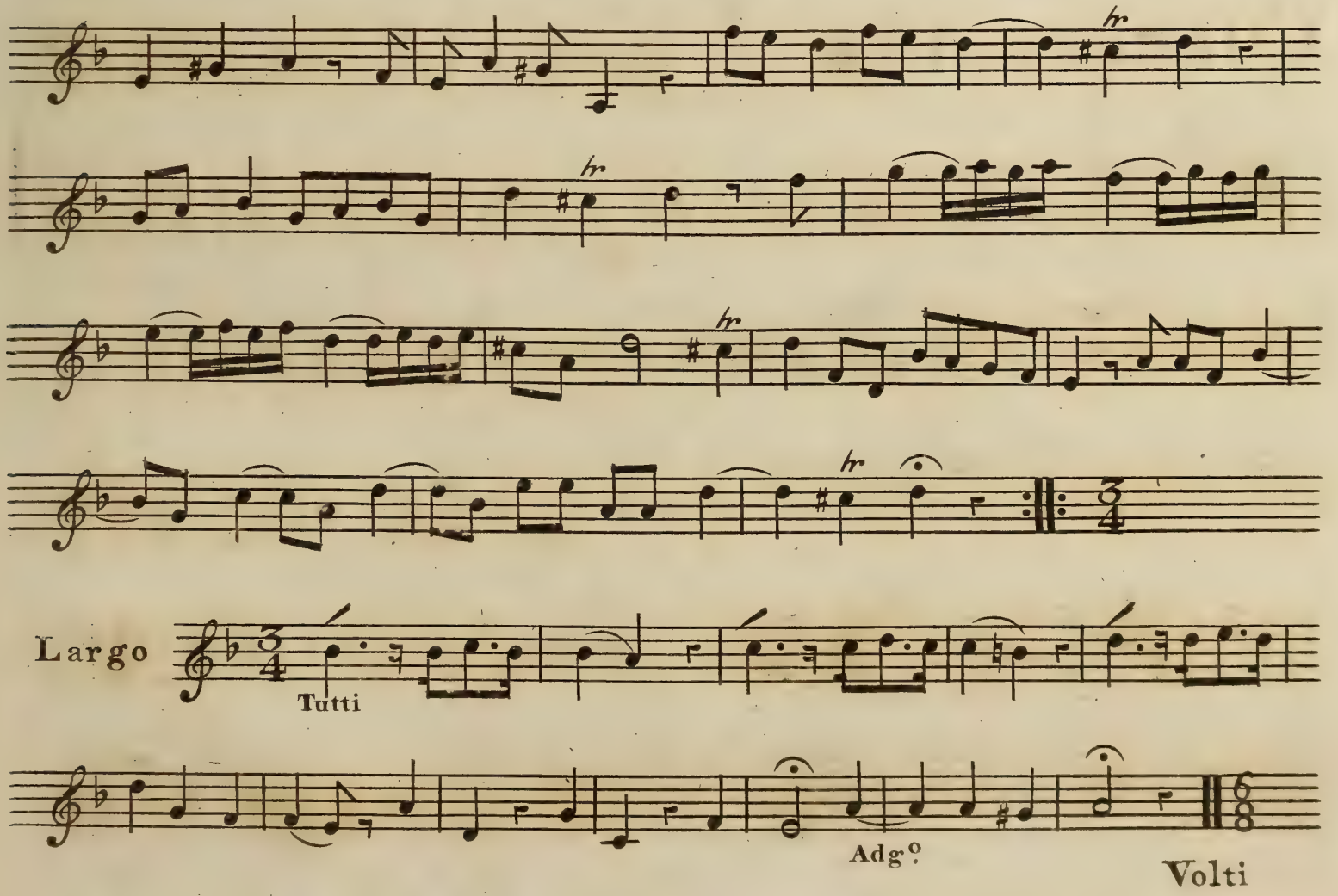
Aria Cantabile



CONCERTO VI



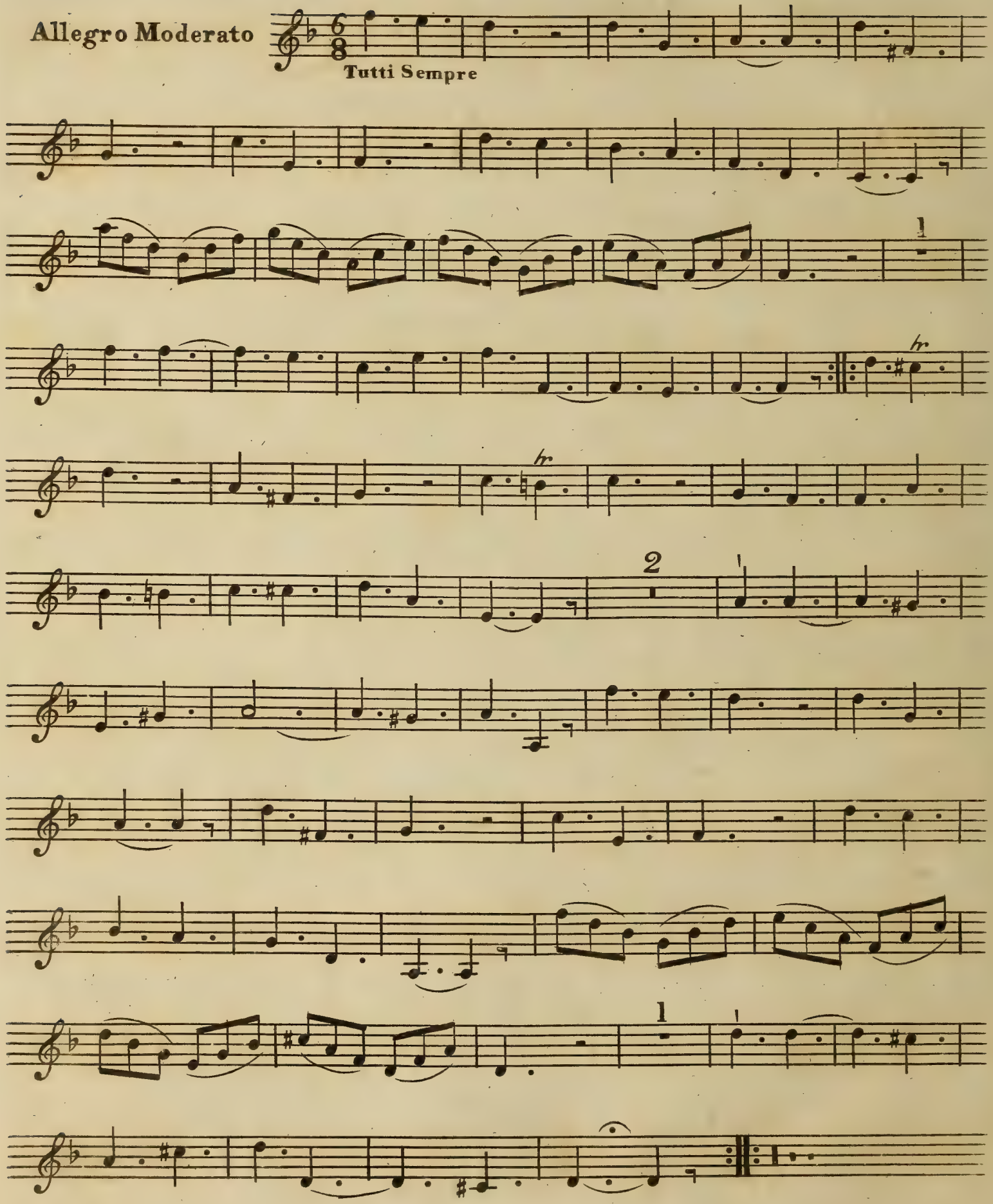



Largo
Tutti
Adg.o
Volti

VIOLINO SECONDO

Allegro Moderato

Tutti Sempre



SIX

CONCERTOS

IN SEVEN PARTS

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OPERA TERZA.

12s

LONDON.

Printed & Sold by Preston & Son, at their Wholeſale Warehouſe, 97 Strand.

Madam

Permit me to intreat your favourable Acceptance of these **Concertos**; as it will naturally prepare the Publick to receive them with Candour: and pardon me, Madam, if at the same time I take the Freedom to recommend your Elegant Performance, as the best Illustration of the following Rules so far as they relate to the Force, Beauties, and Delicacy of true Musical Expression.

I am, Madam, with great Esteem,
Your most Devoted
Humble Servant
Charles Avison.

Scalo fc.

Violino Primo Concertino

Concerto I

Andante

tutti

soli *tutti* *soli* *tutti* *soli* *tutti*

solo

tutti

pia. *for.*

Allegro

tutti

Vio: 2.do

Bassi

solo

tutti

for.

solo

Violino Primo Concertino

tutti

pia.

solo

tutti

tutti

solo

tutti

Amoroso

tutti pia.

for

1st

2d

pia.

for.

solo

tutti

pia.

Volti.

Violino Primo Concertino

Allegro assai

tutti

solo *tutti*

solo *tutti*

solo

tutti

pia

for.

solo

tutti

Violino Primo Concertino

CONCERTO II

Adagio

tutti

pia.

for.

pia.

for.

tutti

Allegro spiritoso

Vio. 2do

Bassi

for.

pia.

for.

Volti

Violino Primo Concertino

Lento

solo tutti solo

tutti pia: solo tutti

pia.

3/8 tutti

Grazioso

solo

:S: tutti

:S:

solo tutti

:S: :S:

Concerto III

Adagio

tutti solo

tutti pia: for:

tutti

Allegro

tutti Vio. 2d

Bassi

solo

tutti

2

solo

tutti

solo

tutti

pia.

for.

1

Volti

Violino Primo Concertino

Amoroso

tutti pia.

for

solo

tutti

solo

tutti pia:

solo

tutti for

Allegro

tutti

pia.

for:

Violino Primo Concertino

pia. for: pia. solo tutti

Concerto IV

Largo ma con affetto

tutti pia. for: solo Volti subito

Violino Primo Concertino

Allegro

solo

Vio. do

Vio:2 do

tutti

solo

tutti

solo

tutti

Adagio

pia.

Violino Primo Concertino

Andante

Ad.o *All.o* *tutti*

Vio:2do *Baſſi*

pia.

1

for. *solo*

tutti

soto *tutti* *soto*

tutti *pia.*

for.

Violino Primo Concertino

Concerto V

Largo

tutti

tenute

soli

tutti

soli

tutti pia.

tenute for.

Adº

Allegro assai

tutti

Vio. 2do

Baſsi

solo

tutti

solo

tutti

2

pia.

for.

Violino Primo Concertino

1

pia.

for.

Adagio

Crescendo

Grazioso

tutti

soli

pia.

tutti for.

solo

tutti

solo

tutti

solo

tutti

solo

tutti

Violino Primo Concertino

Concerto VI

tutti

Allegro moderato

pia.

for.

pia.

for.

sostenuto

Ad.o

Allegro

solo

Vio 2do

tutti

Violino Primo Concertino

solo

tutti

pia.

1

for.

pia.

for.

solo

tutti

tutti

Volti

Violino Primo Concertino

Lentemente

tutti *pia.*

for. *solo*

tutti for

solo

tutti *soli*

tutti

Con Spirito

tutti

solo

for

FINE.

EIGHT
CONCERTOS
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Pr. one Guinea.

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Violino Primo Concertino

Concerto I

Adagio

Tutti

Soli

Tutti

Solo

Tutti tenute

Solo

Tutti

Fuga
Capriccioso
molto allegro

Tutti

Solo

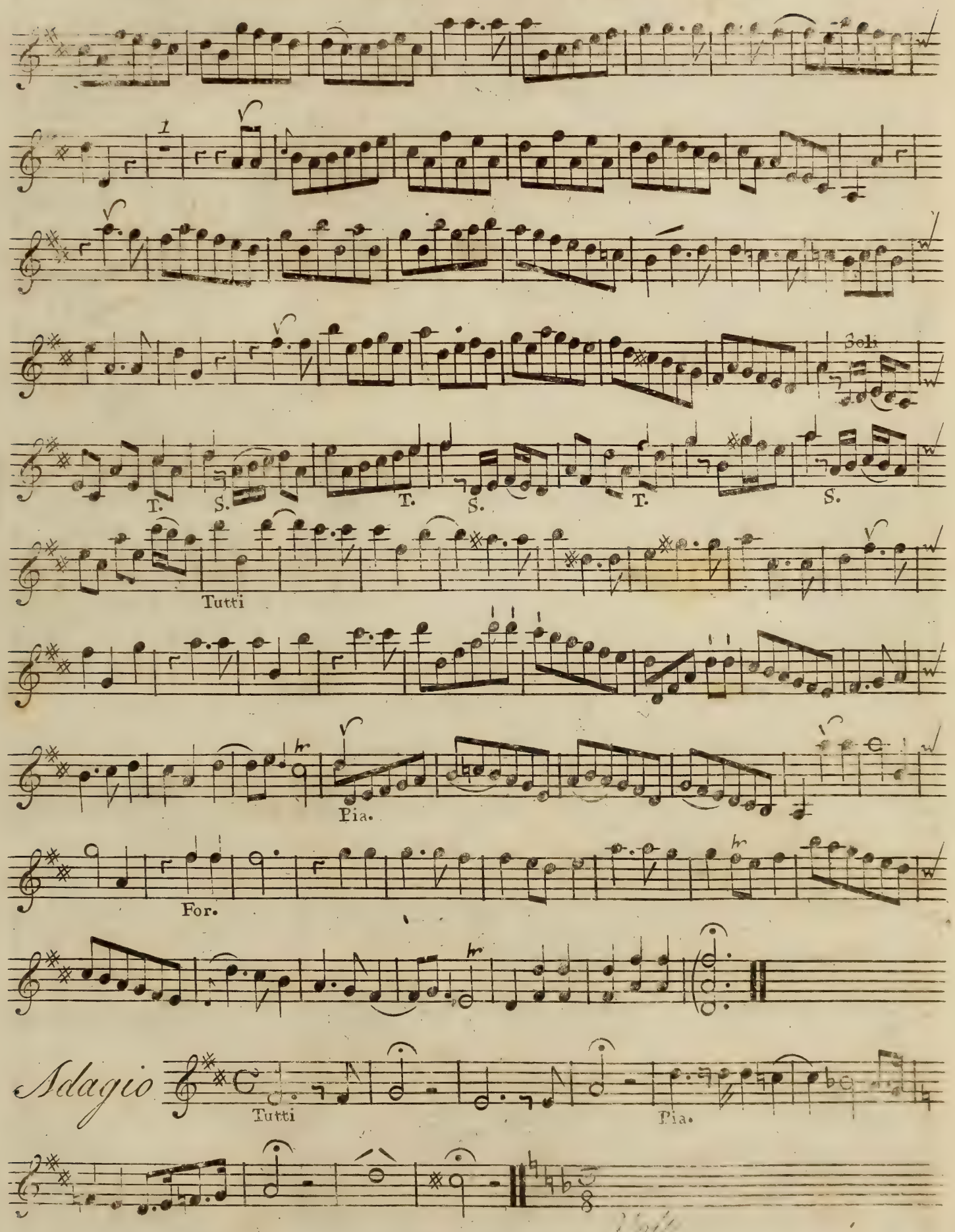
Vio. 2.do

Tutti

Solo

Tutti

Violino Primo Concertino



Violino Primo Concertino

Minuet affettuoso

Solo

Tutti

Solo

Vio. 2di

Tutti

Soli

Tutti

Violino Primo Concertino

Concerto II

Maestoso

Tutti

Pia.

For. Pia. For.

Allegro Spiritoso

Tutti

Solo

Tutti

Violino Primo Concertino

Pia.

For. Solo

Tutti

Pia. For.

Solo

Tutti

Andante

Tutti

Soli

Adº

Tutti

Volti

Violino Primo Concertino

Allegretto
Cantabile

Tutti Pia.

For.

Solo

Tutti

Solo

Tutti Pia.

Solo

Tutti

Solo

Tutti

For.

Soli

Vio. 2ª

Tutti Pia.

For.

Soli

Tutti

CONCERTO III

Andante

Tutti

Soli

Tutti

Solo

Tutti

Soli

Tutti

Pia.

For.

Adº

Volti

Violino Primo Concertino

Allegro

Tutti

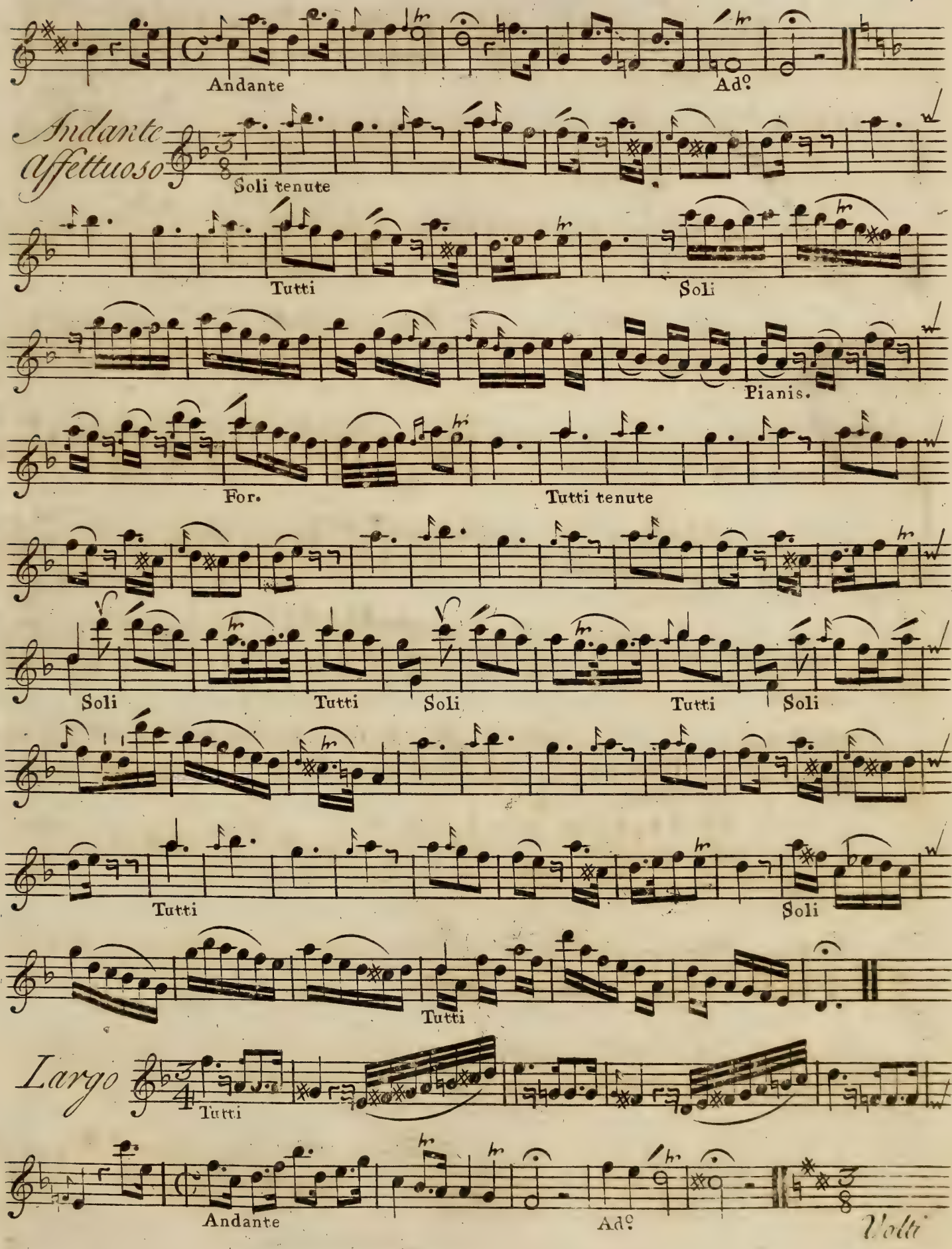
Solo

Tutti

Largo

Tutti

Violino Primo Concertino



Violino Primo Concertino

Adagio e con affetto

Tutti

Pia.

For.

Pianis.

Marcia Andante

Tutti con Strepito.

Soli

Tutti

Soli

Tutti

tenute pianis.

For.

Adagio

CONCERTO IV

Tutti

Soli

V'olti

Violino Primo Concertino

Allegro

Tutti

Vio. 2di

Basſi

Solo

Violino Primo Concertino

Tutti

Pia. tenute

For.

Pia.

For.

Largo

Tutti

Andante

Soli

Tutti

Soli

Tutti

Volti

Violino Primo Concertino

con affetto

Tutti tenute

Pia.

Solo

Tutti For.

Soli

Tutti Pia.

Solo

Tutti For.

Pia.

For.

Soli

Tutti

Soli

Tutti

Solo

Tutti Pia.

Solo

Tutti For.

Violino Primo Concertino

Concerto V

Adagio

Tutti

Soli

Tutti

Adº

Allegro assai

Tutti

Vio. 2.

Basi

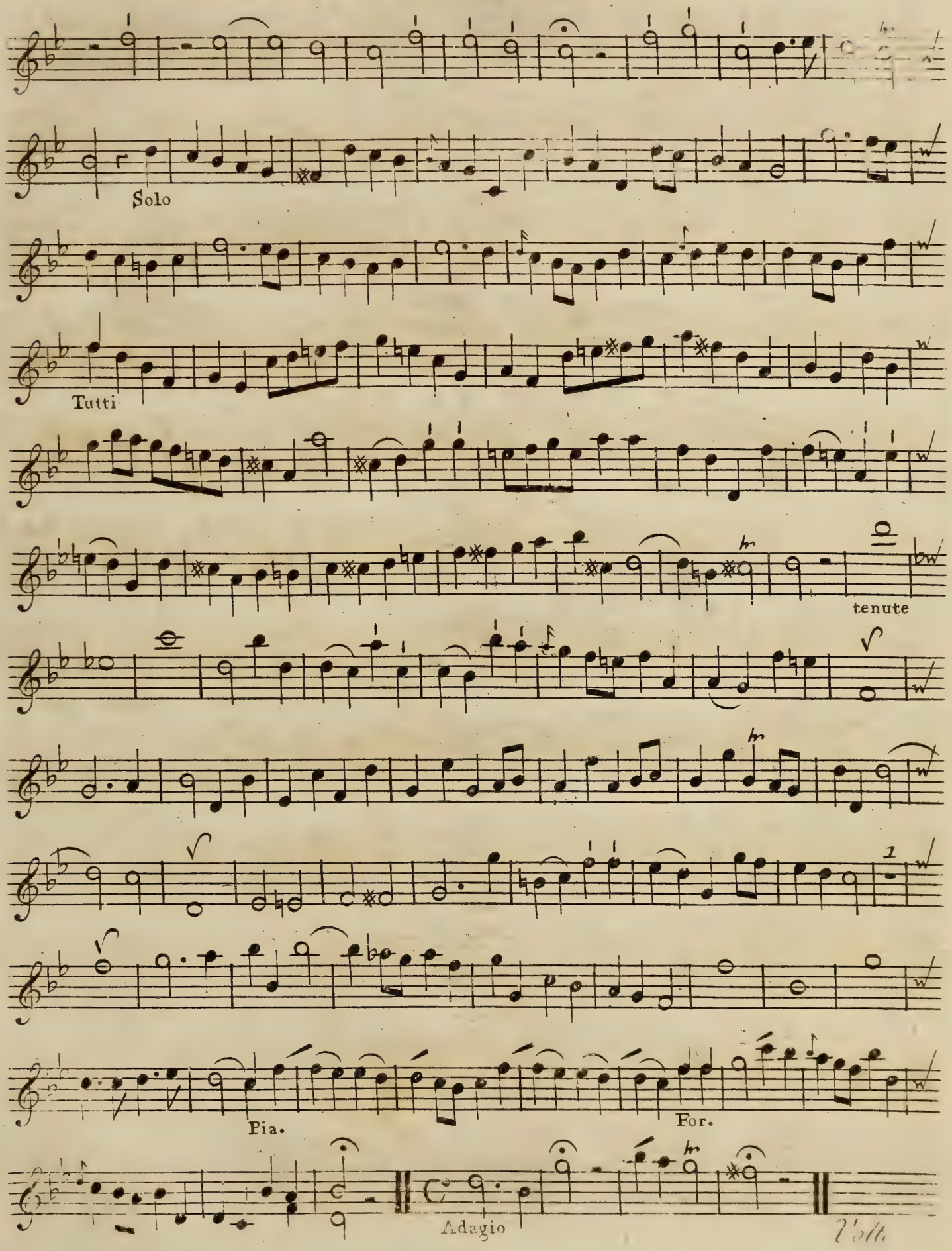
Soli

Tutti

Soli

Tutti

Violino Primo Concertino



Violino Primo Concertino

Amoroso

Tutti

Solo

Tutti Pia.

For.

Solo

Tutti Pia.

For.

Soli

Tutti For.

Solo

Tutti

tenute Soli

Tutti For.

Giga Affettuoso

Tutti

Soli

Tutti Pia. For.

Pia. For. Solo

Tutti

Pia. For.

CONCERTO VI

Adagio

Tutti Tempo Giusto

Soli

Tutti Soli Tutti Soli Tutti Soli Tutti

Ad.o

Volti

Violino Primo Concertino

Fuga da Capella

Allegro moderato

Tutti Pia. For. Pia. For. Pia. For. Pia. For. Pia. For. Pia. For. Pia. For. Pia. For.

Fuga del Teatro

Allegro Spiritoso

Tutti Vio. 2^do^

Adagio

Violino Primo Concertino

Basi

Pia.

For.

Volti

Violino Primo Concertino

Largo

Tutti

Pia.

Affettuoso

Soli

Tutti

Solo

Largo

Affettuoso

Soli

Tutti

Tutti

Soli

Aria Pastorale Andante

Tutti

Solo

Tutti

Soli

Soli

Tutti

CONCERTO VIII

Adagio

Tutti

Soli

Tutti Soli

Tutti Soli

Tutti

Soli

Tutti

Ad.o

Volti

Violino Primo Concertino

Allegro Spiritoso

Tutti

Soli

Tutti

Soli

Tutti

Violino Primo Concertino

Tutti

Adagio

Soli

Tutti

Grazioso

Soli

Tutti

Pia.

For.

2

Soli

Tutti

Pia.

2

For.

Soli

Tutti

Violino Primo Concertino

Concerto VIII

Adagio

Tutti

Pia.

For.

Soli

Tutti

Pia.

Allegro

Tutti

Soli

Tutti

Solo

Tutti

Pia.

For.

Soli

Violino Primo Concertino

Tutti

1 2 Largo

Allegro Affettuoso

Tutti Soli

Tutti

tenute Soli

Tutti Soli

Tutti tenute Pia.

Soli Tutti

Sol Dolce

Tutti

FINE

Six

CONCERTOS

in Seven Parts

FOR

four VIOLINS, one ALTO VIOLA, a VIOLONCELLO,

and a Thorough Bass for the

HARPSICHORD.

Composed by

CHARLES AVISON,

Organist in Newcastle upon Tyne.

Opera Decima

10/6

LONDON.

Printed, Sold by Preston & Son at their Warehouse, 97. Strand & Exeter Change.

Where may be had all the above Authors works.

CONCERTO I.

Adagio

Soli Tutti

Soli Tutti

Allegro

Tutti

Soli

Tutti

Soli

Tutti

Soli

Tutti

Violino Primo

Largo

Tutti

Adagio

Allegro

Tutti Sempre

Pia

For

Pia

For

Pia

For

1.ft 2.do

Concerto II

Adagio

Tutti

Soli

Tutti

Adagio

Allegro assai

Sempre

Pia For

Largo

Volti

Violino Primo

Aria Moderato

Tutti

Pia

For

Pia

For

Soli

Tutti

Pia

For

Solo

Tutti

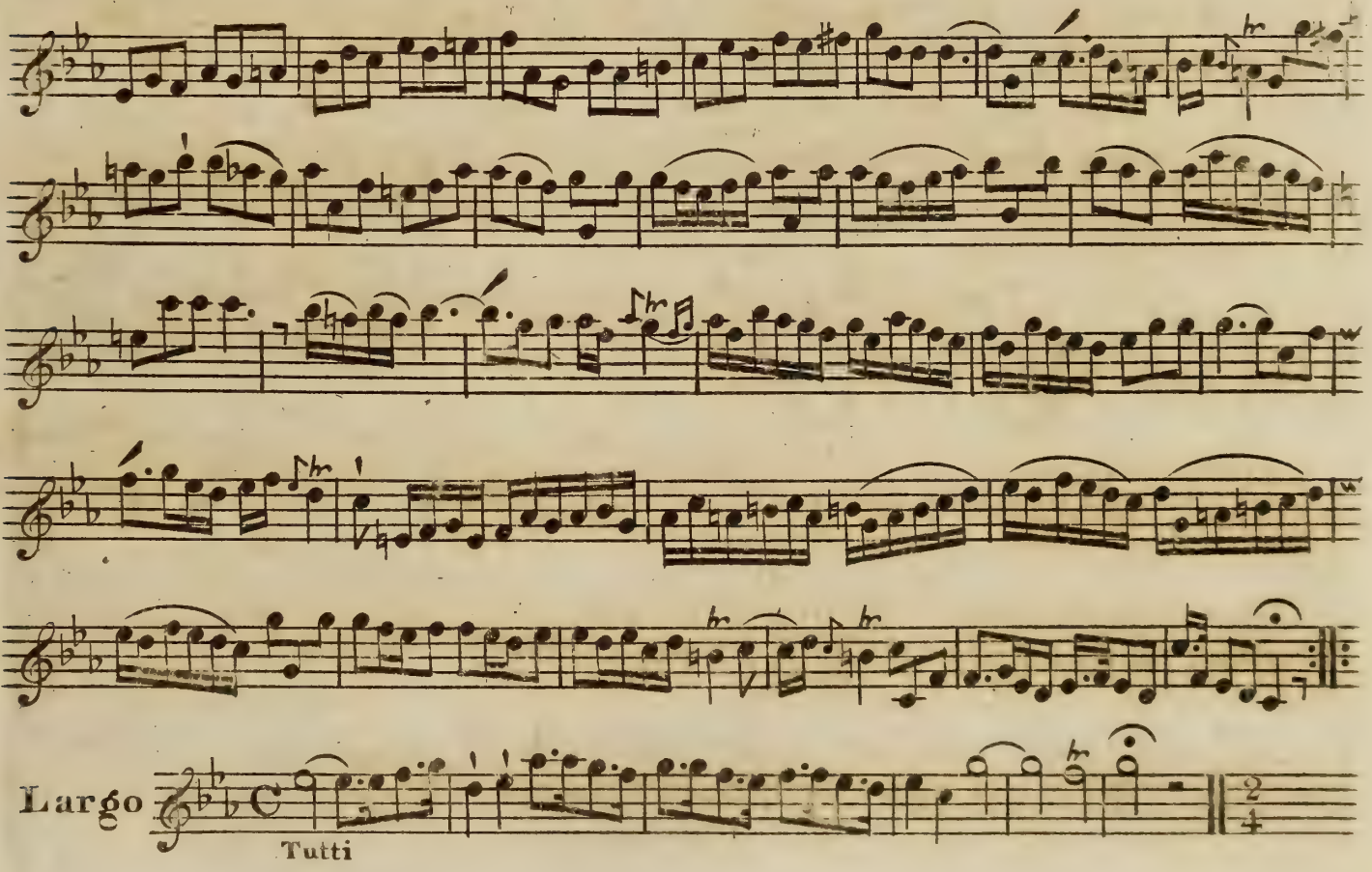
Pia

1

For

CONCERTO III





Violino Primo

Allegro

Tutti Sempre

Pia

For

Pia

For

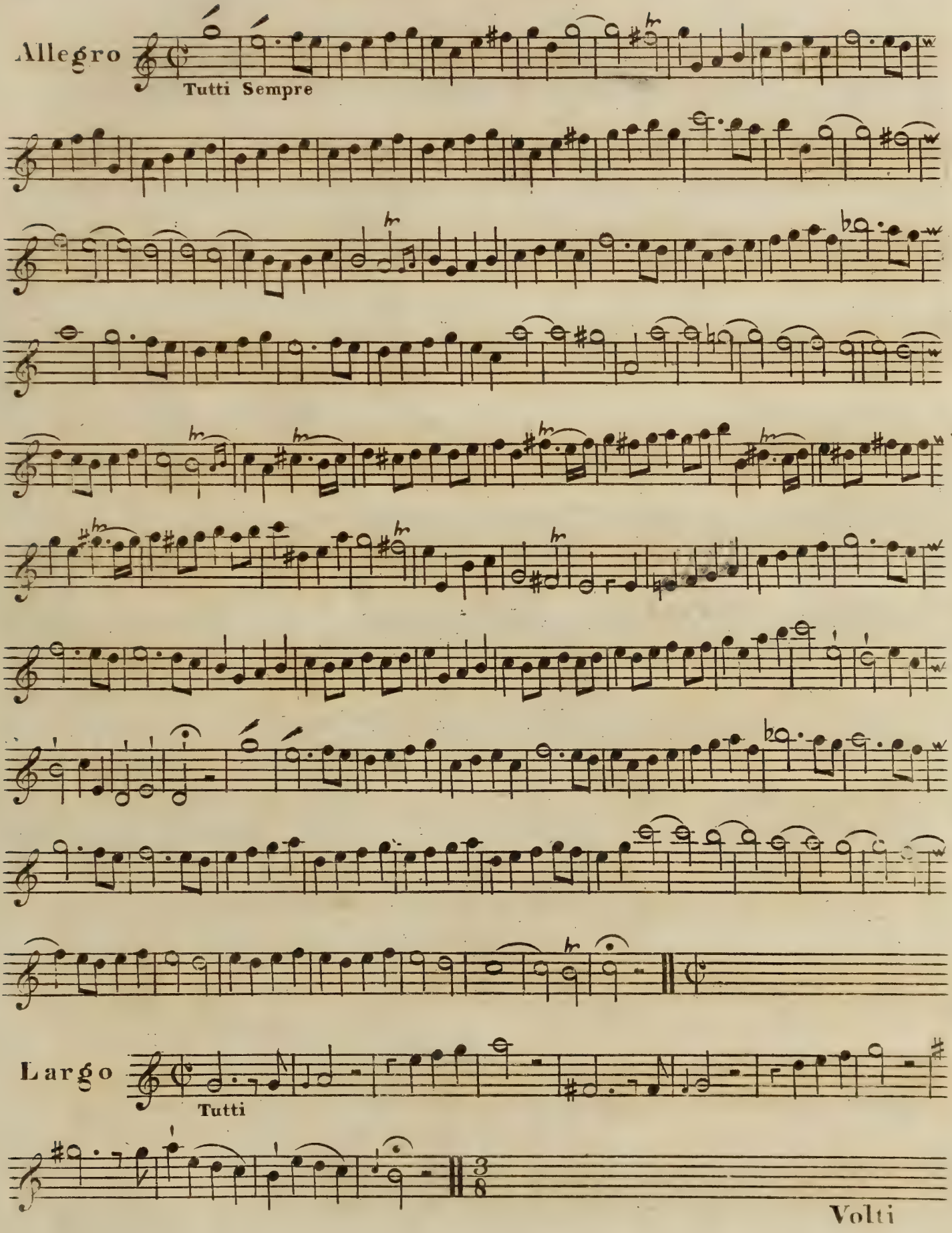
1.ft 2.d

Concerto IV

Largo

Tutti

Violino Primo



Airia Andantino

Tutti

Solo

Tutti

Gavot Allegro

Tutti

CONCERTO V

Largo

Tutti

Adg°

Allegro

Tutti

Solo

Tutti

Adagio

Volti

Aria Cantabile

Tutti

Solo

Tutti

Largo

CONCERTO VI

Tutti

Allegro

Tutti Sempre

Largo

Tutti

Ad.o

Volti

Allegro Moderato

Tutti Sempre

Six

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CONCERTO I

Adagio

Allegro

Largo

Adagio

VIOLA

Allegro

Pia For

Pia For

Pia

1 ft

For

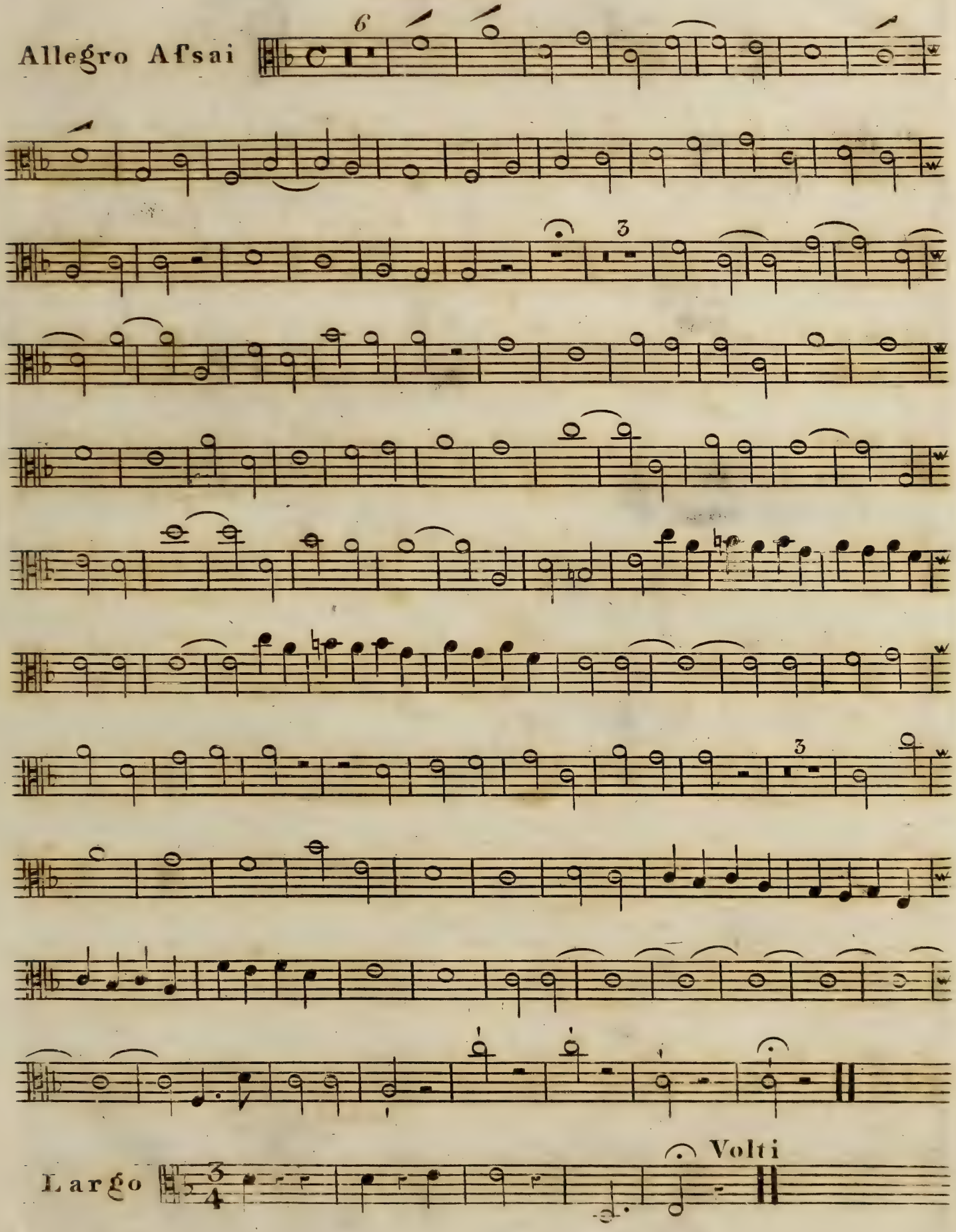
2d

CONCERTO II

Adagio

2

Allegro Assai



Largo

VIOLA

Aria Moderato

Pia

For

Pia

For

8

Pia

For

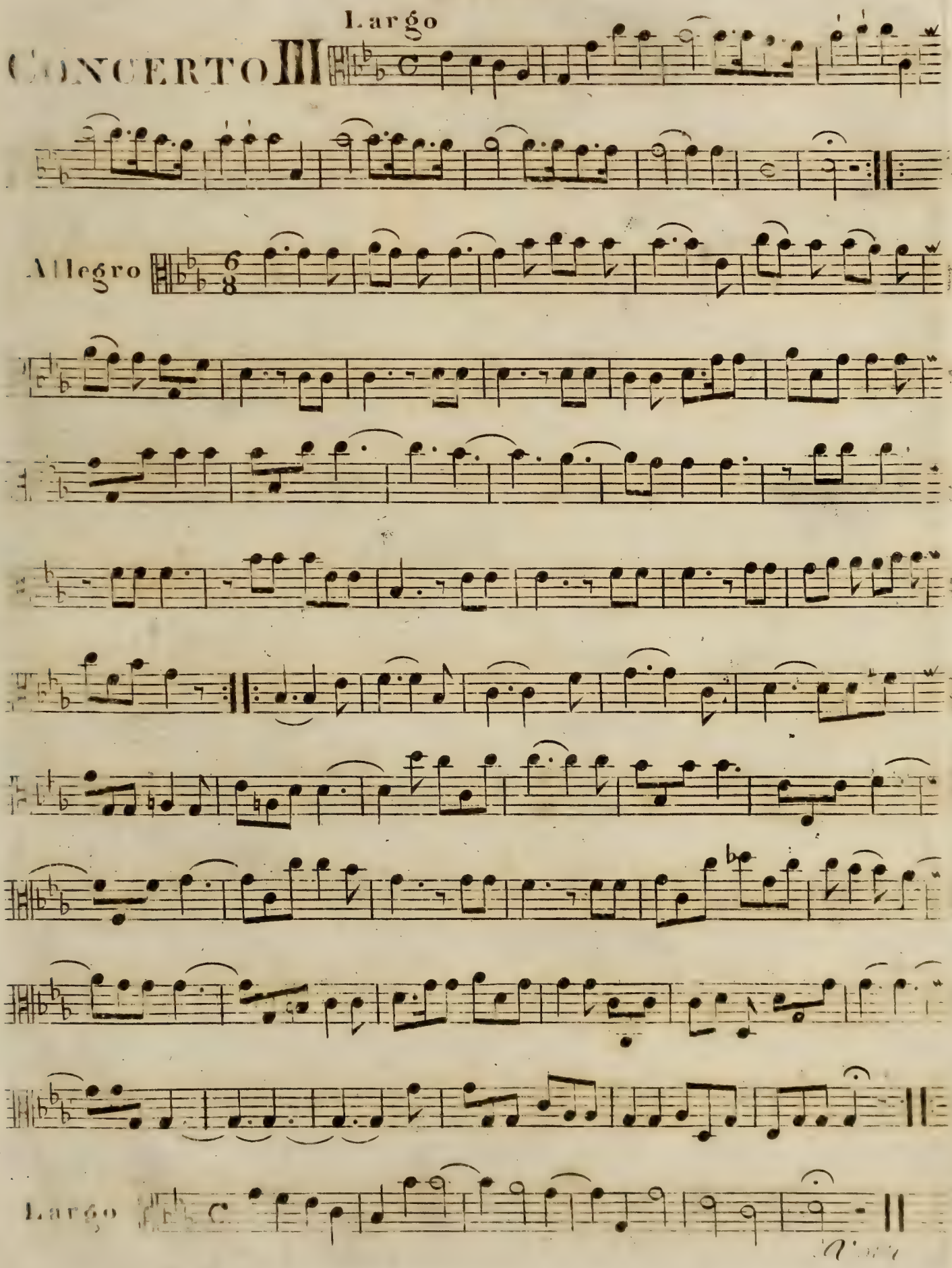
8

Pia

For

CONCERTO III

Largo



Allegro

Pia For

Pia For

1ft 2d

CONCERTO IV

Largo

Allegro

6

2

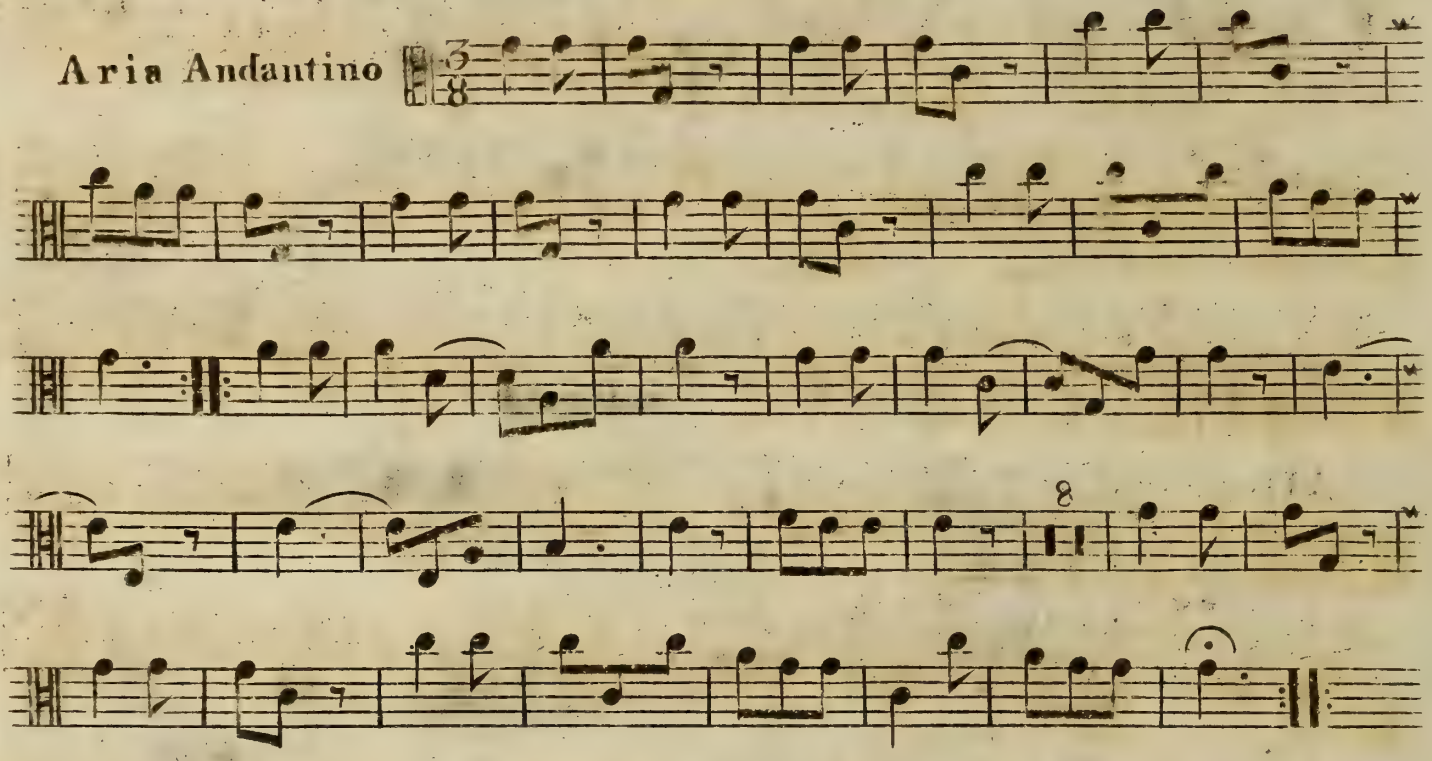
5

Largo

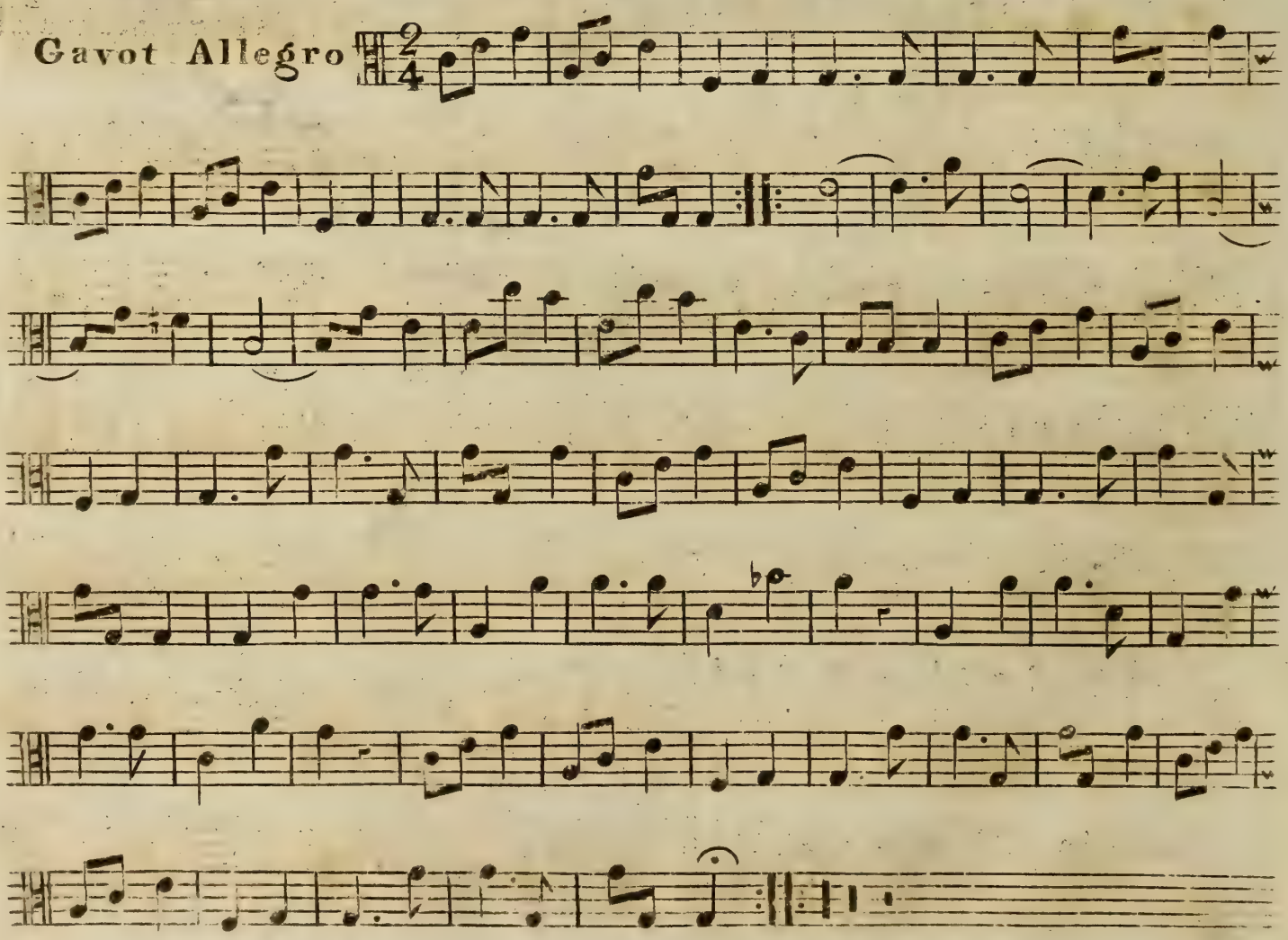
8

VIOLA

Aria Andantino



Gavot Allegro



CONCERTO V

Largo

Adagio

Allegro

B

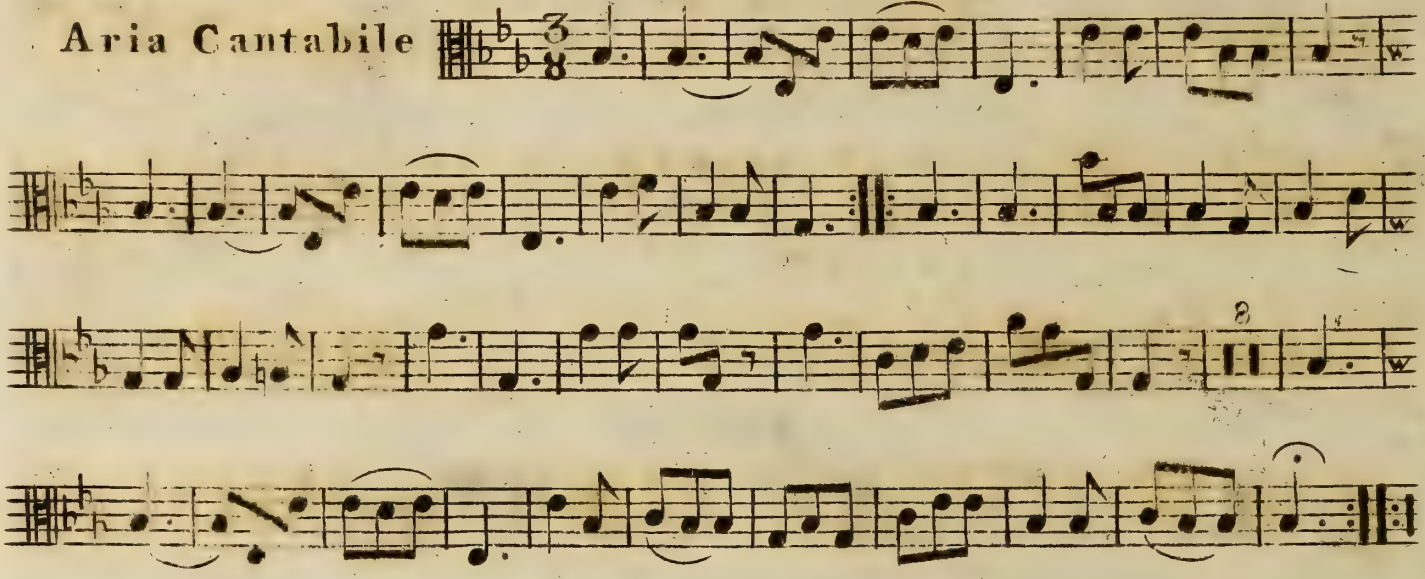
B

Adagio

Volti

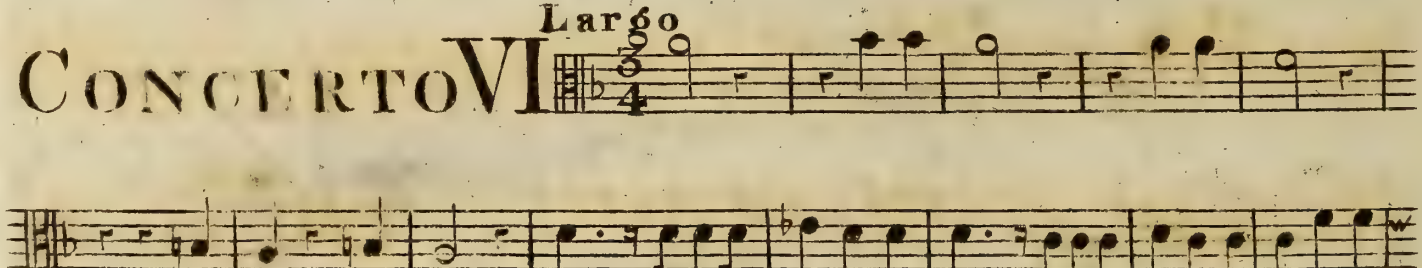
VIOLA

Aria Cantabile

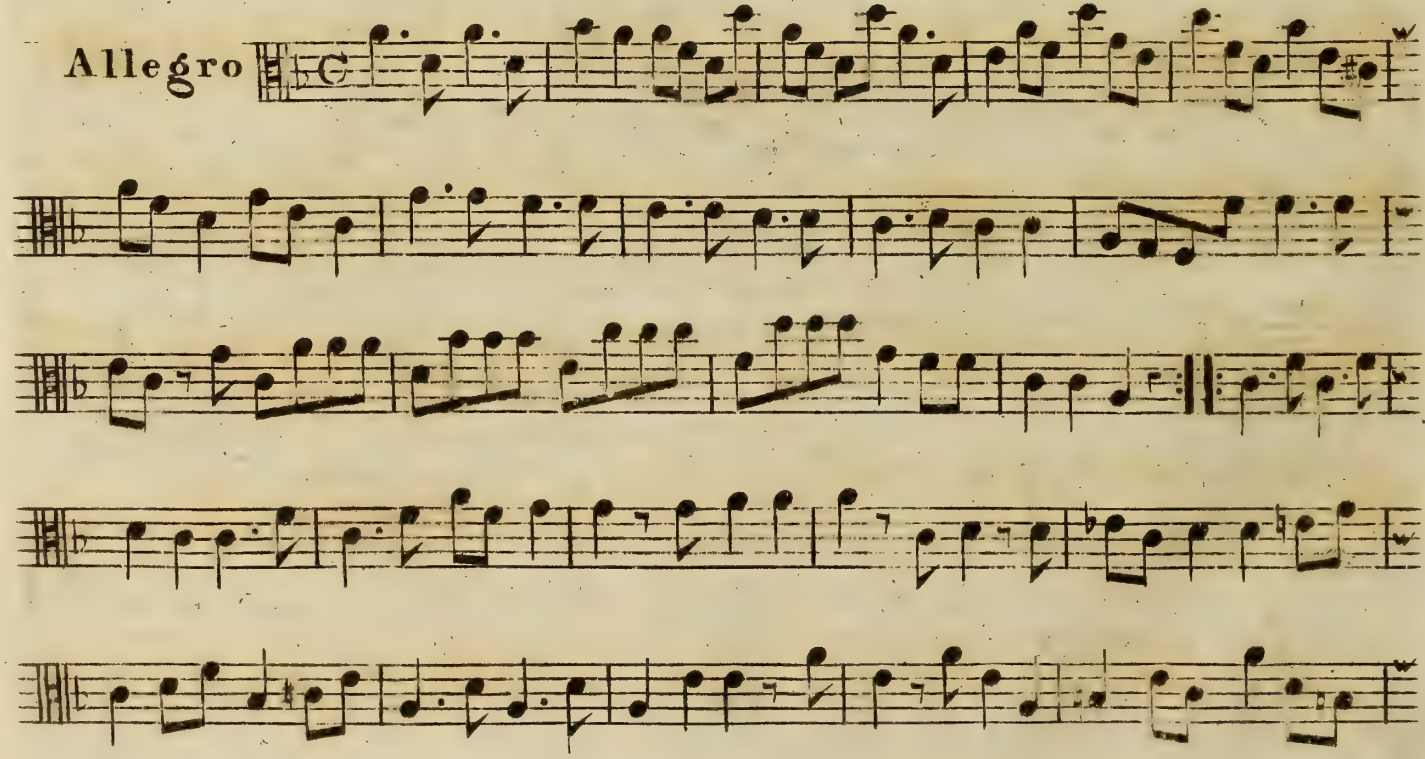


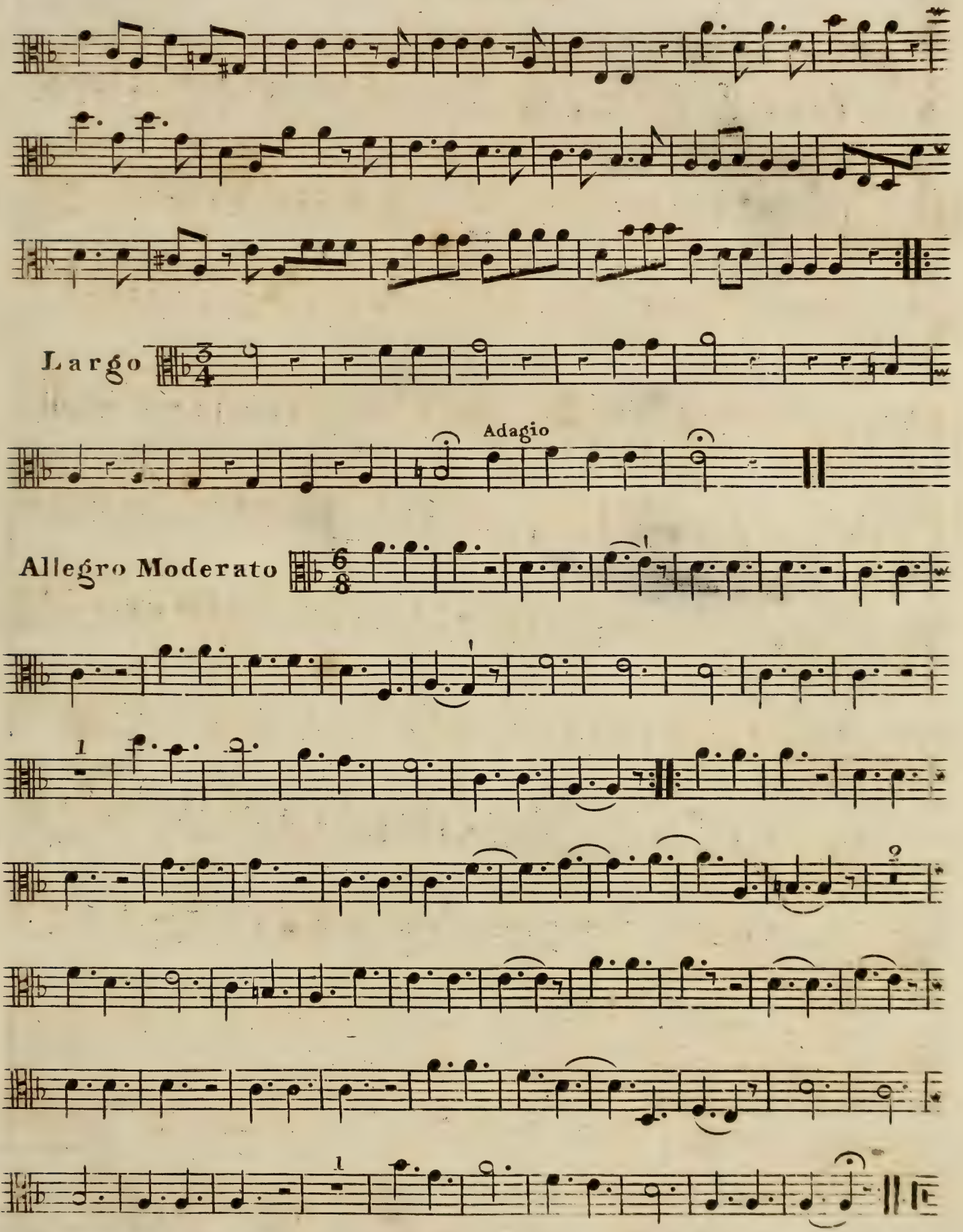
CONCERTO VI

Largo



Allegro




Largo
Adagio
Allegro Moderato

SIX
CONCERTOS
IN SEVEN PARTS
FOR

Four Violins, one Alto Viola, a Violoncello

and a THOROUGH BASS for the

Harpſichord

With general Rules for Playing Inſtrumental Compoſitions in Parts, but more eſpecially Calculated for the Uſe of this Work.

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Organiſt in Newcaſtle upon Tine.

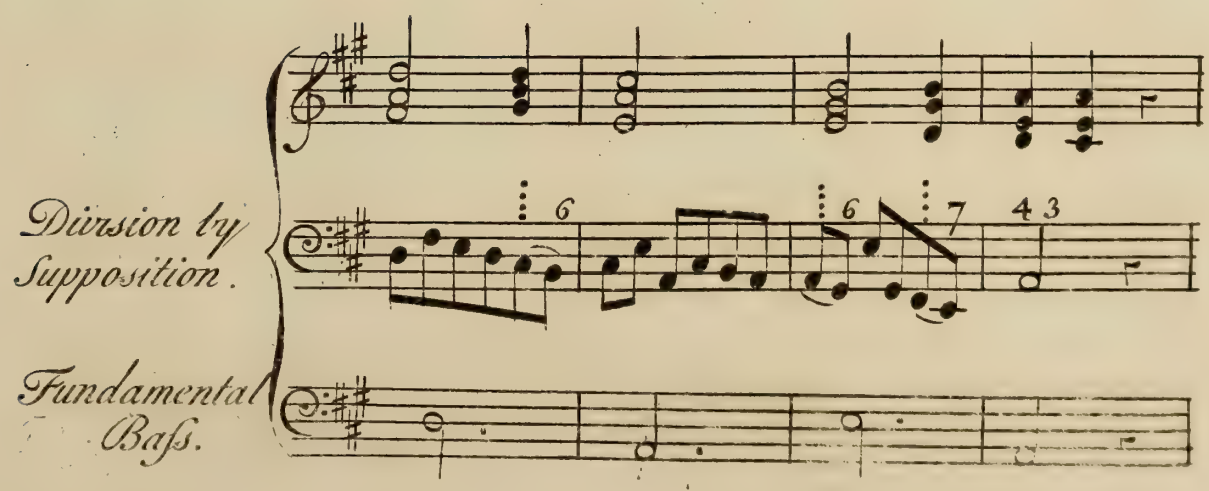
OPERA TERZA.

LONDON.

Printed: ſold by Preſton & Son, at their Wholeſale Warehouſe, 97 Strand.

To find the just Cords, in Divisions by Suppoſition, *is, perhaps, one of the moſt critical Beauties in the Practice of Thorough Baſs. But, where there is no* Score, *or upper Part, to point them out, the unexperienced Performer will be often perplexed: to ſuch, therefore, it may be neceſsary to obſerve, that, in all Paſsages founded on this Rule of the unprepared and tranſient Diſcords, the Harmony, which is* ſuppoſed *to follow the Diſcord, is always melted into the paſsing Note, and thence is called* Suppoſition. *To elucidate this Difficulty, the following Example is laid down, with the method alſo of figuring this kind of Diviſion: by which, it will appear that the Cord described by ſ Figure, muſt be ſtruck to the preceding Note thus marked* ⋮

Example.



Violoncello

Concerto I

Andante

tutti

pia. *for.*

soto *tutti*

pia. *for.*

Allegro *tutti*

solo *tutti*

pia: tasto solo

for. *solo* *tutti*

tasto solo *pia.* *solo*

for.

Violoncello

solo

tutti *Amoroso.* *tutti pia:* *for.*

pia.

for *solo*

tutti

Allegro assai

tutti

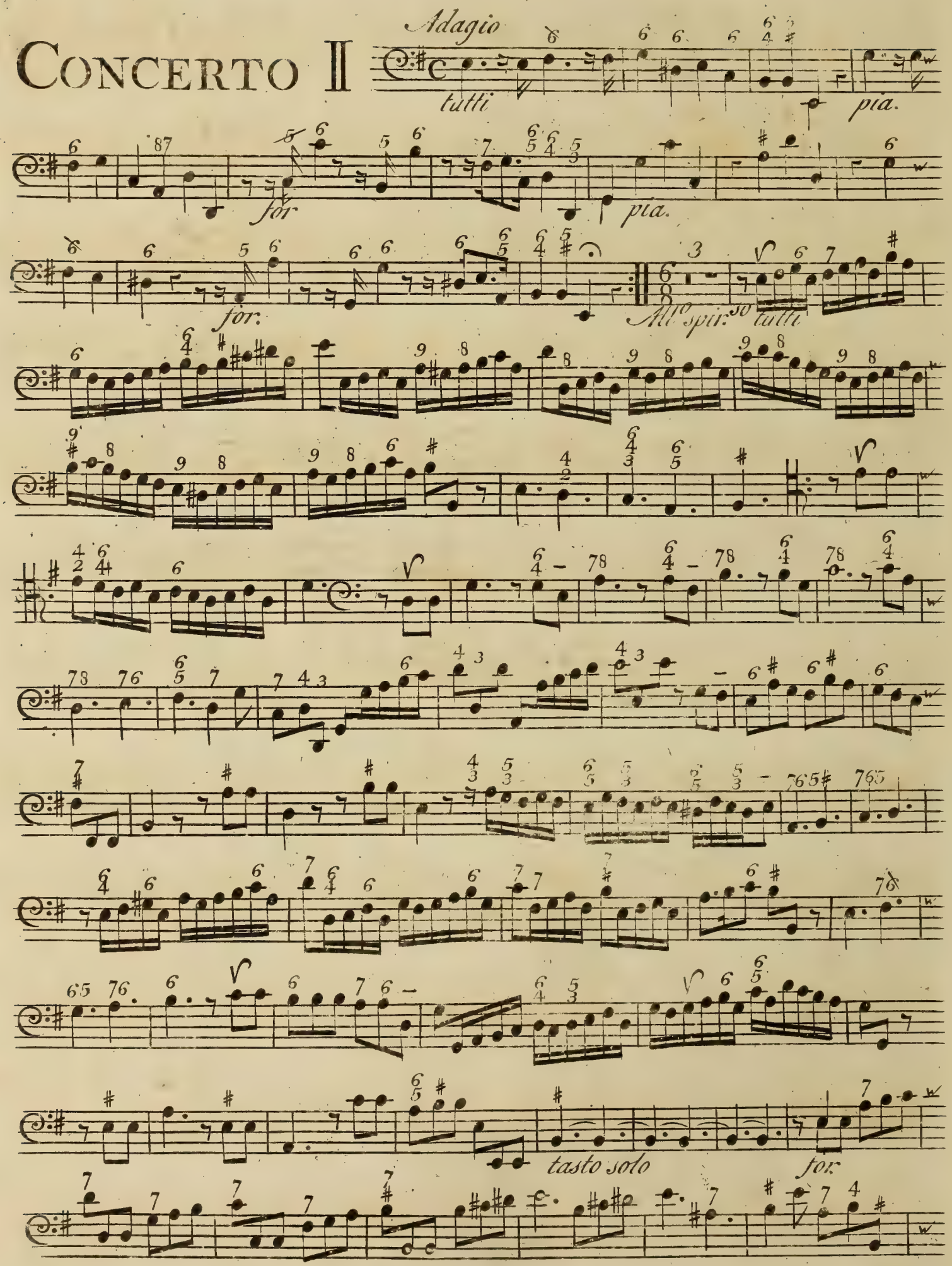
solo

tutti

pia. *for:*

Violoncello

Concerto II



Violoncello

Lento

solo

tutti

solo

tutti

pia.

solo

tutti

pia.

Grazioso

tutti

solo

Stutti

solo

tutti

Violoncello

Concerto III

Adagio

tutti

pia. for solo tutti

Allegro

tutti

solo tutti

solo tutti

pp.

Violoncello

for

Amoroso

tutti pia.

for.

solo

tutti

solo

tutti pia.

for.

Allegro

tutti

pia.

for.

for.

pia.

solo

tutti

Violoncello

CONCERTO IV

Largo ma con affetto

tutti *pia.* *for.*

Allegro *solo*

tutti

soto

tutti

Violoncello

Adagio

tasto solo

Andante

tutti Pizzicato

Ad.o

Allegro

con Arco

solo

tutti

tasto solo

for

solo

tutti

solo

tutti

tutti

solo

tasto solo

for.

Violoncello

CONCERTO V

Largo

tutti

soli pia.

tutti for

soli

tutti pia.

for.

Ad.o

Allegro assai

soto

tutti

soto

tutti

soli

tutti

pia

for

Violoncello

pia.

tasto solo

for.

Adagio

Grazioso

tutti

solo

tutti

solo

tutti

solo

tutti

solo

tutti

solo

tutti

Violoncello

CONCERTO VI

All.o moderato

tutti

pia.

for.

pia.

for.

Ad.o

Allegro

solo

tutti

soto

tutti

tasto solo

solo

tutti for.

t.o solo

for.

Violoncello

solo

tutti

solo

tasto solo

tutti

tutti

Lentemente

più.

for.

solo

tutti for.

solo

tutti

solo

tutti

Volti

Violoncello

Con Spirito

tutti

1st

2d

solo

tutti

pia.

fort

Fine

EIGHT

CONCERTOS

In Seven Parts

Composed by

CHARLES AVISON,

Organist in Newcastle upon Tyne.

Dedicated to

LADY MILBANKE.

Opera Quarta.

Pr. one Guinea.

LONDON.

Printed and Sold by Preston & Son, at their Wholesale Warehouses, 97. Strand.

VIOLONCELLO

CONCERTO I

Adagio

Tutti

Solo

Tutti

Solo

Tutti

Fuga
Capriccioso
molto allegro

Tutti

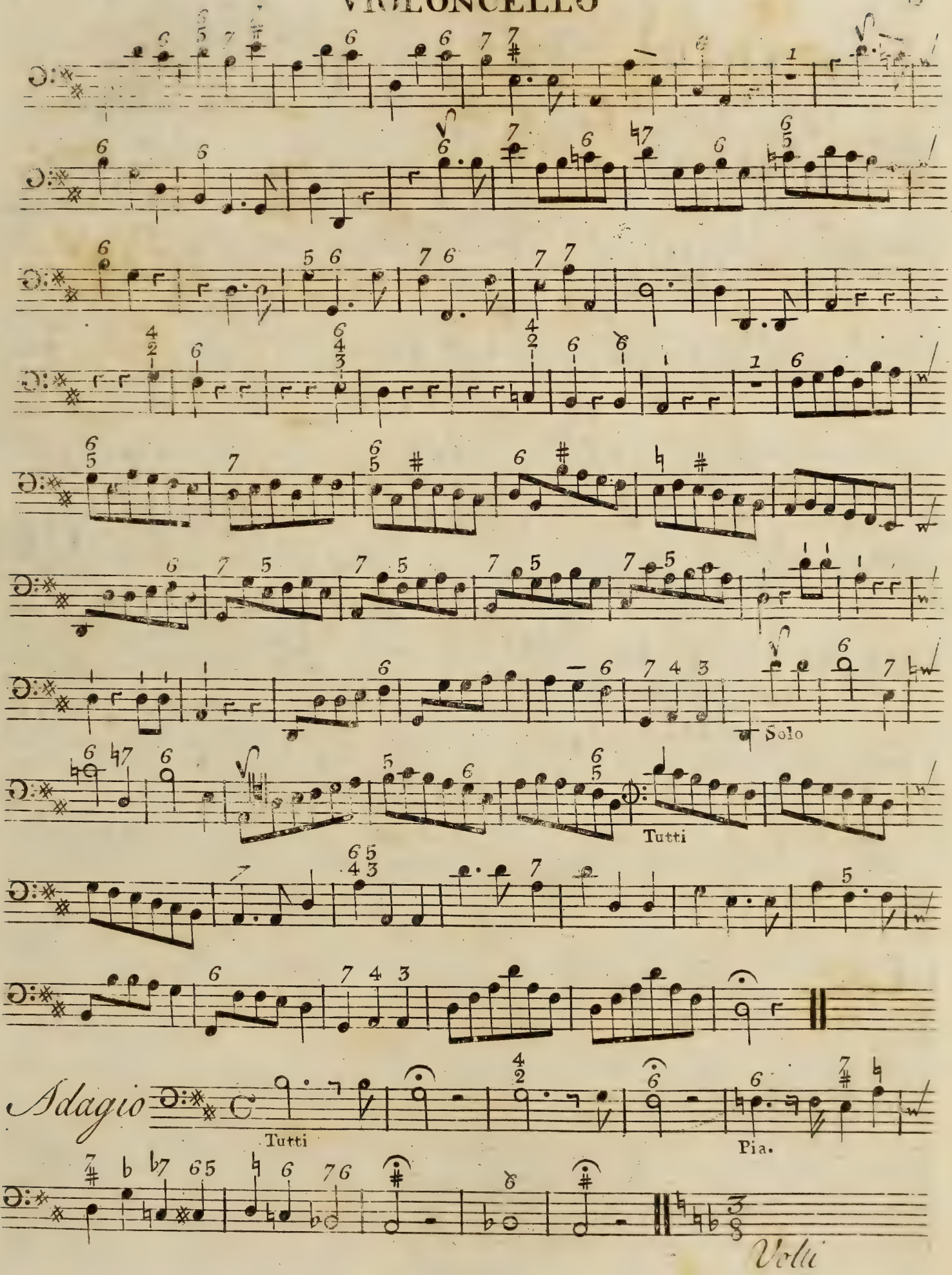
Tutti

Solo

Tutti

Volo viola

Violoncello



VIOLONCELLO

Minuet affettuoso

Solo

Tutti

Solo

Tutti

Tutti

Solo

Tutti

VIOLONCELLO

CONCERTO II

Maestoso

Tutti

Pia.

For.

Pia.

For.

Allegro Spiritoso

Tutti

Solo

Tutti

VIOLONCELLO

Pia. For. Solo

Tutti

Pia. For. Solo

Tutti

Andante

Tutti

Solo

Ad.o Tutti

Volti

VIOLONCELLO

Allegretto Cantabile

Tutti Pia. tasto Solo

For.

Solo

Tutti

Solo

Tutti

Solo

Tutti

Tutti Pia.

For

Solo

Tutti Pia. tasto Solo

For

Solo

Tutti

CONCERTO III

Andante

Tutti

Solo

Violoncello

Tutti

Solo

Tutti

Pia-

For

Adº

Allegro

Tutti

Solo

Tutti

Volti

VIOLONCELLO

Largo

Tutti

Andante

Ad°

Andante affettuoso

Tutti Pianis. Solo Tutti Pianis.

For- Solo

Tutti

Solo

Tutti Solo Tutti Solo

Tutti Pianis. Solo

Tutti

For-

Largo

Tutti

VIOLONCELLO

Andante

Adº

Adagio con affetto

Tutti

Pia-

For-

Pia-

Marcia Andante.

Tutti con Strepito

Solo

Tutti

Pia-

For-

VIOLONCELLO

CONCERTO IV

Adagio

Tutti

Allegro

Tutti

VIOLONCELLO

Solo

Tutti

Pia.

For.

Tafto Solo

For.

Largo Tutti

Andante

Pia.

Solo

Tutti

VIOLONCELLO

con affetto

Tutti Pia.

For.

Pia. Tasto Solo – – Tutti Pia.

For.

Pia. Tasto Solo – – – For.

Solo Tutti Pia.

For.

CONCERTO V

Adagio

Tutti

Solo Tutti

Adº

Allegro assai

Tutti

Solo

Tutti

tasto Solo

Pia. Tasto Solo - - - - - For.

Adagio

Viola

VIOLONCELLO

Amoroso

Tutti

Solo

Tutti Pia.

For.

Solo

Tutti Pia.

For.

Soli

Tutti

Soli

Tutti For-

Gigli Affettuoso

Tutti

Solo

Tutti Pia.

For. Pia. For. Solo

Tutti Pia- For.

CONCERTO VI

Adagio

Tutti

Tempo Giusto

Soli

Tutti Soli Tutti

Ad?

Volti

VIOLONCELLO

Al[illegible] e Andante
Fuga da Capella

Solo
Tutti
Pia.
For.
Pia.
For.
Pia.
For.
Adagio

Allegro Spiritoso
Fuga del
Teatro

Tutti

Tutti Solo

For.

Volti

VIOLONCELLO

Largo

Tutti

Pia-

Affettuoso

Tutti

Solo

Largo

Tutti

Affettuoso

Solo

Tutti

Solo

Aria
Pastorale
Andante

Tutti

Solo

Tutti

Solo

Solo

Tutti

Violoncello

Concerto VII

Adagio



VIOLONCELLO

Allegro Spiritoso

Tutti

Solo

Tasto Solo

Tutti

Solo

Tutti

Solo

Tutti

Adagio

Tutti Pia.

Solo

Tutti

Grazioso

Solo

Tutti

Pia.

Solo

Tutti

Pia.

For.

Solo

Tutti

VIOLONCELLO

CONCERTO VIII

Adagio

Tutti

Pia.

For.

Solo

Tutti

Pia.

Allegro

Tutti

Solo

Tutti

Solo

Tutti

Pia.

For.

Solo

Tutti

Largo

Allegro
Affettuoso

Tutti

Solo

Tutti

Solo

Tutti

Pia.

For.

Solo

Tutti

FINE

Six

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CONCERTO I

Adagio

Solo

Tutti

Solo

Tutti

Allegro

Tutti

Solo

Tutti

Solo

Tutti

Solo

Tutti

Volti

Largo

Tutti

Adº

Allegro

Tutti Sempre

Pia

For

Pia

CONCERTO II

Adagio

Solo

Tutti

Adº

Allegro affai

12

Tutti Sempre

3

Tafto Solo

Largo

Volto

Aria Moderato

Tutti

Pia

For

For

Solo

Tutti

Pia

For

Solo

Tutti

Pia

For

CONCERTO III

Largo

Tutti

Allegro

Tutti Sempre

Tafto Solo

Largo

Allegro

Tutti Sempre

Pia

For

Pia

CONCERTO IV

Largo

Tutti

Allegro

Tutti Sempre

Largo

Tutti

VIOLONCELLO

Aria Andantino

Solo

Tutti

Gavot Allegro

Tutti

CONCERTO V

Largo

Tutti

Ad.o

Allegro

Tutti

Solo

Tutti

Solo

Tutti

Ad.o

Volti

Aria Cantabile

Tutti

Solo

Tutti

CONCERTO VI

Largo

Tutti

Allegro

Tutti Sempre

Largo

Tutti

Allegro Moderato

Tutti

SIX
CONCERTOS
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Violino Secondo Ripieno.

CONCERTO I

Andante.

pia: *for:*

pia: *for:*

Allegro

pia: *for:*

pia: *for:*

Violino Secondo Ripieno.

5

pia: Amoroso.

for:

pia:

for:

7

Allegro

3

2

h

7

2

pia:

for:

1

Violino Secondo Ripieno.

Concerto II

Adagio

pia: *for:* *pia.* *for.*

Allegro Spiritoso.

Violino Secondo Rijpieno

pia.

for:

2

Lento

1

pia:

1

for:

pia: pianis:

Grazioso

16

:S:

:S.

6

:S:

:S:

Violino Secondo Ripieno

CONCERTO III

Adagio

pia. *for.*

Allegro

pia.

for.

pia.

Amoroso

for.

pia.

for.

Allegro

pia.

for.

pia.

pia.

for.

for

Violino Secondo Ripieno

Concerto IV

Largo, ma con affetto

pia.

for.

Allegro

Violino Secondo Ripieno

Adagio

pia.

Pizzicato

Andante

Adº

con arco

Allegro

for.

pia.

for.

Violino Secondo Ripieno

Concerto V

Largo

pianis.mo *for.*

tenute *pianis:*

for.

tr *dd.o* *tr*

Allegro assai

6 1 4 4

Violino Secondo Ripieno

pia.

for.

pia.

for.

Adagio

Grazioso

Violino Secondo Ripieno

Concerto VI

All.o moderato.

pia. for. pia. sostenuto for. 15 Allegro

1 1 4 pia. for. pia. 9 for.

Violino Secondo Ripieno

7

L'entemente

pia.

for.

16

4

12

Con Spirito

2

pia. *for.* *Fine.*

EIGHT
CONCERTOS
In Seven Parts
Composed by
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Organist in Newcastle upon Tyne.
Dedicated to
LADY MILBANKE.
Opera Quarta.

Pr: one Guinea.

LONDON.

Printed and Sold by Preston & Son, at their Wholesale &
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Violino Secondo Ripieno

Concerto I

Adagio

Fuga
Capriccioso
molto allegro

Pia.

For.

Pia.

Adagio

Minuet
affettuoso

Violino Secondo Ripieno

Concerto II

Maestoso

Pia. For. Pia.

Allegro Spiritoso

Pia. For.

Violino Secondo Ripieno

Pia. For.

6

Andante

4 Ad.o

Allegretto Cantabile

Pia. For.

6

8 Pia.

For.

16 Pia.

For. 4

Violino Secondo Ripieno

Concerto III

Andante

Pia. For. Adᵒ

Allegro

Largo

Andante

Adᵒ

Violino Secondo Ripieno

Andante Affettuoso

Pianis. For.

tenute

Pianis. For.

Pianis. For.

Largo

Andante Adº

Adagio e con affetto

Pia- For-

Marcia Andante

Pianis. con Strepito

tenute pianis.

For.

Violino Secondo Ripieno

Concerto IV

Adagio

Allegro

Violino Secondo Ripieno

Pia.

For.

Pia. For.

Largo

Andante

Pia.

For.

con affetto

tenute

Pia.

For.

Pia. Pia.

For.

Pia.

For.

For-

Violino Secondo Ripieno

Concerto V

Adagio

Ad.o

Allegro assai

Violino Secondo Ripieno

2

Pia.

For.

Adagio

Amoroso

12

Pia.

12

For.

Pia.

For.

Pianis.

For.

Pianis.

For.

Giga affettuoso

8

Pia.

For.

Pia.

For.

Pia.

For.

Violino Secondo Ripieno

Concerto VI

Adagio

Tempo Giusto

Ad.o

Fuga da Capella

Allegro moderato

Pia.

For.

Pia.

For.

Pia.

For.

Pia.

For.

Adagio

Pia. For. Pia. For.

Fuga del Teatro

Allegro Spiritoso

Pia.

For.

Volti

Violino Secondo Ripieno

Adagio

Pia.

Affettuoso

Pia. For. Largo

Affettuoso

Aria Pastorale Andante

Concerto VII

Adagio

Violino Secondo Ripieno

Ad.o

Allegro Spiritoso

Adagio

Piano.

For.

Volti

Violino Secondo Ripieno

Grazioso

12

Pia.

For.

12

Pia.

For.

12

Concerto VIII

Adagio

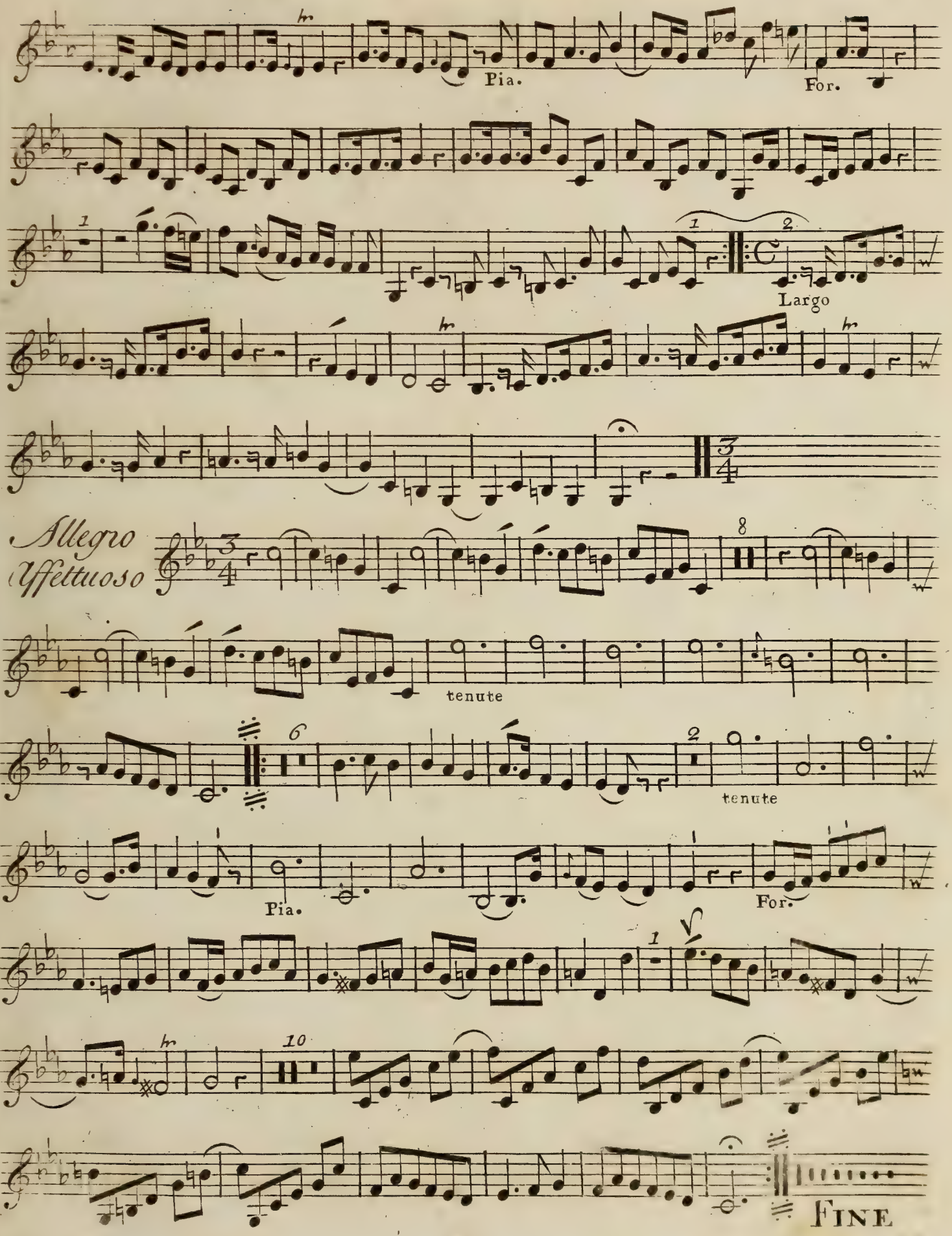
Pia.

For.

Pia.

Allegro

Violino Secondo Ripieno



Six

CONCERTOS

in Seven Parts

FOR

four VIOLINS, one ALTO VIOLA, a VIOLONCELLO,

and a Thorough Bass for the

HARPSICHORD.

Composed by

CHARLES AVISON,

Organist in Newcastle upon Tyne.

Opera Decima.

LONDON.

Printed & Sold by Preston & Son at their Warehouse 97. Strand & Exeter Change.

Where may be had all the above Authors works.

CONCERTO I

Adagio

Allegro

Largo

Adgo

Allegro

Pia For Pia For Pia For

1 2

CONCERTO II

Adagio

2

Adg°

Violino Secondo

Allegro Aff'ai

6

Tutti Sempre

Pia

For

Largo

Volti

Violino Secondo

Aria Moderato

Tutti

Pia

For

Pia

For

8

Pia

For

8

Pia

For

CONCERTO III

Tutti

Largo

Allegro

Tutti Sempre

Largo

Volti

Allegro

Tutti Sempre

Pia For

Pia For

1st 2d

CONCERTO IV

Tutti

Largo

Allegro

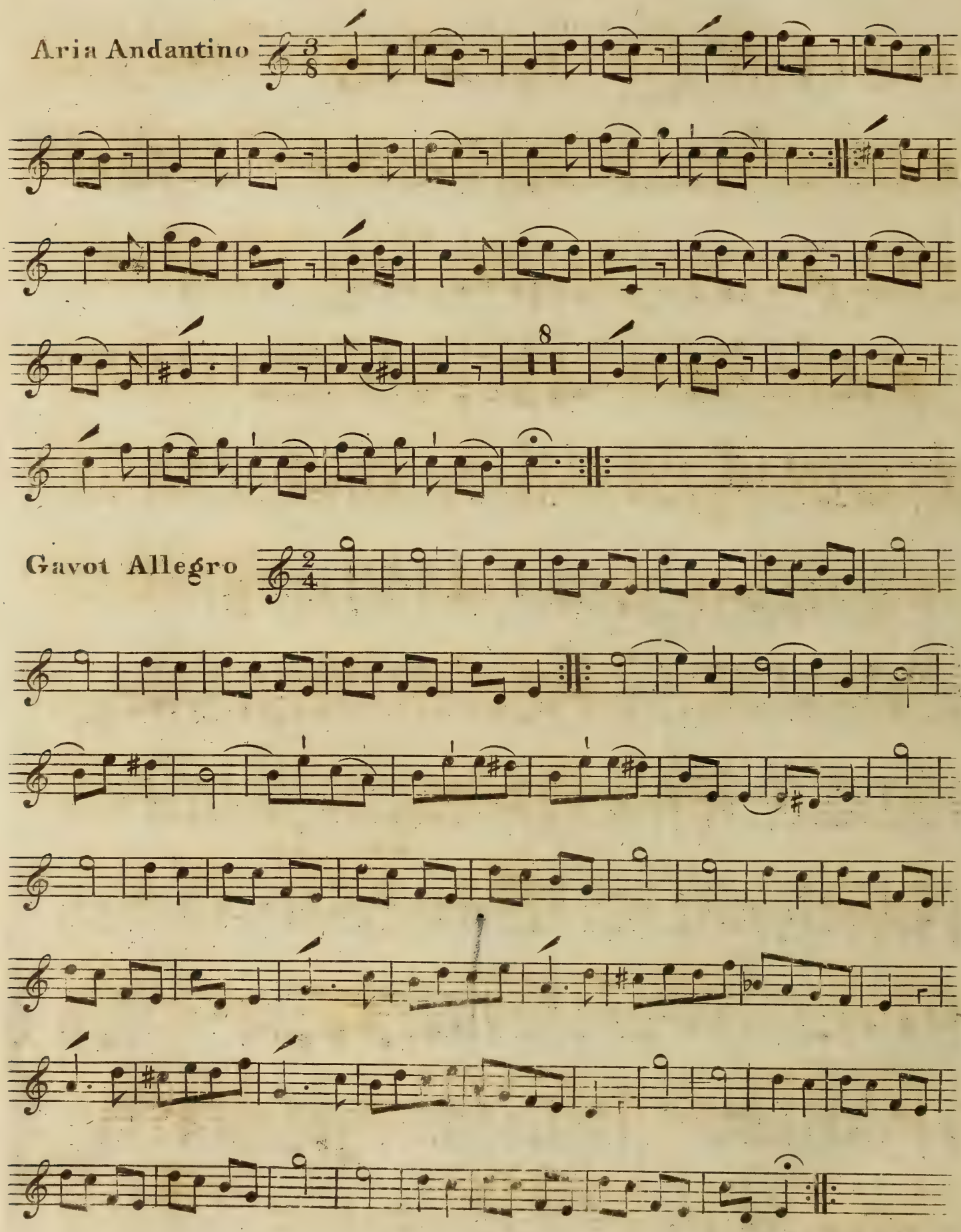
Tutti Sempre

Largo

Tutti

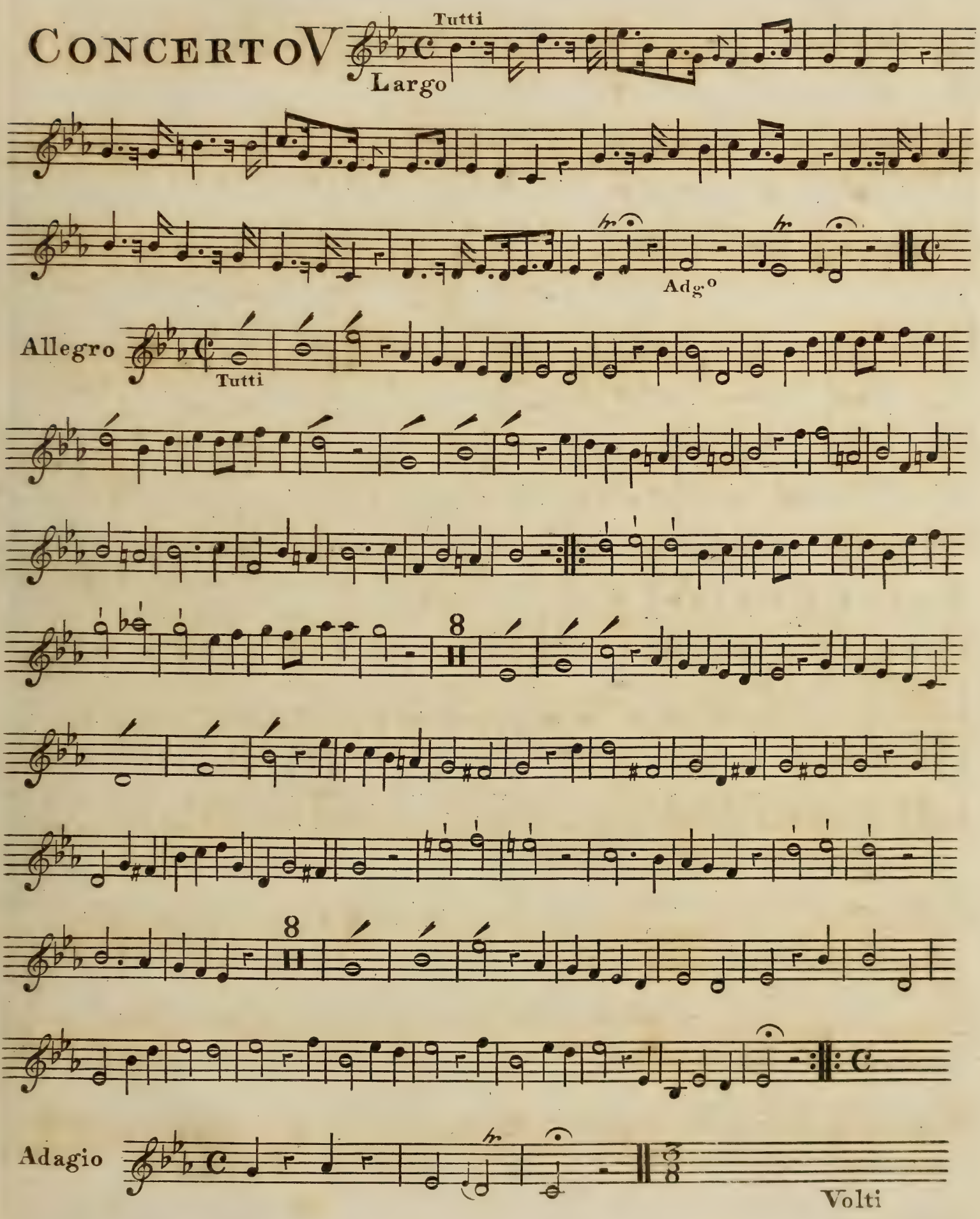
Volti

Aria Andantino

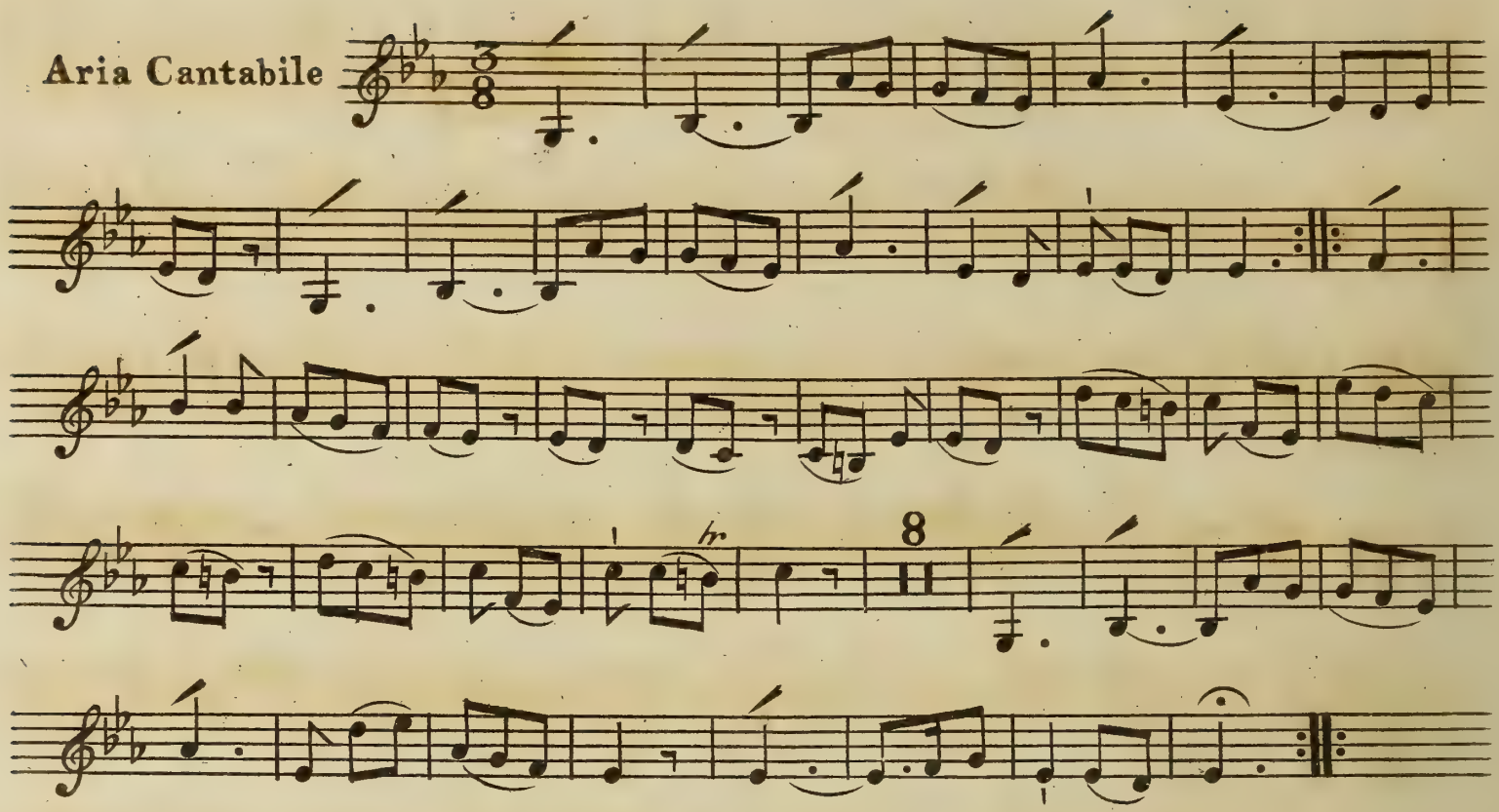


Gavot Allegro

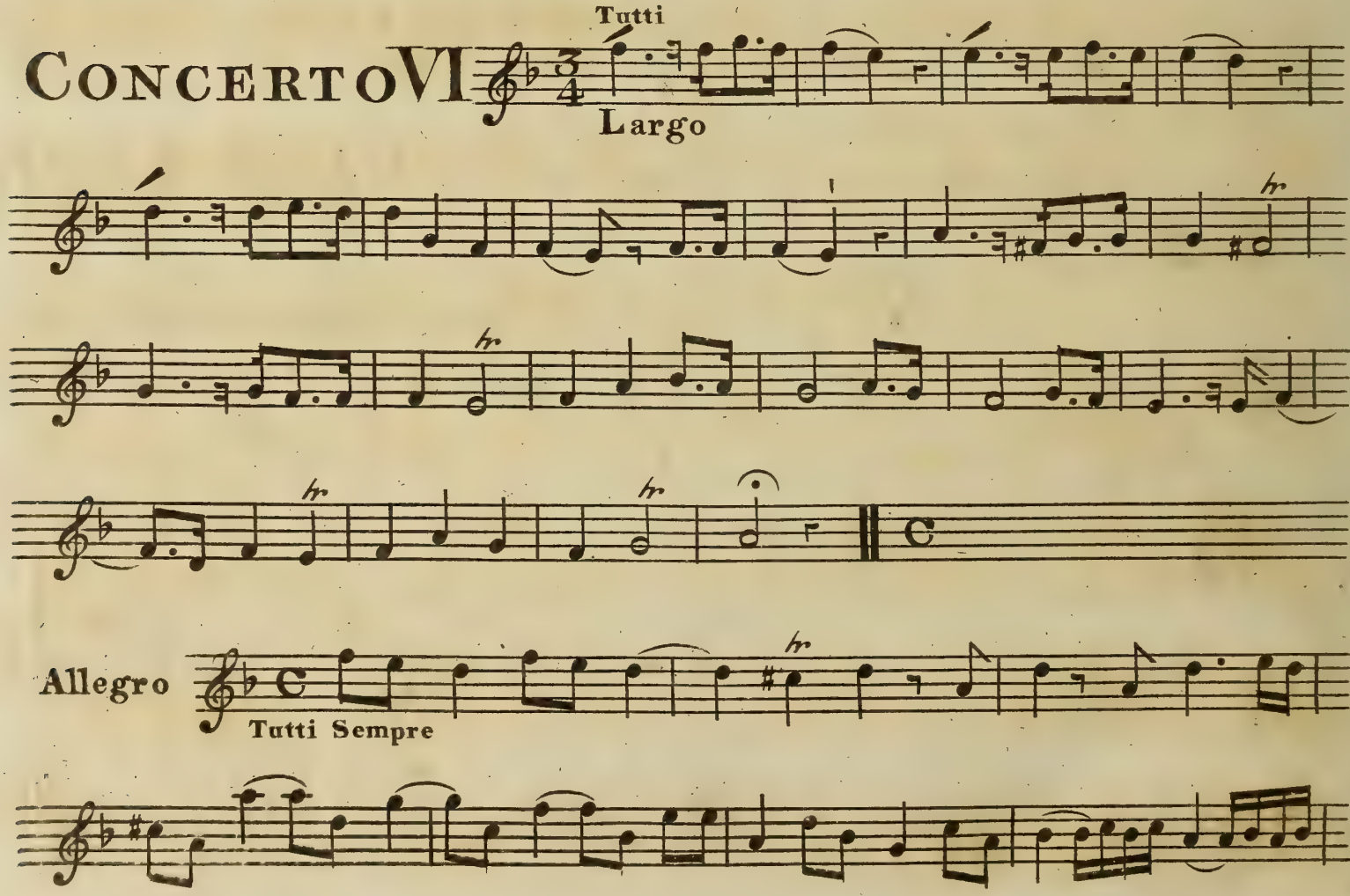
CONCERTO V

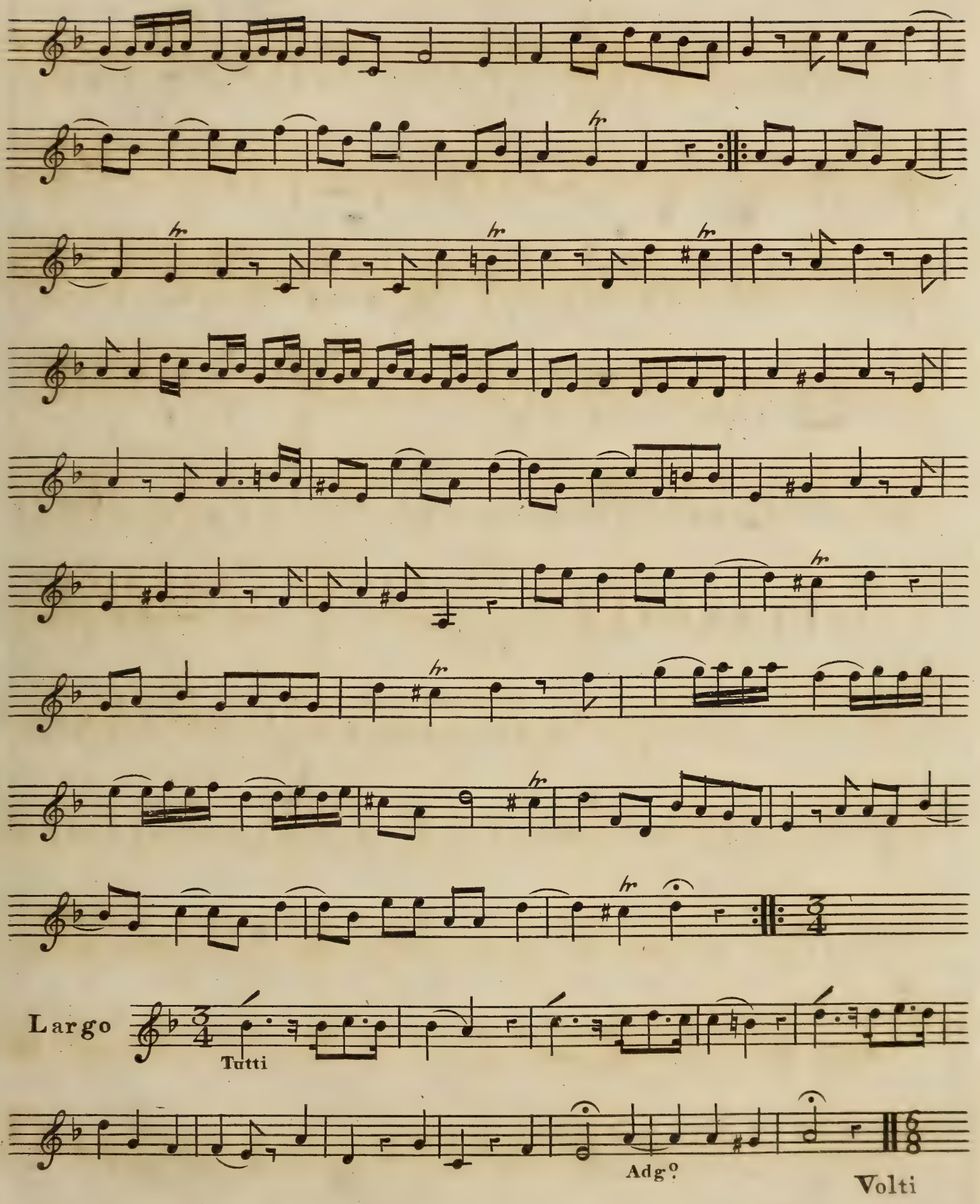


Aria Cantabile



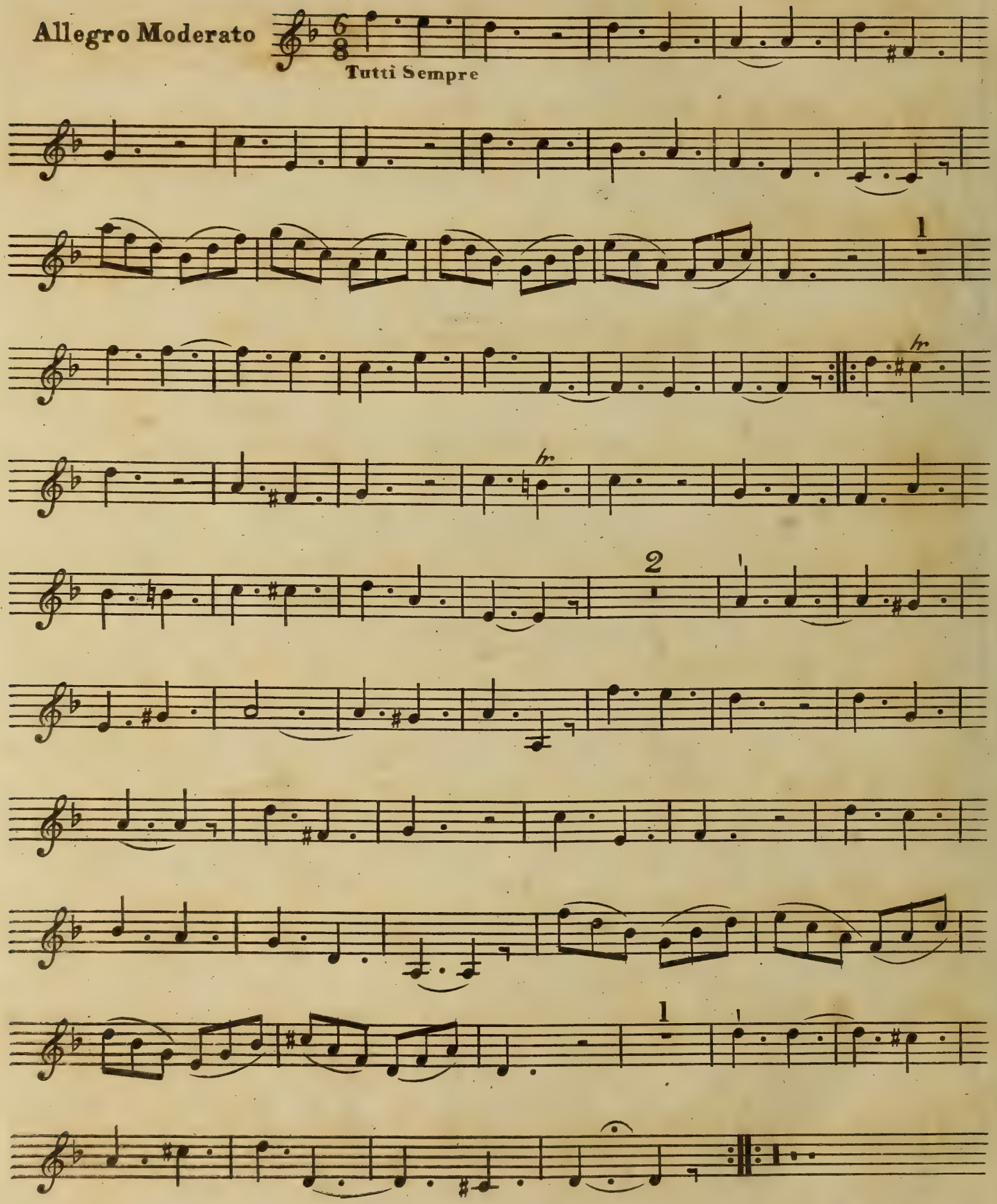
CONCERTO VI




Largo
Tutti
Adg.o
Volti

VIOLINO SECONDO

Allegro Moderato



SIX
CONCERTOS
IN SEVEN PARTS
FOR

Four Violins, one Alto Viola, a Violoncello

and a THOROUGH BASS for the

Harpſichord

With general Rules for Playing Inſtrumental Compoſitions in Parts, but more eſpecially Calculated for the Uſe of this Work.

Dedicated to

M.RS ORD

BY

Charles Avison

Organiſt in Newcaſtle upon Tine.

OPERA TERZA.

LONDON.

Printed for & ſold by Preston & Son, at their Wholeſale Warehouse, 97 Strand.

W. Howell Alleluia

Basso

CONCERTO I

Andante

pia. *for.* *pia.*

for. 10 *Allegro*

pia. tasto solo

for. *tasto. solo*

pia. *for.*

Baſso

Amoroso

pia

for.

pia.

for.

Allegro aſsai

pia

for.

Basso

CONCERTO

Adagio

pia. *for.* *pia.*

for.

Allegro spiritoso

Basso

tasto solo

for

Lento

pia.

for

pia.

Grazioso

Basso

CONCERTO III

Adagio

pia. *for.*

Allegro

pia. *for.*

Basso

Amoroso

pia

for.

pia.

for.

Allegro

pia.

for.

pia.

for.

Basso

Concerto IV

Largo con affetto

via.

for.

Allegro

Basso

Adagio

tasto solo

Andante

Pizzicato

Adᵒ

con Arco

Allegro

tasto solo

for.

tasto solo

for.

Basso

CONCERTO V

Largo

pianiss.o *for.* *pia.* *for.* *Ad.o*

Allegro assai

pia.

Basso

for.

pia.

tasto solo

for.

Adagio

Grazioso

Basso

CONCERTO VI

Allegro moderato

pia

for.

pia.

for.

Adagio

Allegro

tasto solo

for

tasto solo

for.

Basso

8

Lentemente

pia.

16

for:

for

4

12

Con Spirito

2

pia.

fin:

Fine

EIGHT
CONCERTOS
In Seven Parts

Composed by

CHARLES AVISON,

Organist in Newcastle upon Tyne.

Dedicated to

LADY MILBANKE.

Opera Quarta.

Price One Guinea.

LONDON.

Printed and Sold by Preston & Son, at their Wholesale

Warehouses, 97. Strand.

Basso Ripieno

Concerto I

Adagio

Fuga
Capriccioso
Molto allegro

Basso Ripieno

Adagio

Pia.

Minuet Affettuoso

Basso Ripieno

Concerto II

Maestoso

Pia. For. Pia. For.

Allegro Spiritoso

Pia. For.

Basso Ripieno

Pia. For.

Andante

Ad.o

Allegretto Cantabile

Pia. Tasto Solo For.

Pia.

For.

Pia. Tasto Solo

For.

Basso Ripieno

Concerto III

Andante

Pia.

For.

Ad.o

Allegro

Largo

Andante

Ad.

Andante affettuoso

Pianis.

For.

Basso Ripieno

Pianis. For.

Pia. For-

Largo

Andante Ad.°

Adagio e con affetto

Marcia Andante con Strepito

Pia. For. Pia.

Pia.

Basso Ripieno

Concerto IV

Adagio

Allegro

Basso Ripieno

Pia. For. Tasto Solo For. Largo Andante Pia. For.

con affetto

Pia. For. Pia. For. Tasto Solo For. Pia. For.

Basso Ripieno

Concerto V

Adagio

Ad.o

Allegro assai

Tasto Solo

Basso Ripieno

Pia. Tasto Solo

For.

Adagio

Amoroso

Pia.

For.

Pia.

For.

Pia.

For.

Pianis.

For.

Pianis.

Giga Affettuoso

Pia.

For.

Pia.

For.

Pia.

For.

Basso Ripieno

Concerto VI

Adagio

Tempo Giusto

Ad.o

Fuga da Capella

Allegro moderato

Pia.

For-

Pia.

For.

Pia.

For.

Adagio

Basso Ripieno

Allegro Spiritoso

Fuga del teatro

Tasto Solo

For.

Largo

Pia.

Affettuoso

Largo

Affettuoso

Volti

Basso Ripieno

Aria Pastorale
Andante

Concerto VII

Adagio

Ad.o

Allegro Spiritoso

Basso Ripieno

Adagio

Pia. For.

Grazioso

Pia. Pia. For.

Basso Ripieno

Concerto VIII

Adagio

Pia.

For.

Pia.

Allegro

Pia.

For.

Largo

Basso Ripieno

Allegro Affettuoso

Pia.

For.

Fine

Six

CONCERTOS

In Seven Parts

FOR

four VIOLINS, one ALTO VIOLA, a VIOLONCELLO,

and a Thorough Bass for the

HARPSICHORD.

Composed by

CHARLES AVISON,

Organist in Newcastle upon Tyne.

Opera Decima

LONDON.

Printed & Sold by Preston & Son at their Warehouses, 97 Strand & Exeter Change.

Where may be had all the above Authors works.

CONCERTO I

Adagio

Allegro

Largo

Adg.o

Volti

Basso

Allegro

Pia For Pia For

1ft. 2d.

Concerto II

Adagio

Adgo

Allegro affai

12

Tutti Sempre

3

Tafto Solo

Largo

Volto

Basso

Aria Moderato

P.

F.

F.

P.

F.

P.

F.

P.

F.

CONCERTO III

Largo

Tutti

Allegro

Tutti Sempre

Tasto Solo

Largo

Allegro

Tutti Sempre

Pia

For

Pia

CONCERTO IV

Largo

Tutti

Allegro

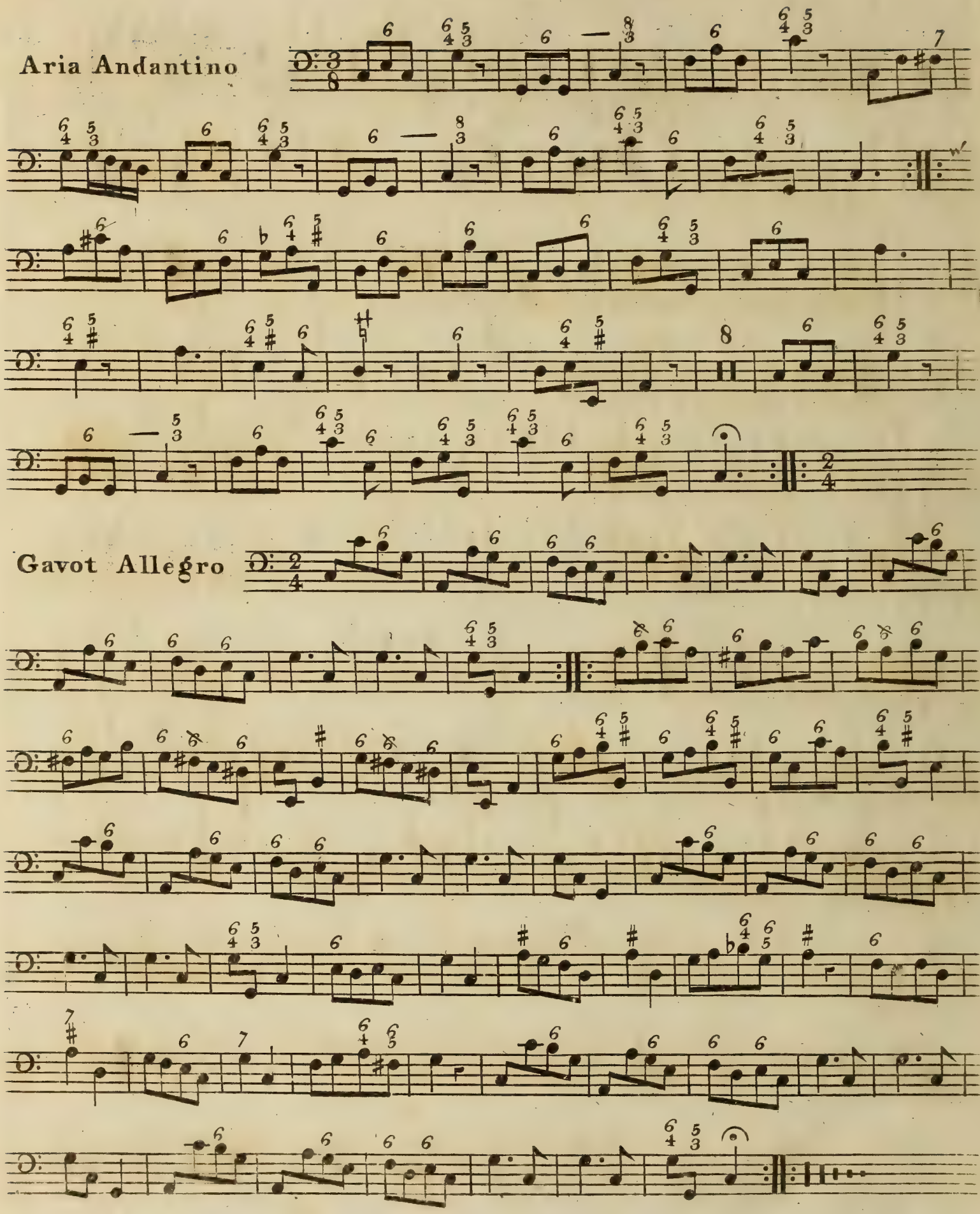
Tutti Sempre

Largo

Tutti

BASSO

Aria Andantino



Gavot Allegro

CONCERTO V

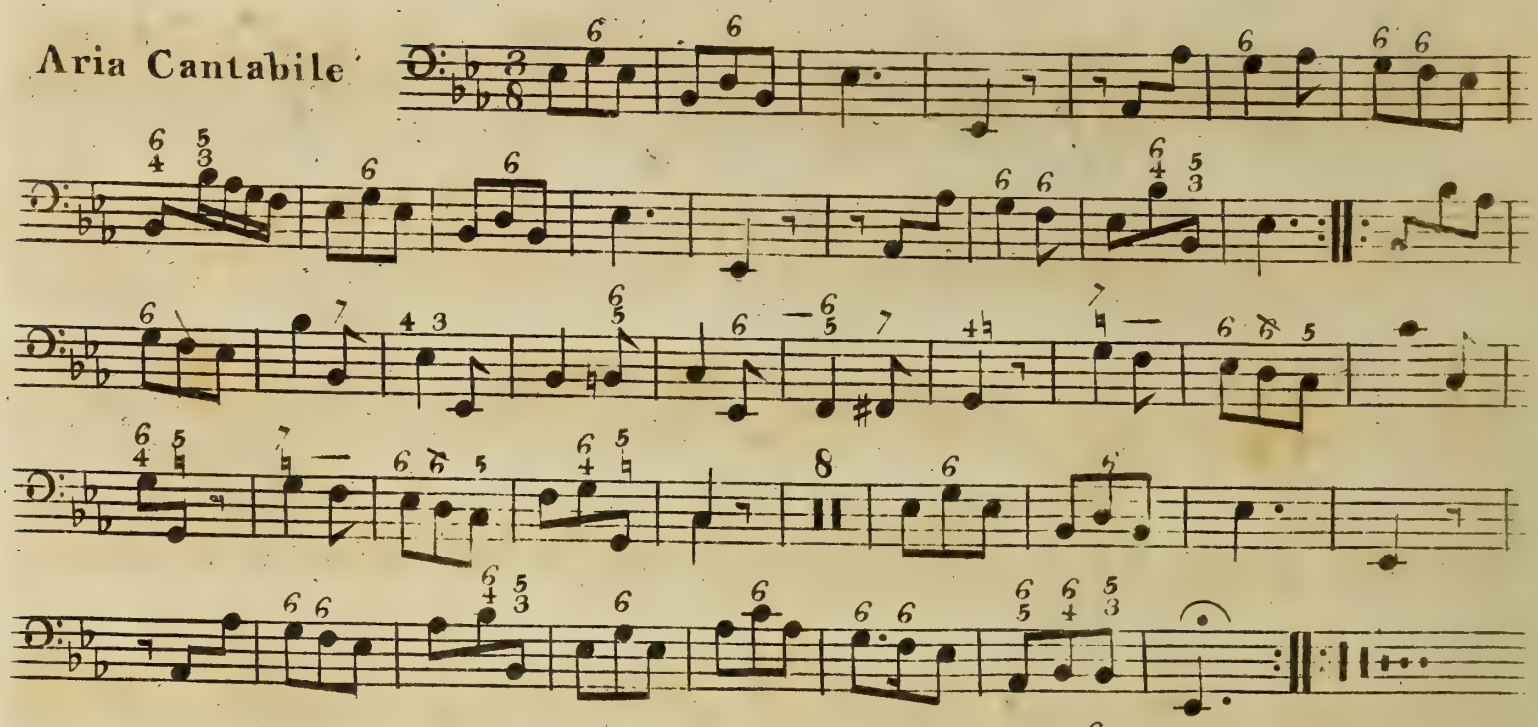
Largo

Adgo

Allegro

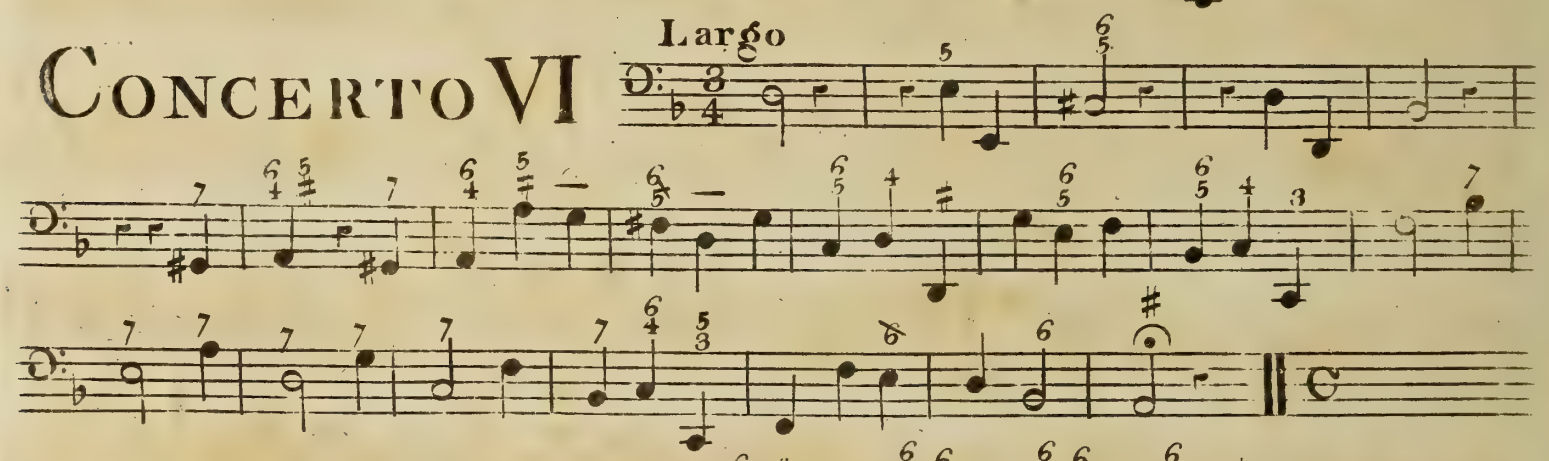
Adagio

Aria Cantabile

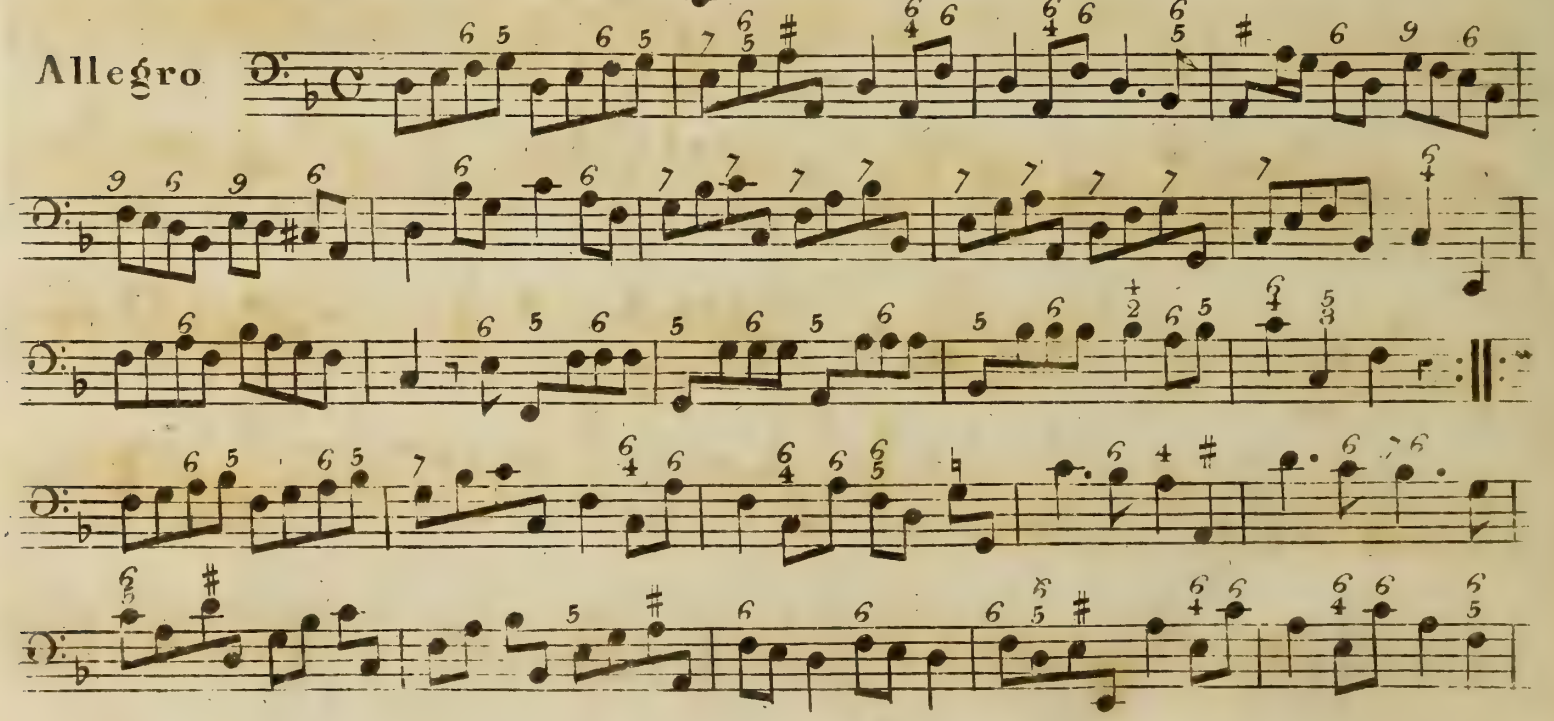


CONCERTO VI

Largo



Allegro



Largo

Tutti

Allegro Moderato

Tutti

A

SIX
CONCERTOS
IN SEVEN PARTS
FOR

Four Violins, one Alto Viola, a Violoncello

and a THOROUGH BASS for the

Harpsichord

With general Rules for Playing Instrumental Compositions in Parts, but more especially Calculated for the Use of this Work.

Dedicated to

M.RS ORD

BY

Charles Avison

Organist in Newcastle upon Tine.

OPERA TERZA.

LONDON.

Printed & Sold by Preston & Son, at their Wholesale Warehouse, 97 Strand.

Violino Primo Ripieno

Concerto I

Andante

pia. *for.* *pia.* *for.*

Allegro

pia. *for.* *pia.* *for.*

Violino Primo Ripieno

4

pia

Amoroso

for

pia.

for.

7

Allegro assai

2

1

7

pia.

for.

Violino Primo Ripieno

Concerto II

Adagio

pia. *for.* *pia.*

for.

Allegro spiritoso

Violino Primo Ripieno

pia. for. pia.

2 Lento 1 pia.

1 for. pia.

Grazioso 16

S. 6

Violino Primo Ripieno

Concerto III

Adagio

pia. *for.*

Allegro

3

2

7

9

pia. *for.*

Violino Primo Ripieno

1

Amoroso

pia.

for.

7

4

pia

1

for.

Allegro

pia.

for.

pia.

for.

pia.

5

for.

Violino Primo Ripieno

Concerto IV

Largo ma con affetto

pia.

for.

1

Allegro

14

4

14

Violino Primo Ripieno

Adagio

pia.

Andante

Pizzicato

Adᵒ

con Arco

Allegro

pia.

for.

pia.

for.

Violino Primo Ripieno

Concerto V

Largo *tenute*

pianiſſ.º *for. tenute*

pianiſ.

for. tenute

Adº *Allegro aſsai*

Violino Primo Ripieno

pia.

for.

1

pia.

for.

Adagio

4

Grazioso

8

3

7

3

Violino Primo Ripieno

Concerto VI

Allegro moderato

pia.

for. *pia.* *Sostenuto*

for.

Ad.o

Allegro

pia.. *for.*

pia.

for.

Violino Primo Ripieno

6

Lentemente

pia.

for.

16

4

12

Con Spirito

2

pia.

for.

Fine

EIGHT

CONCERTOS

In Seven Parts

Composed by

CHARLES AVISON,

Organist in Newcastle upon Tyne.

Dedicated to

LADY MILBANKE.

Opera Quarta.

Pr: one Guinea.

LONDON.

Printed and Sold by Preston & Son, at their Wholesale

Warehouses, 97. Strand.

Violino Primo Ripieno

Concerto I

Adagio

tenute

Fuga

Capriccioso

molto allegro

Violino Primo Ripieno

Pia-

F.

Pia-

Adagio

Minuet
Affettuoso

Violino Primo Ripieno

Concerto II

Maestoso

Pia- For-

Pia. For

Allegro Spiritoso

2

Violino Primo Ripieno

Pia-

For-

Pia-

For-

Andante

Adº

Volti

Violino Primo Ripieno

Allegretto Cantabile

Pia. For. Pia. For. Pia. For.

Concerto III

Andante

Pia. For.

Violino Primo Ripieno

Ad.o

Allegro

Vio. 2.di

Basi

Largo

Andante

Ad.o

Volti

Violino Primo Ripieno

Andante Affettuoso

Pianis. For.

tenute

Pianis.

For. Pianis.

For.

Largo

Andante Adᵒ

Adagio e con affetto

Pia. For.

Pia. Marcia Andante con Strepito

Violino Primo Ripieno

tenute pianis.

For.

Concerto IV

Adagio

Volti

Violino Primo Ripieno

Allegro

14

Pia. tenute

For.

Violino Primo Ripieno

Pia.

For.

Largo

Andante

Pia.

2

For.

con affetto

tenute

Pia.

For.

Pia.

6

Pia.

1.

For.

Pia.

For.

5

Pia.

1

For.

Violino Primo Ripieno

Concerto V

Adagio

Adº

Allegro assai

Violino Primo Ripieno

tenute

Pia.

For.

Adagio

Amoroso

12

Pia.

For.

12

Pia.

For.

Pianis.

For.

For.

Volti

Violino Primo Ripieno

Giga Affettuoso

8

Pia. For. Pia.

For.

Pia. For.

Concerto VI

Adagio

Tempo Giusto

2 2

Adº

Fuga da Capella

Allegro moderato

Pia.

For. Pia.

For.

Violino Primo Ripieno

Pia.

For.

Pia.

For.

Pia.

For.

Adagio

Pia.

For.

Pia.

For.

Volti

Violino Primo Ripieno

Fuga del Teatro

Allegro Spiritoso

Violino Primo Ripieno

Pia.

For.

Largo

Affettuoso

Pia.

Pia.

For.

Largo

Affettuoso

Aria Pastorale Andante

Violino Primo Ripieno

Concerto VII

Adagio

Ad.o

Allegro Spiritoso

Violino Primo Ripieno

10

11

Adagio

Pian.s.

For.

Grazioso

12

Pia.

For.

12

Pia.

2

For.

12

Violino Primo Ripieno

Concerto VIII

Adagio

Pia

For.

Pia.

Allegro

Pia.

For.

Violino Primo Ripieno

1 2

Largo

Allegro affettuoso

8

tenute

6

2

tenute

Pia.

10

Fine

Six

CONCERTOS

In Seven Parts

FOR

four VIOLINS, one ALTO VIOLA, a VIOLONCELLO,

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CHARLES AVISON,

Organist in Newcastle upon Tyne.

Opera Decima.

LONDON.

Printed, & Sold by Preston & Son at their Warehouse, No. 97 Strand & Exeter Change.

Where may be had all the above Authors works

CONCERTO I

Adagio

Allegro

Largo

Adgo

Volti

Violino Primo Ripieno

Allegro

Pia

For

Pia

For

Pia

For

1 2

Concerto II

Adagio

2

Adgo

Allegro assai

Sempre

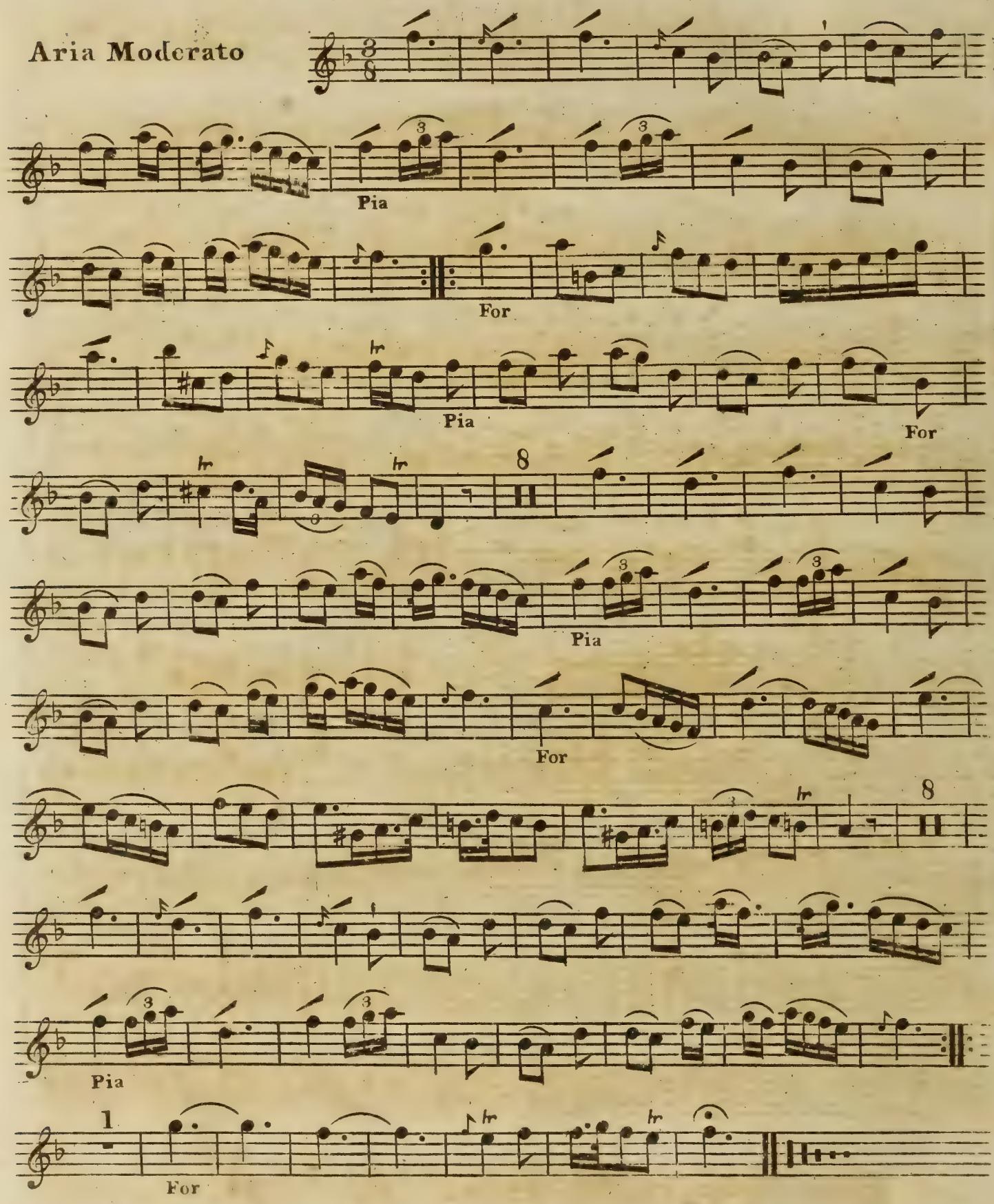
Pia For

Largo

Volti

Violino Primo Ripieno

Aria Moderato



CONCERTO III

Largo

Tutti

Allegro

Tutti Sempre

Largo

Tutti

Allegro

Tutti Sempre

Pia

For

Pia

For

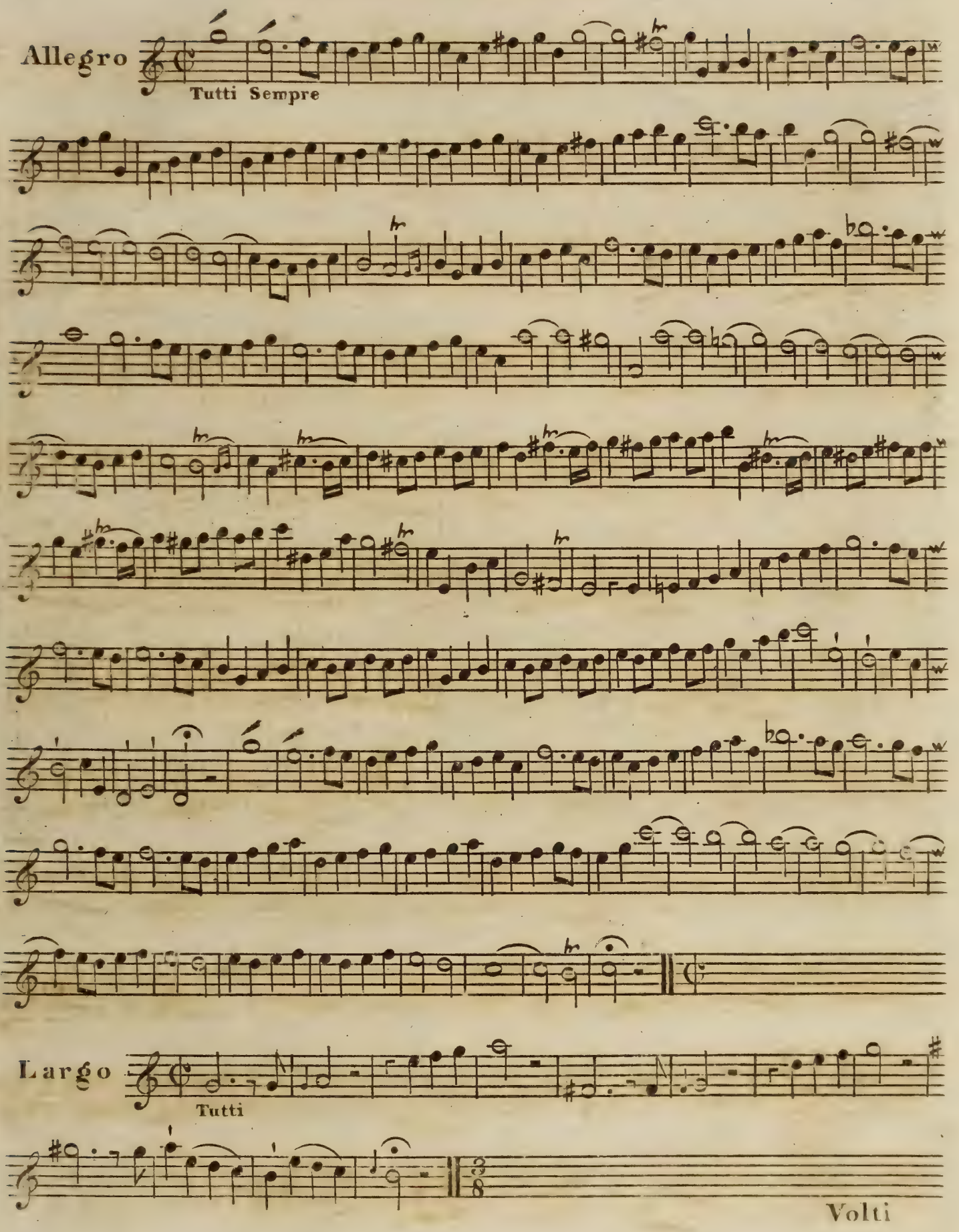
1.ft 2.d

CONCERTO IV

Largo

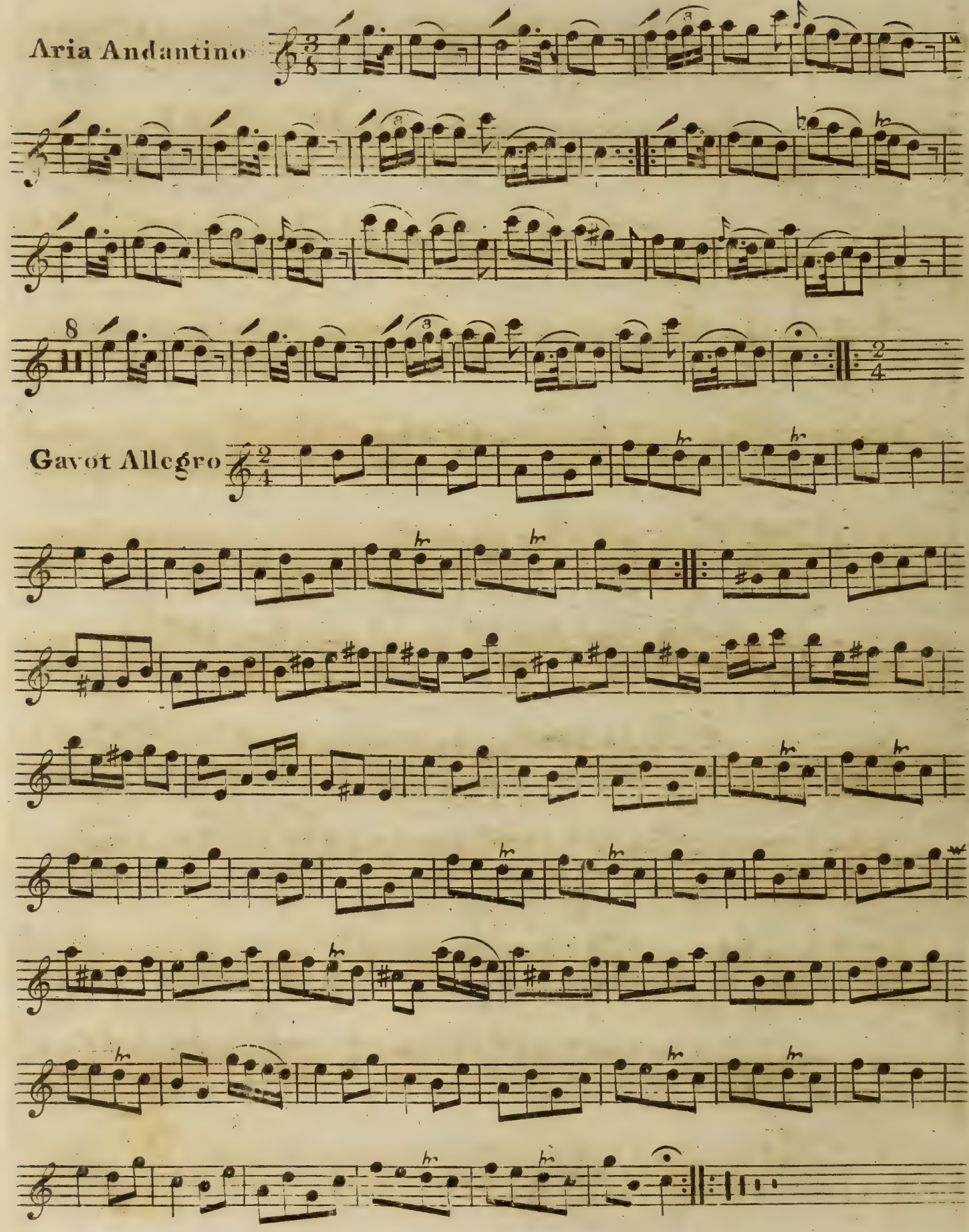
Tutti

Violino Primo



Violino Primo Ripieno

Aria Andantino



Gavot Allegro

CONCERTO V

Largo

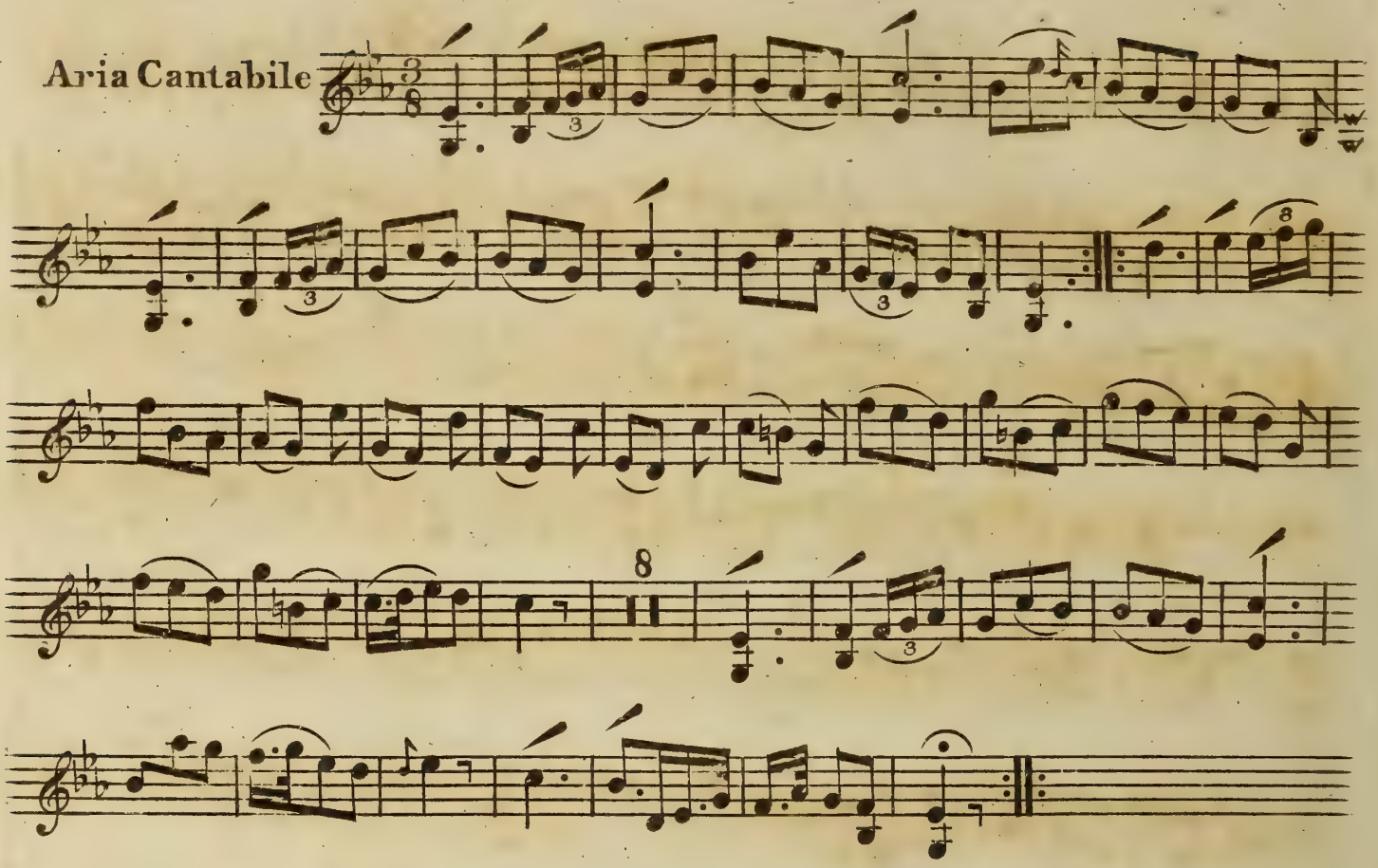
Adg°

Allegro

Adagio

Violino Primo Ripieno

Aria Cantabile



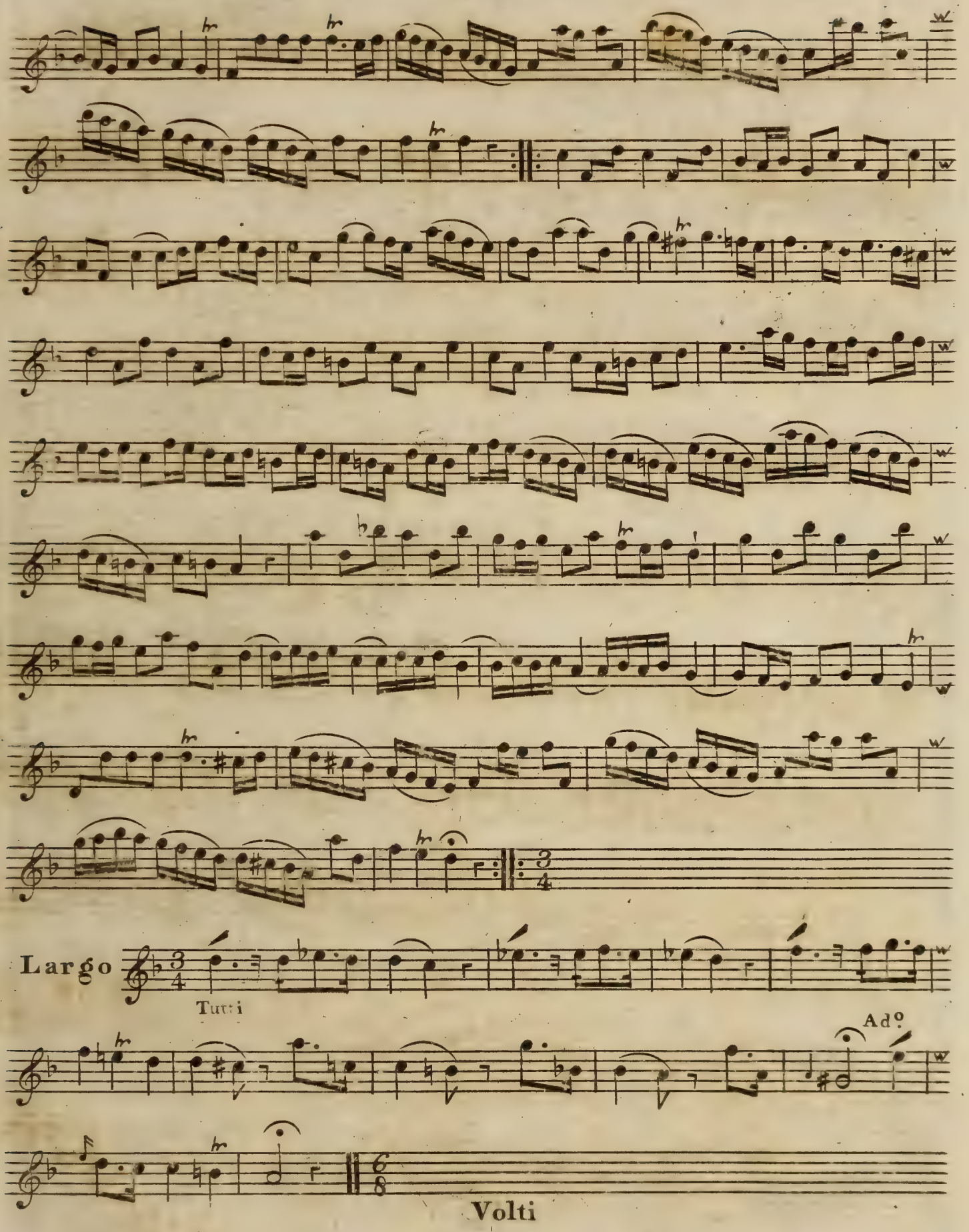
Concerto VI

Largo



Allegro




Largo
Tutti
Adº
Volti

Allegro Moderato

Tutti Sempre

Six

CONCERTOS

In Seven Parts

FOR

four VIOLINS, one ALTO VIOLA, a VIOLONCELLO,

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HARPSICHORD.

Composed by

CHARLES AVISON,

Organist in Newcastle upon Tyne.

Opera Decima.

LONDON.

Printed & Sold by R. Bremner, facing Somerset House in the Strand. (of whom may be had all the Author's former Works.)

1769.

CONCERTO I

Adagio

Allegro

Largo

Adg°

Volti

Violino Primo Ripieno

Allegro

Pia

For

Pia

For

Pia

For

1 2

Concerto II

Adagio

2

Adgo

Allegro assai

Sempre

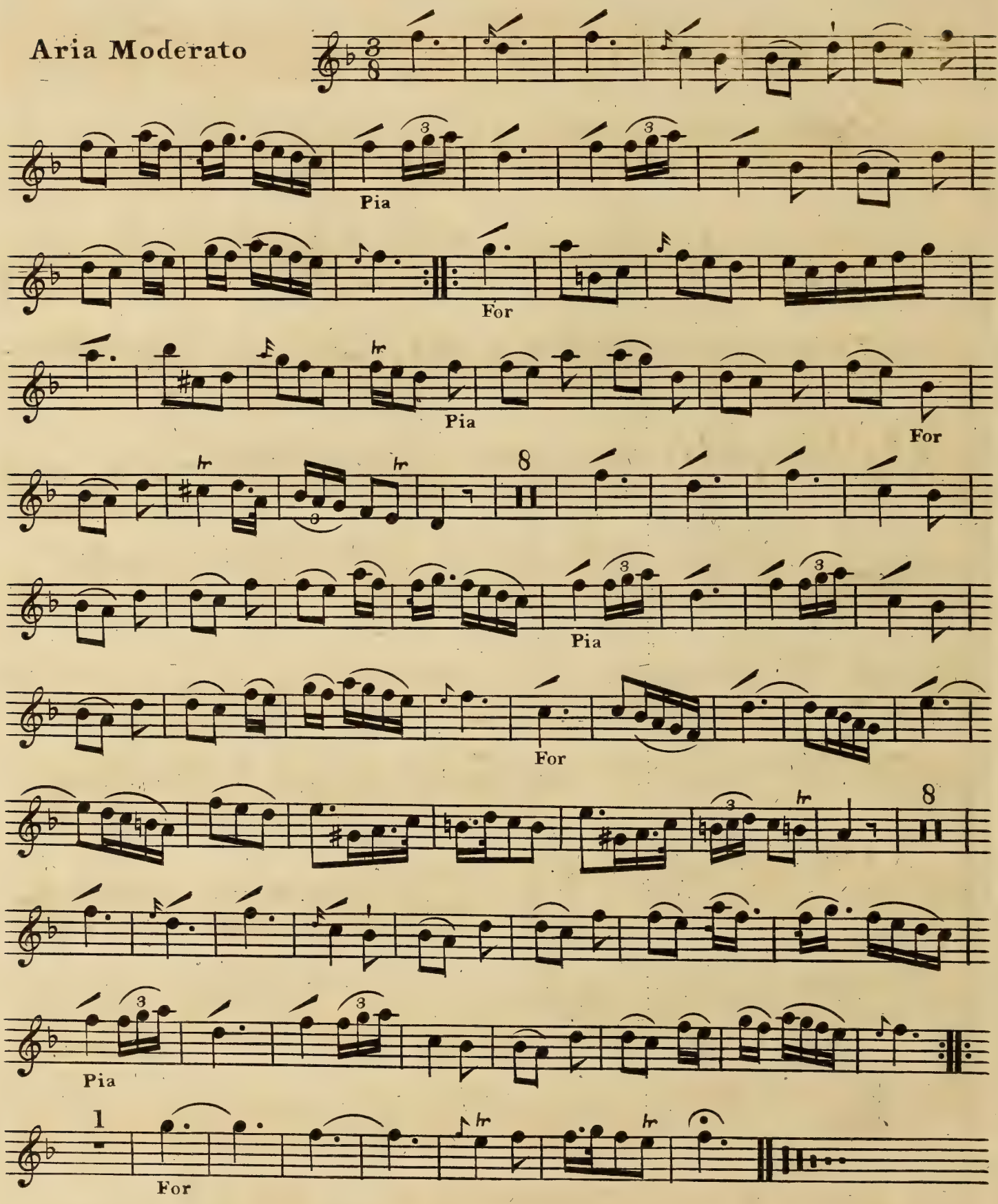
Pia For

Largo

Volti

Violino Primo Ripieno

Aria Moderato



CONCERTO III

Largo

Tutti

Allegro

Tutti Sempre

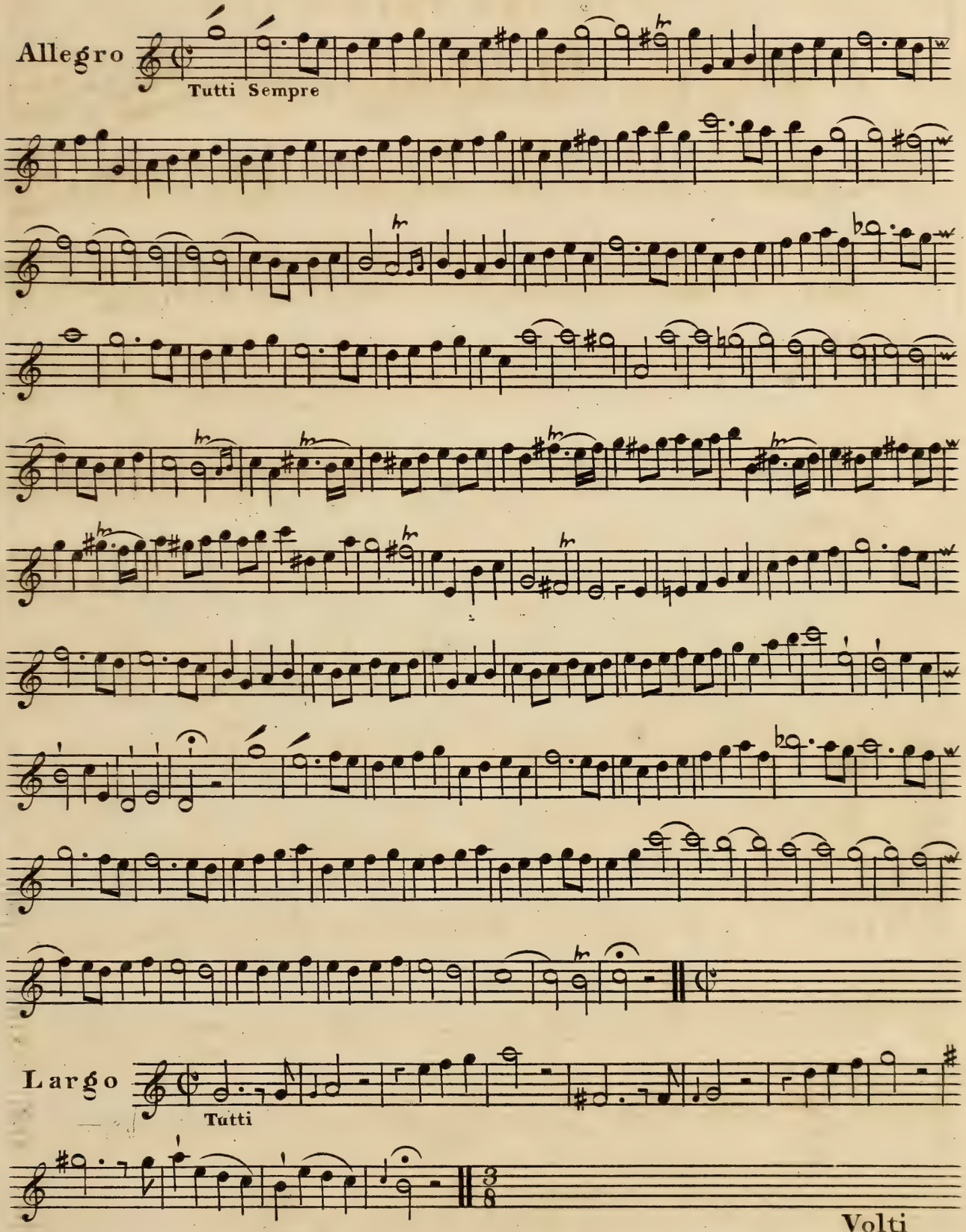
Largo

Tutti



CONCERTO IV



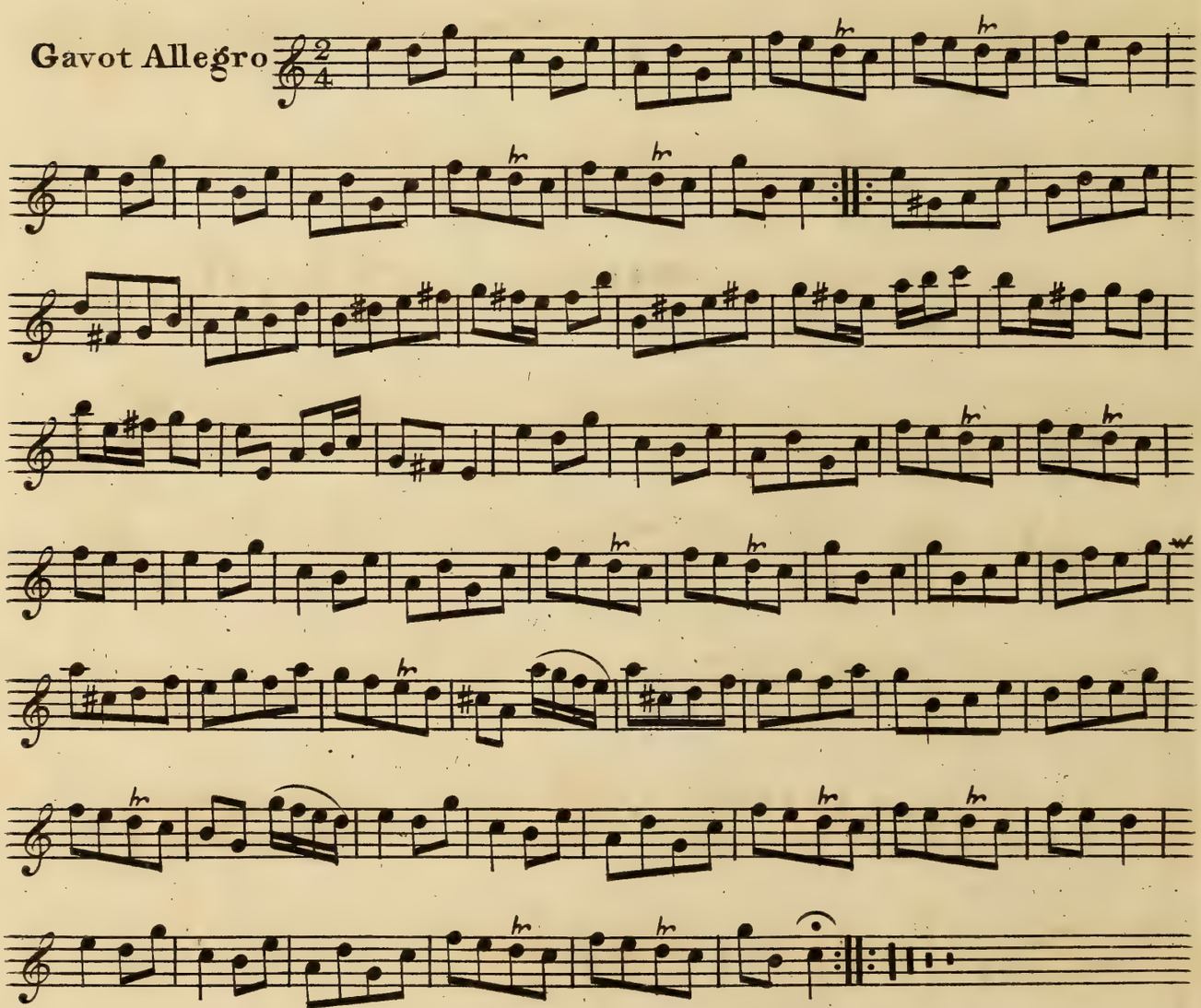

Allegro
Tutti Sempre
Largo
Tutti
Volti

Violino Primo Ripieno

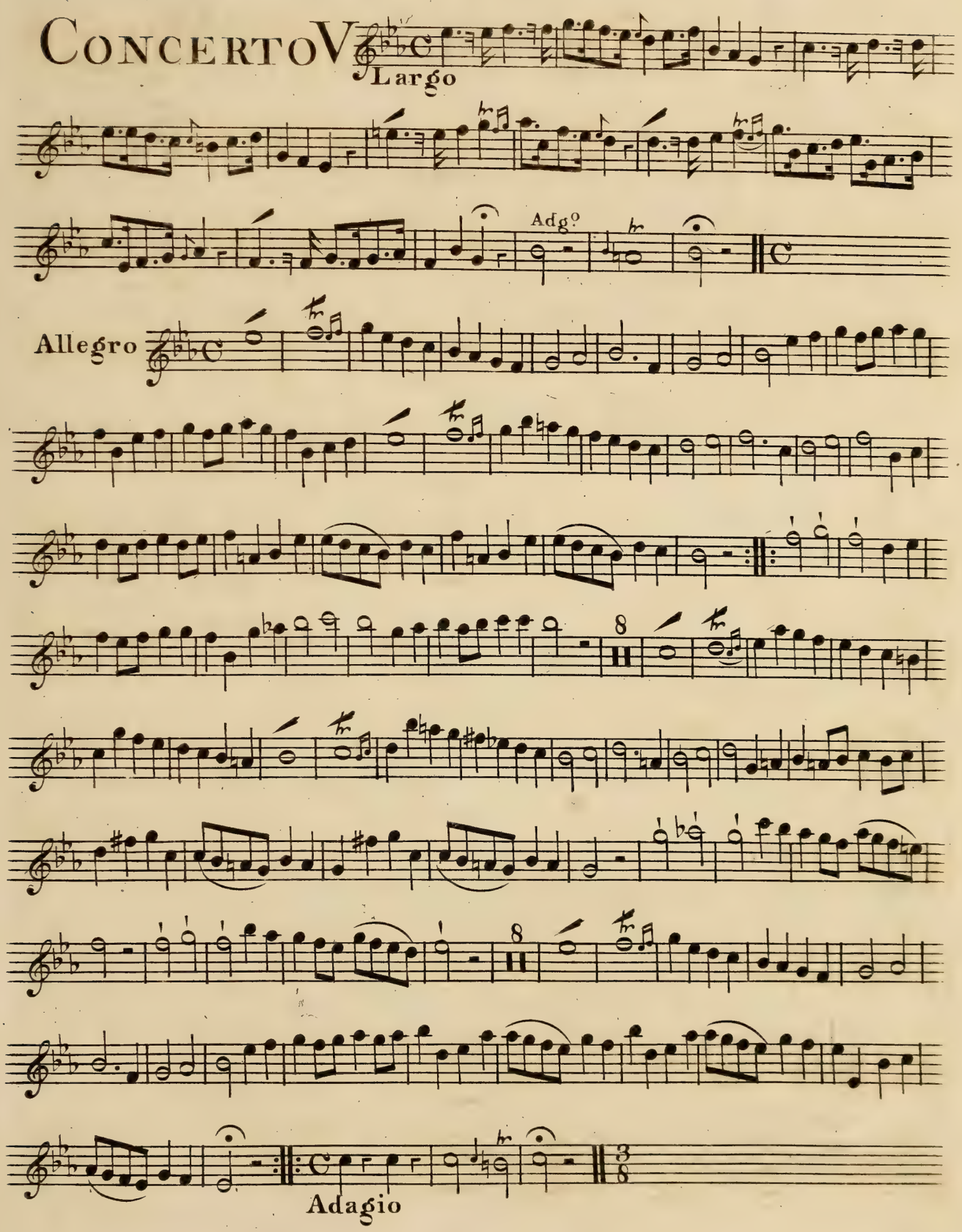
Aria Andantino



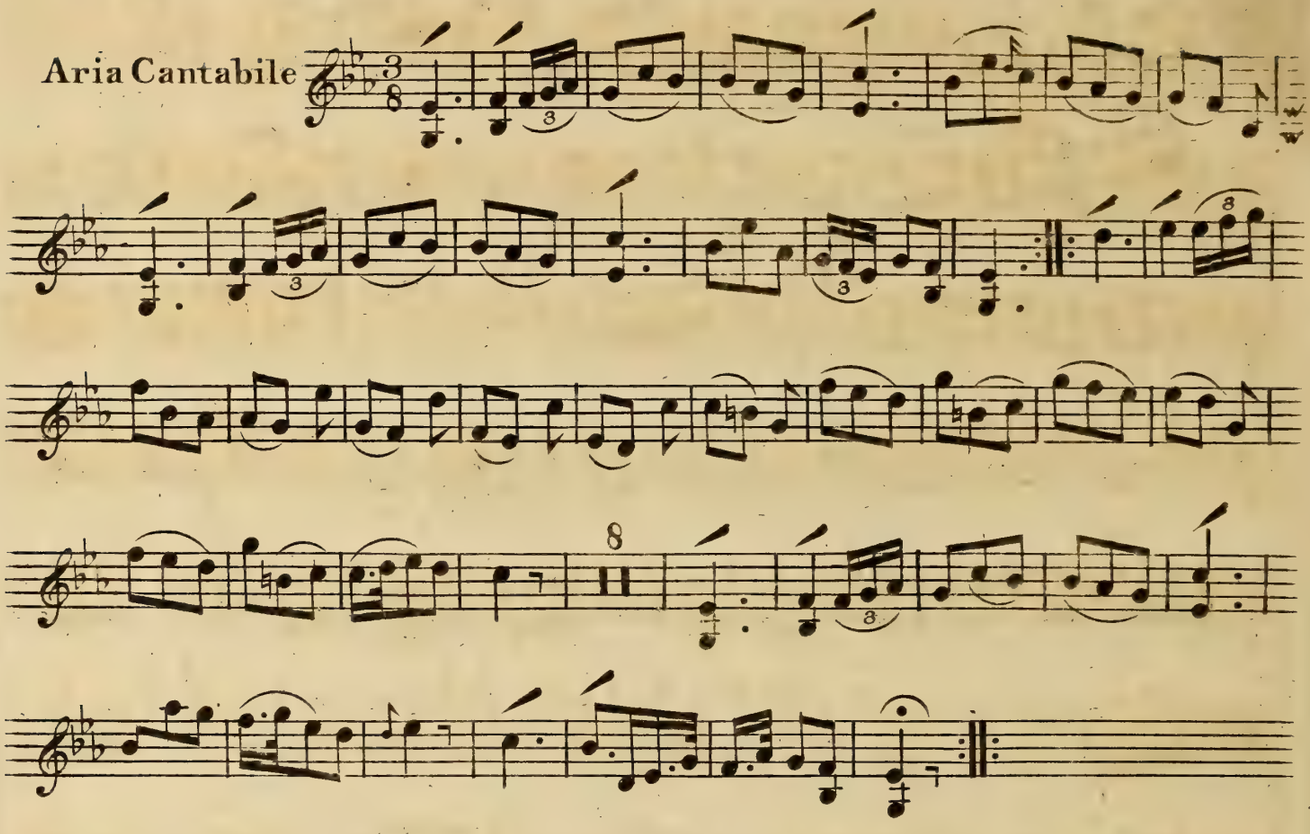
Gavot Allegro



CONCERTO V

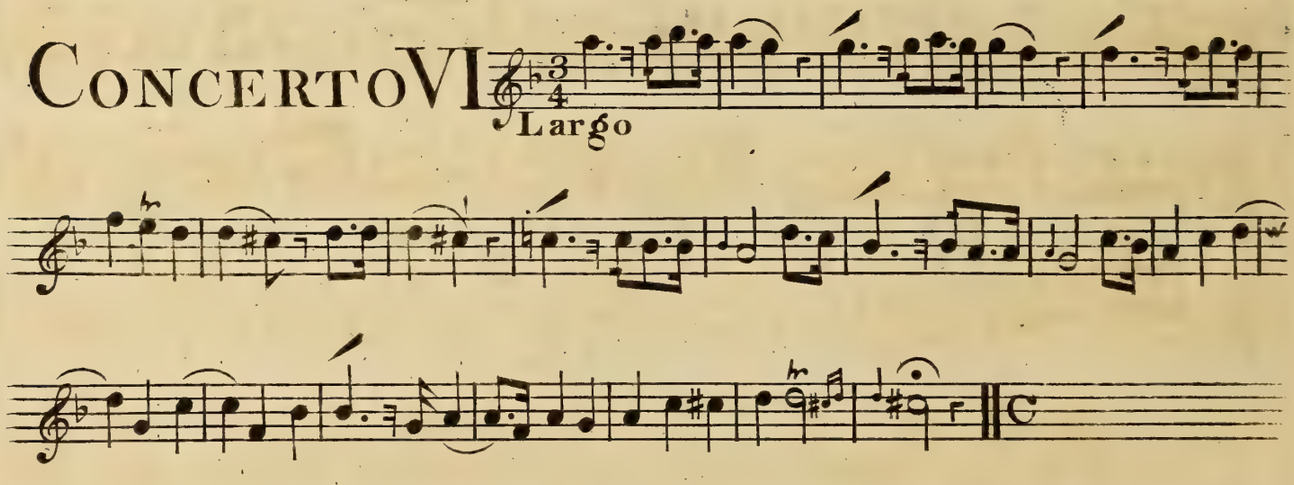


Aria Cantabile

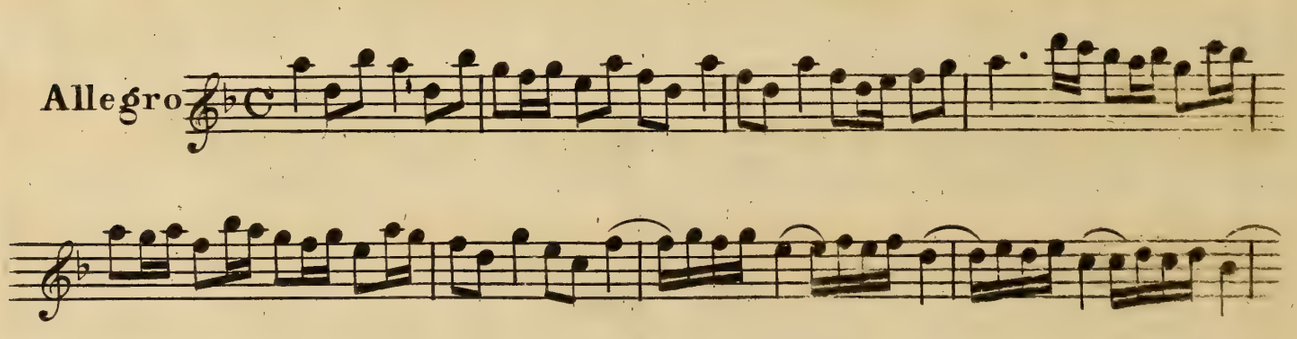


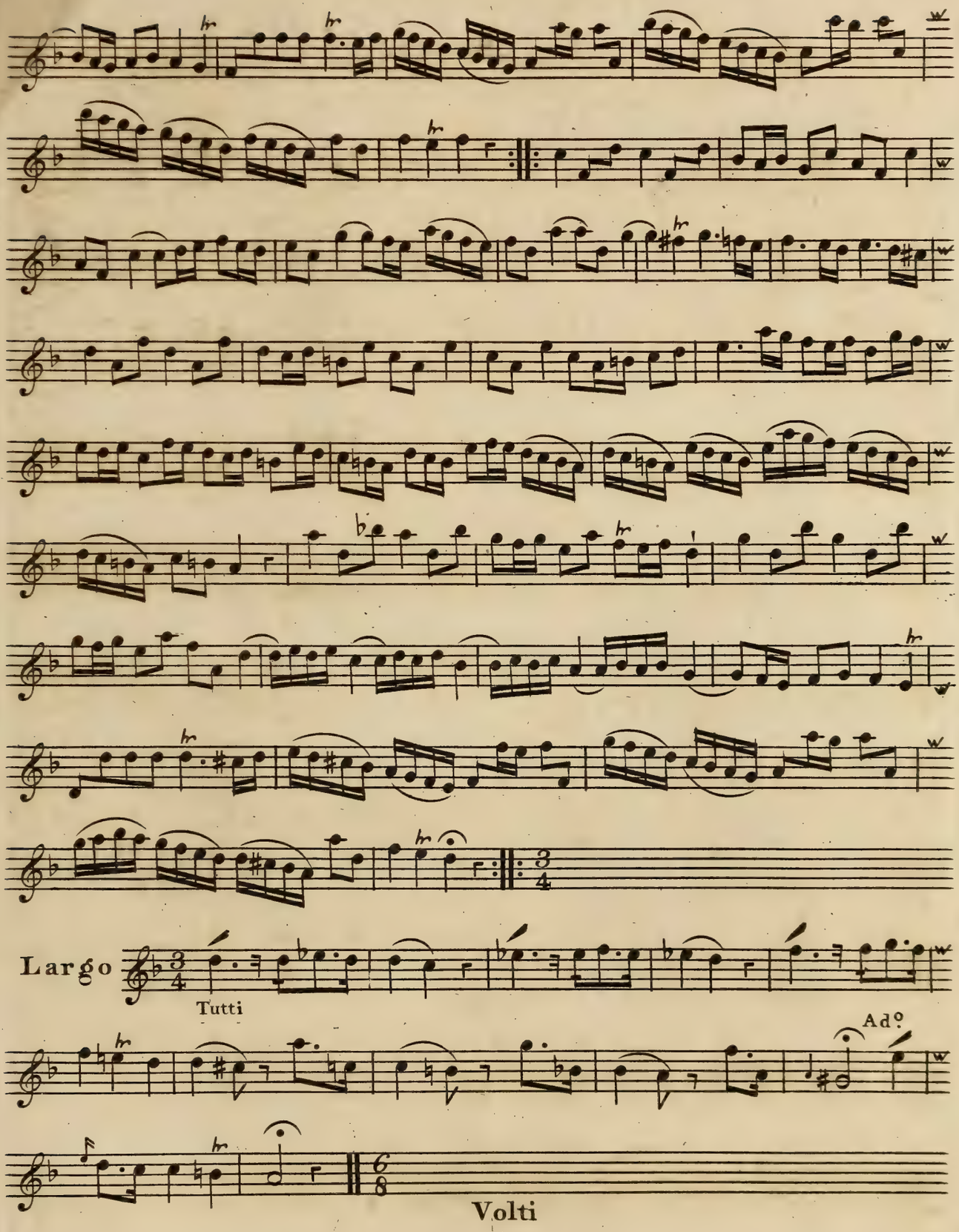
CONCERTO VI

Largo



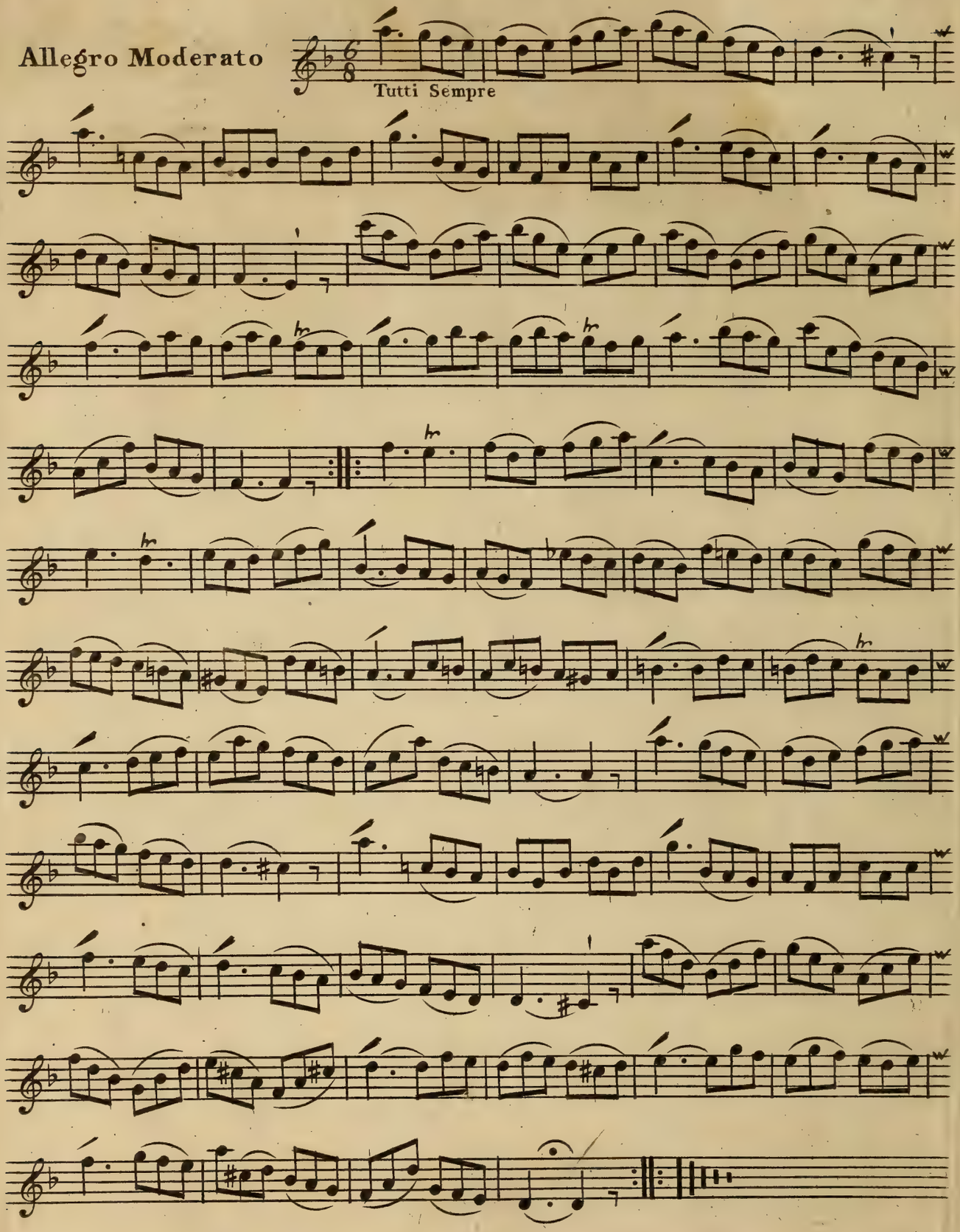
Allegro




Largo
Tutti
Adº
Volti

Allegro Moderato

Tutti Sempre



SIX

CONCERTOS

IN SEVEN PARTS

FOR

Four Violins, one Alto Viola, a Violoncello

and a THOROUGH BASS for the

Harpsichord

With general Rules for Playing Instrumental Compositions in Parts, but more especially Calculated for the Use of this Work.

Dedicated to

M.RS ORD

BY

Charles Avison

Organist in Newcastle upon Tine.

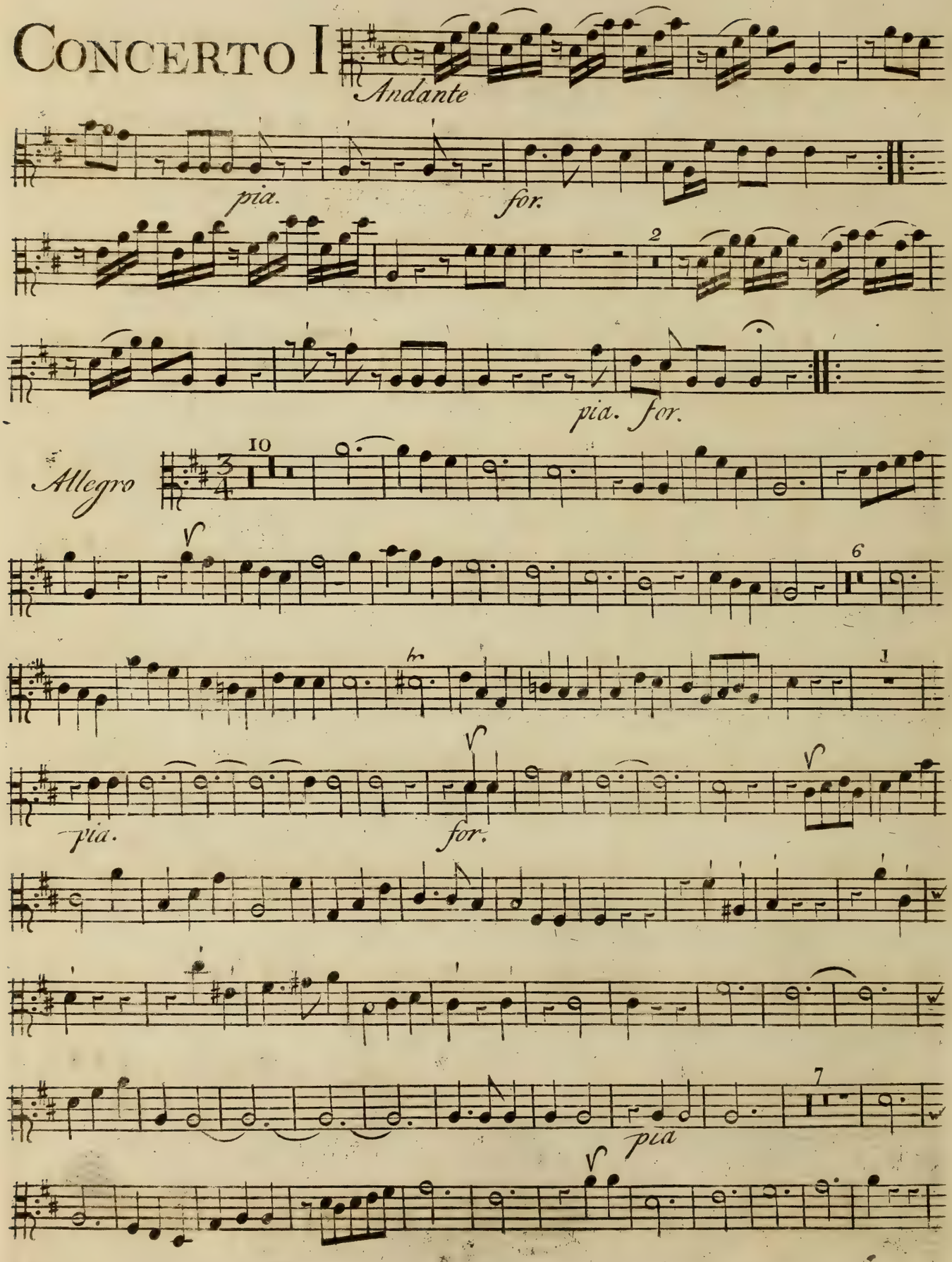
OPERA TERZA.

LONDON.

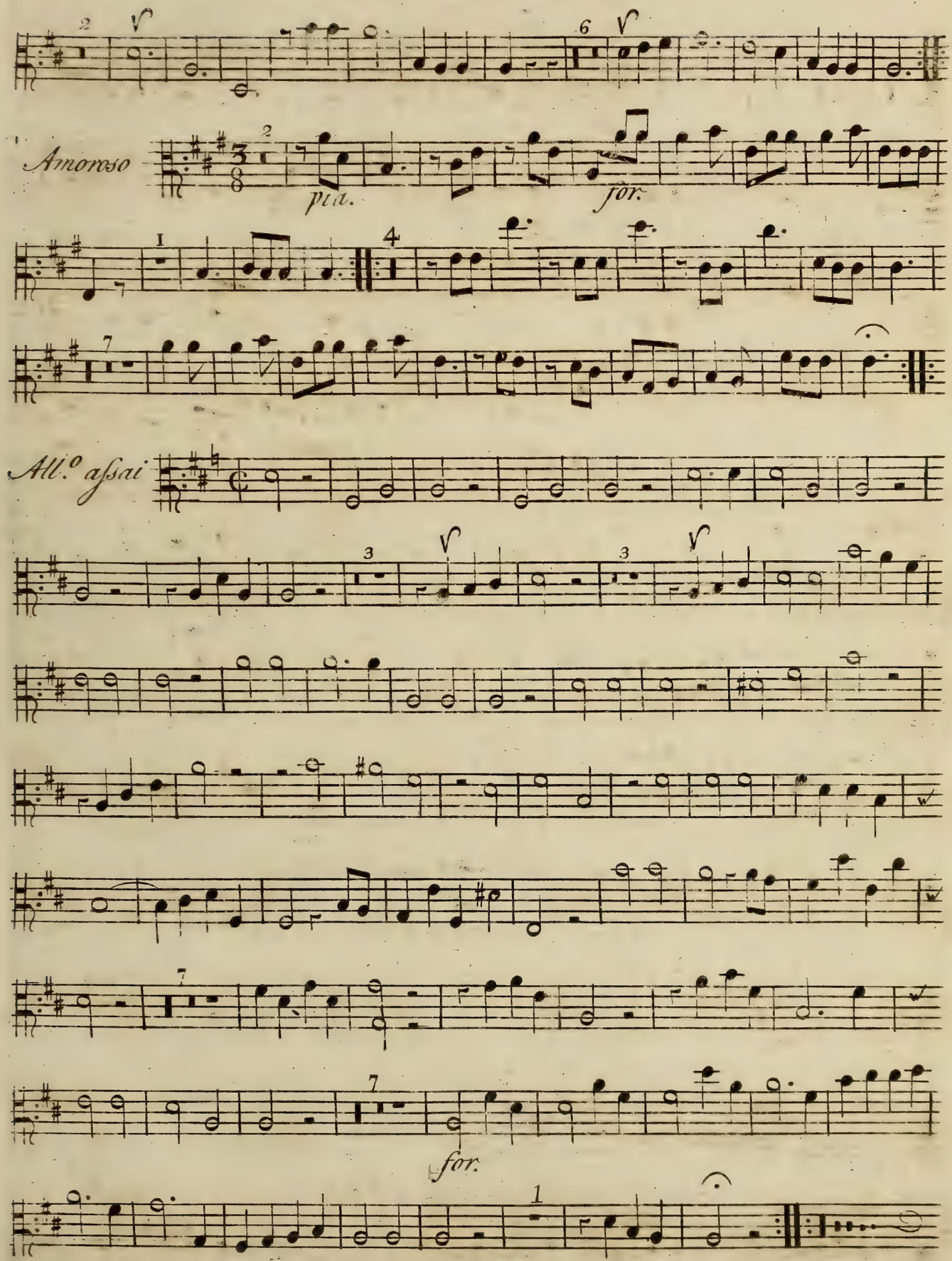
Printed: Sold by Preston & Son, at their Wholesale Warehouse, 97 Strand.

Alto Viola

CONCERTO I

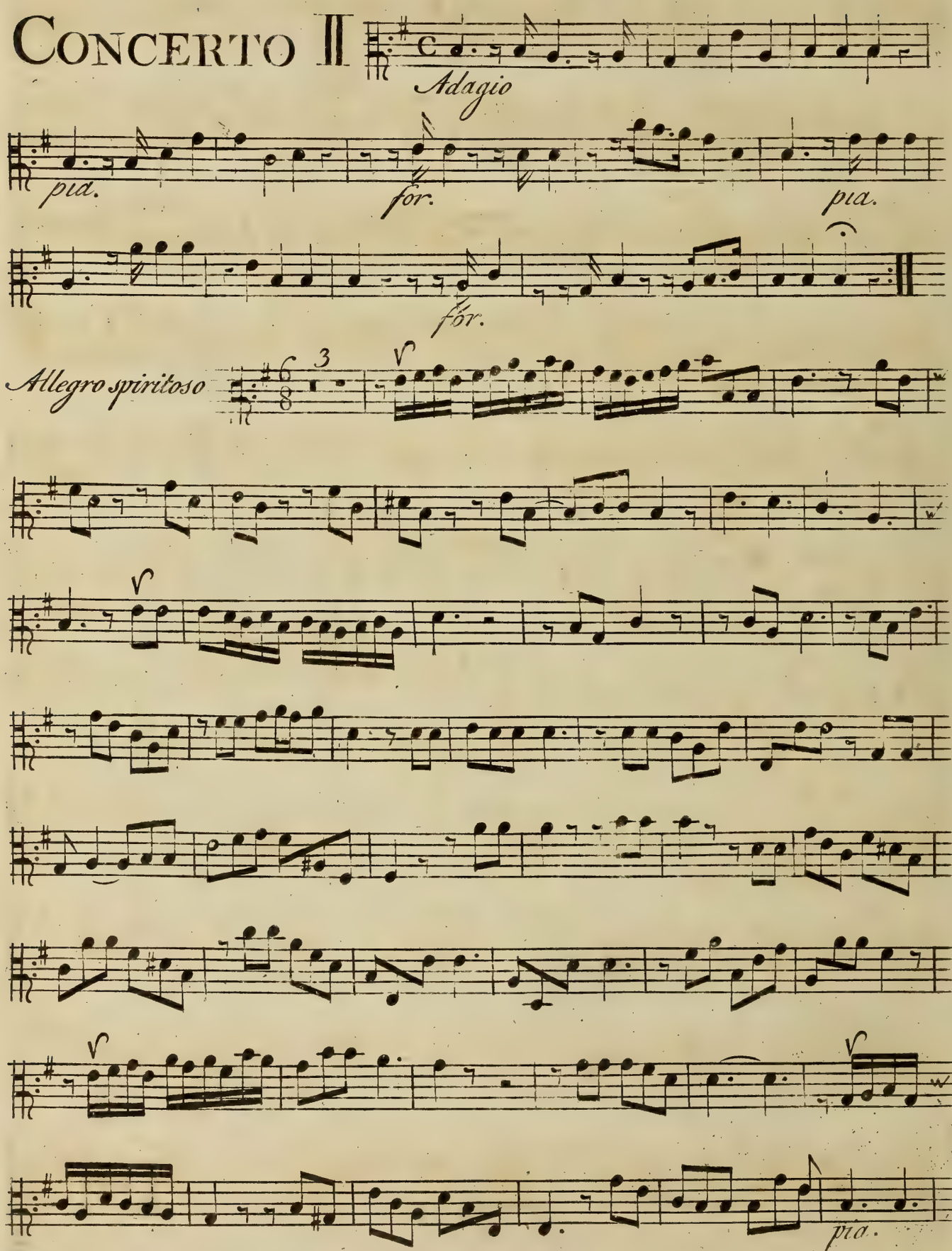


Alto Viola

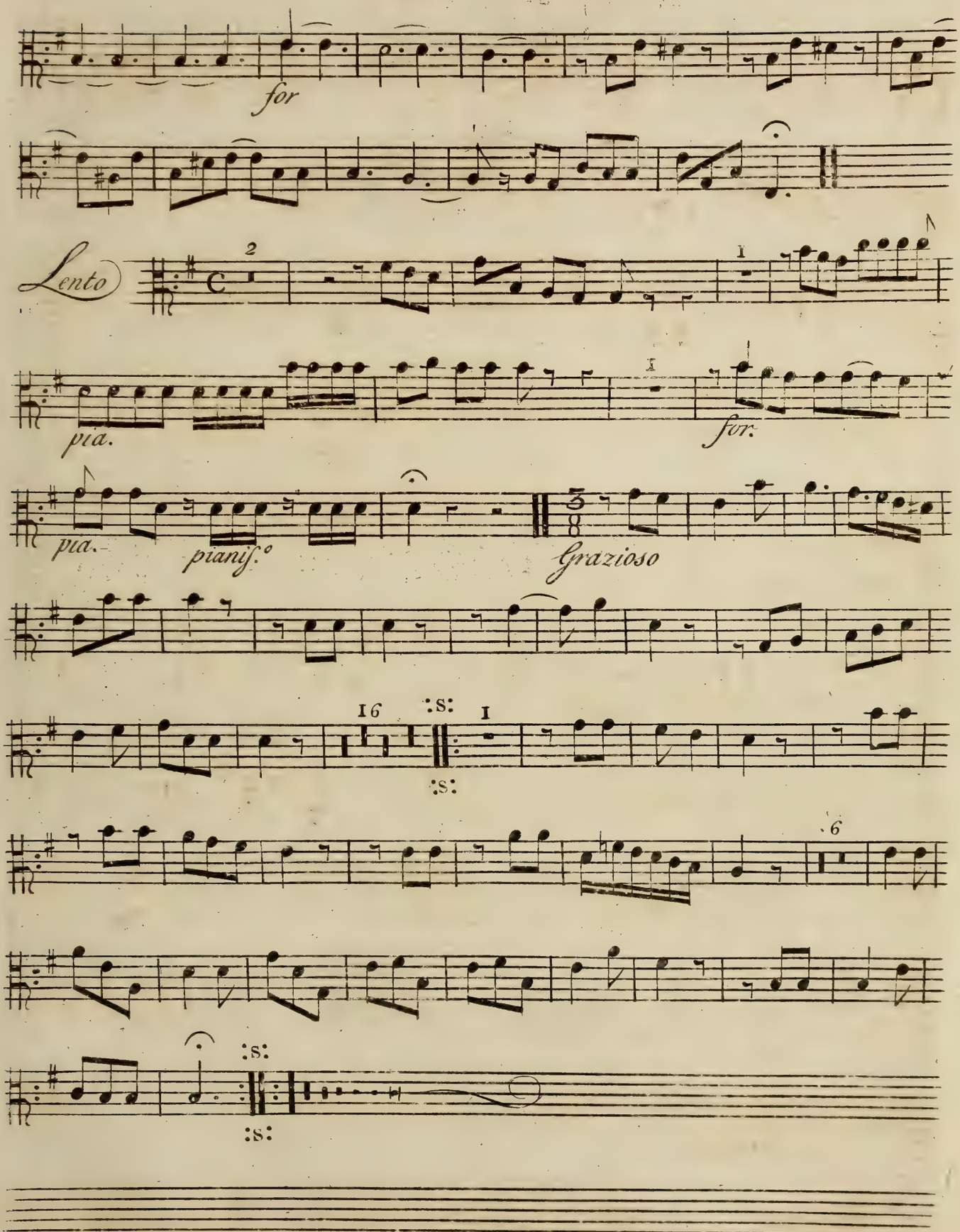


Alto Viola.

Concerto II

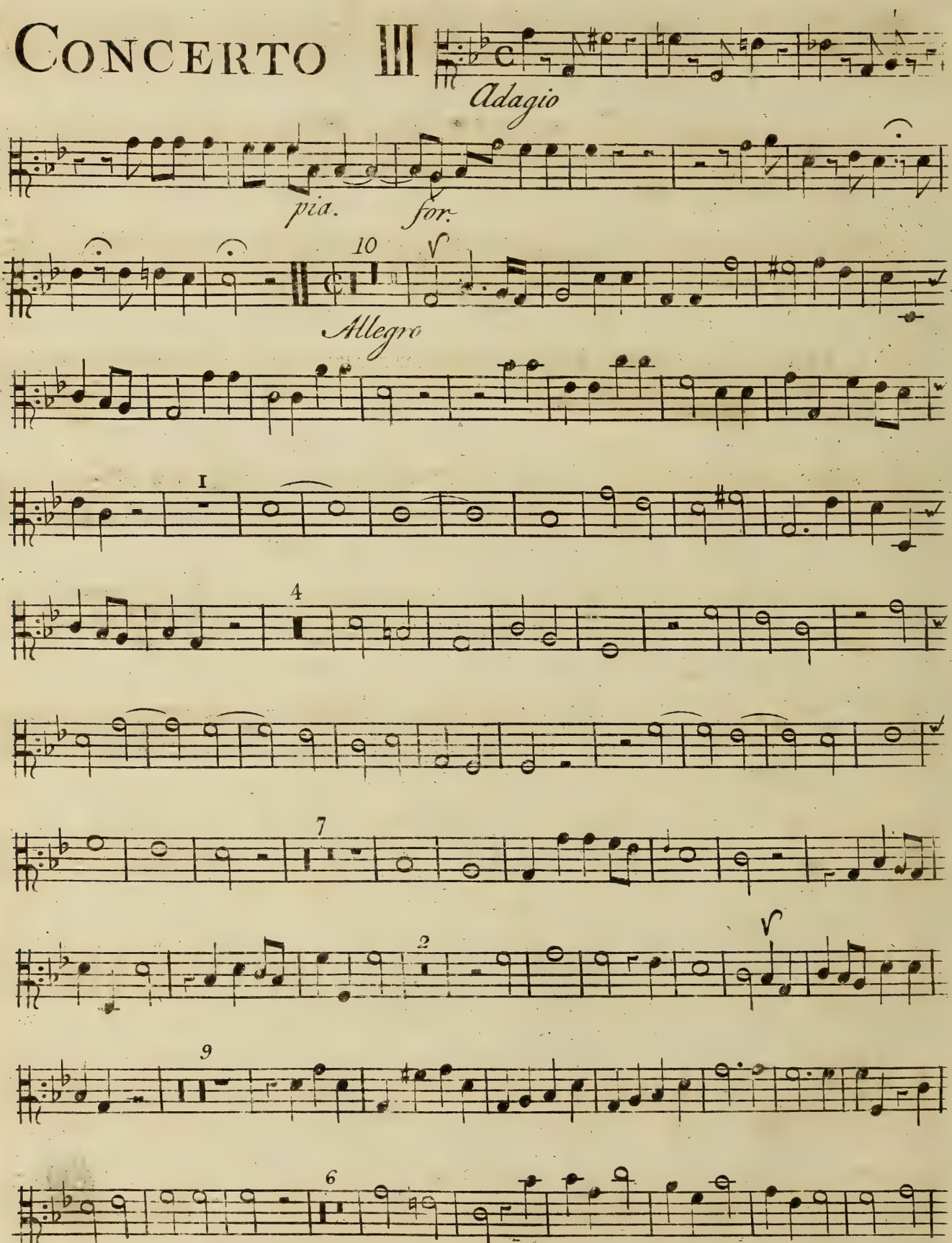


Alto Viola.

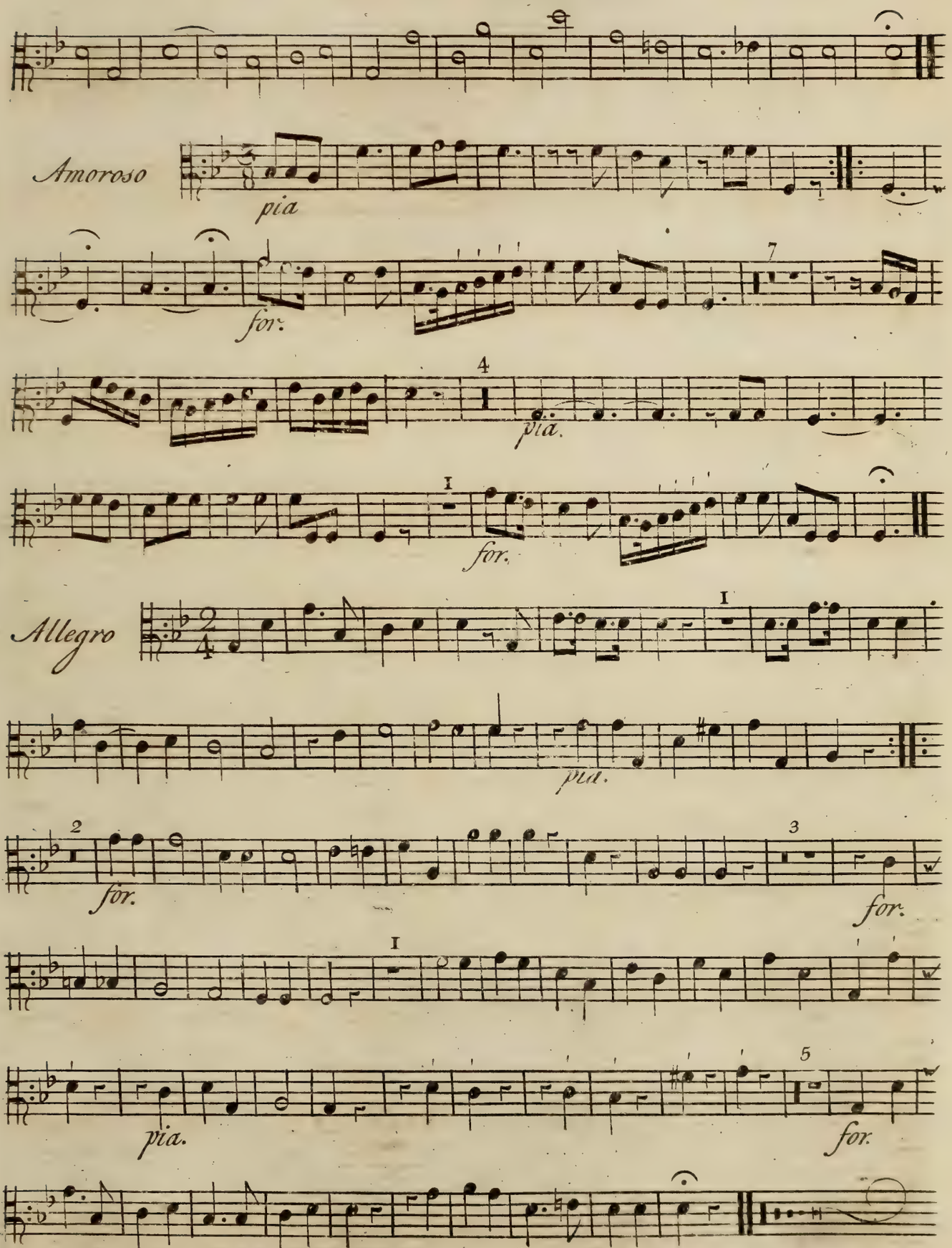


Alto Viola

Concerto III

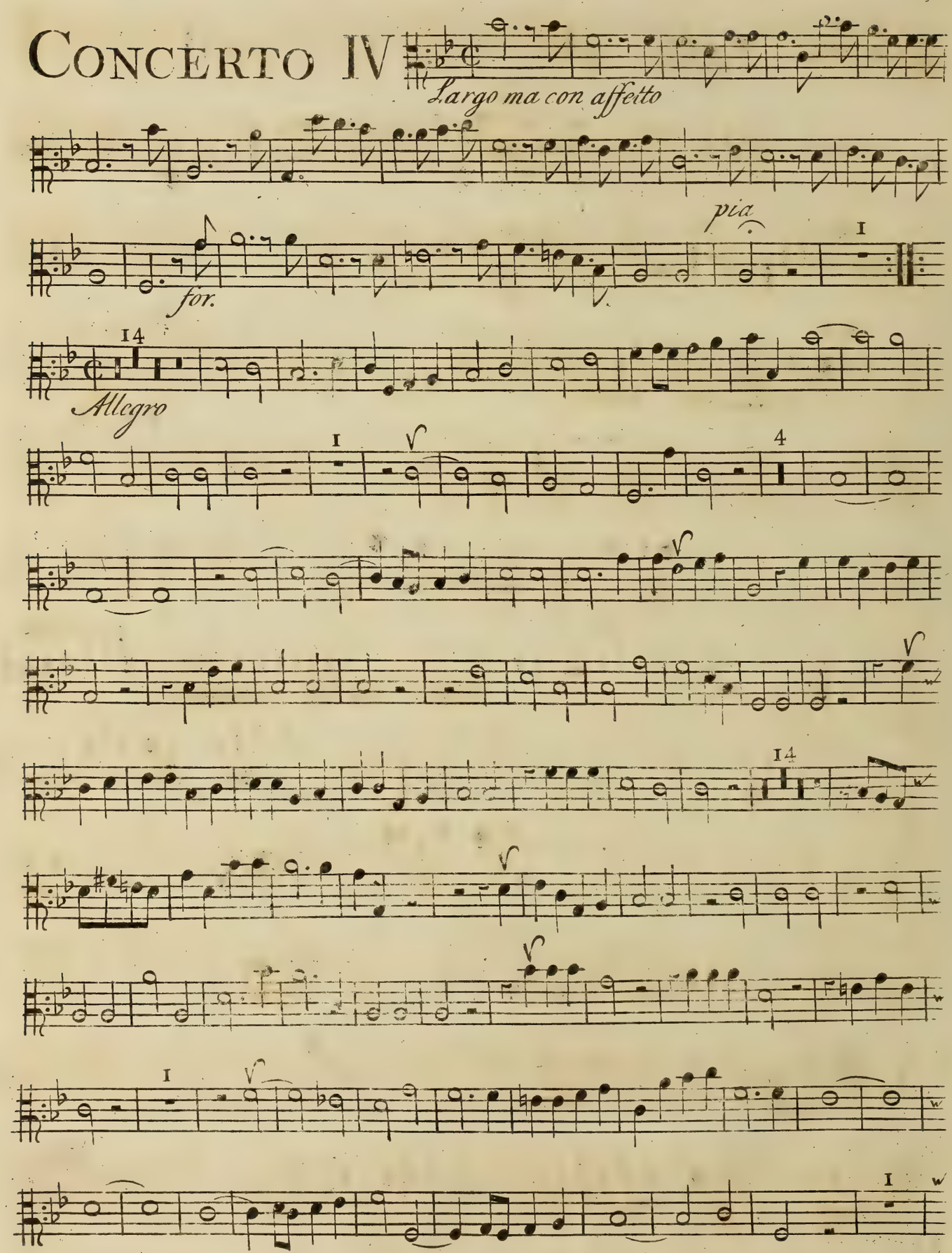


Alto Viola.

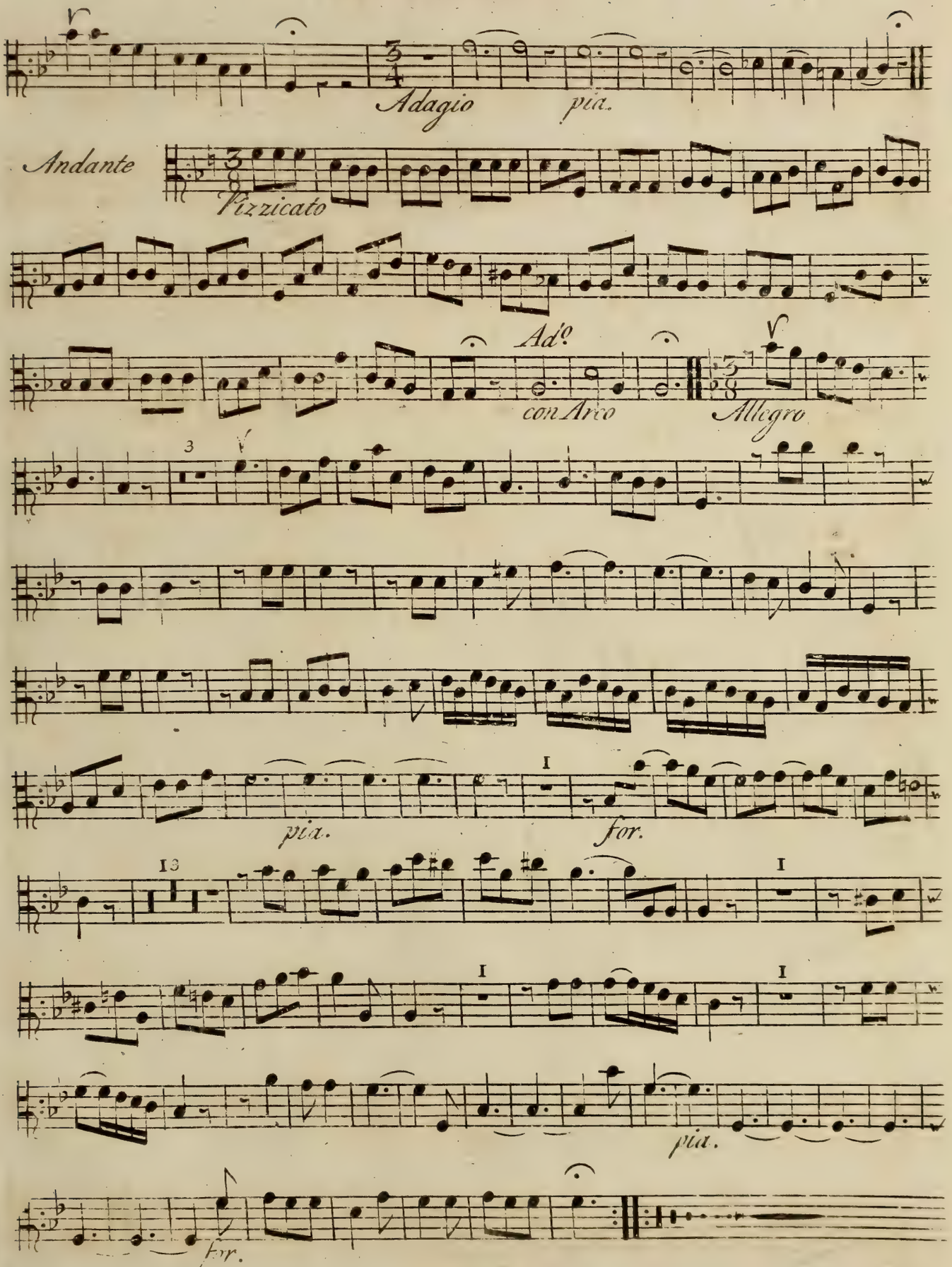


Alto Viola

Concerto IV

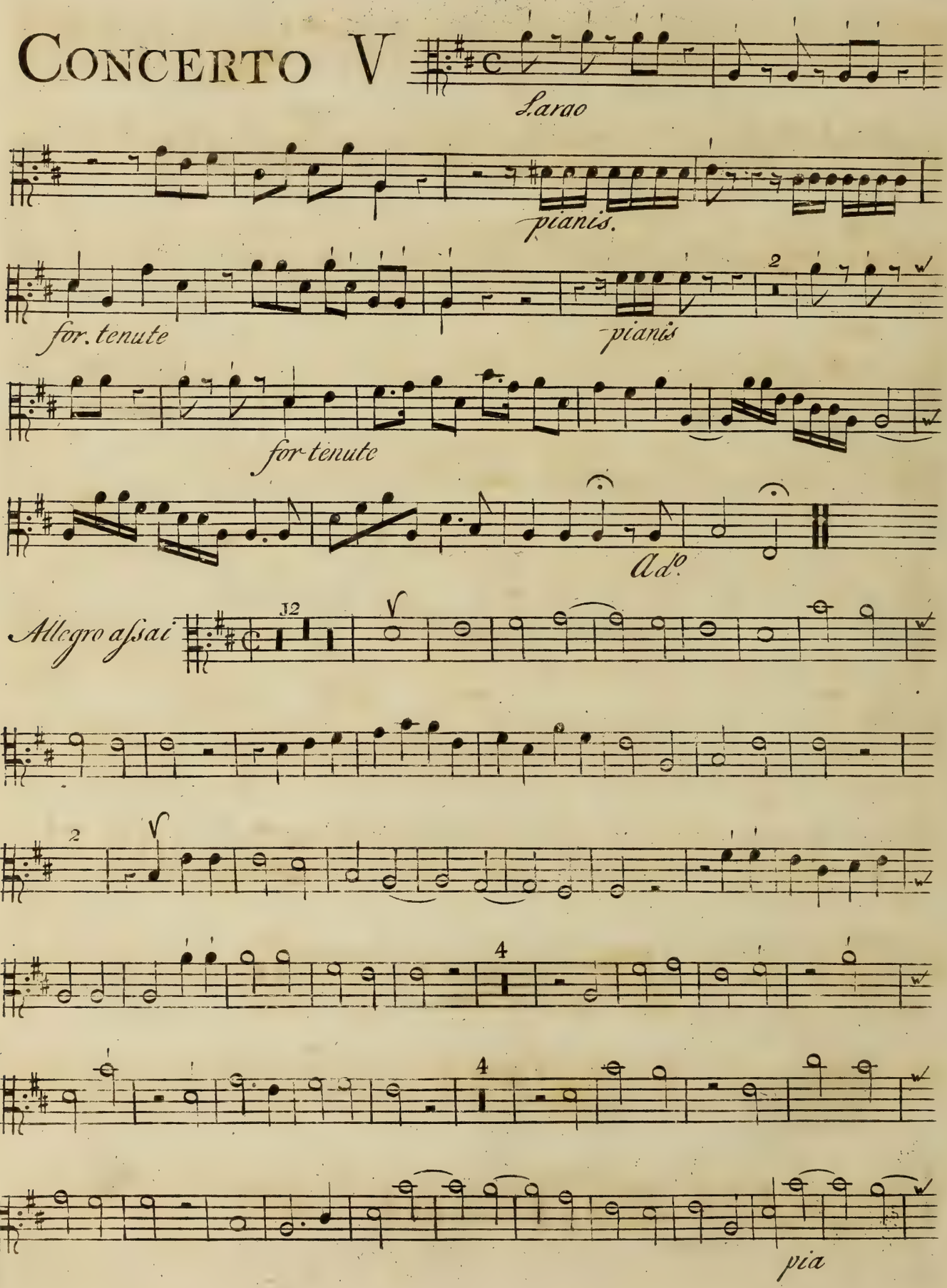


Alto Viola

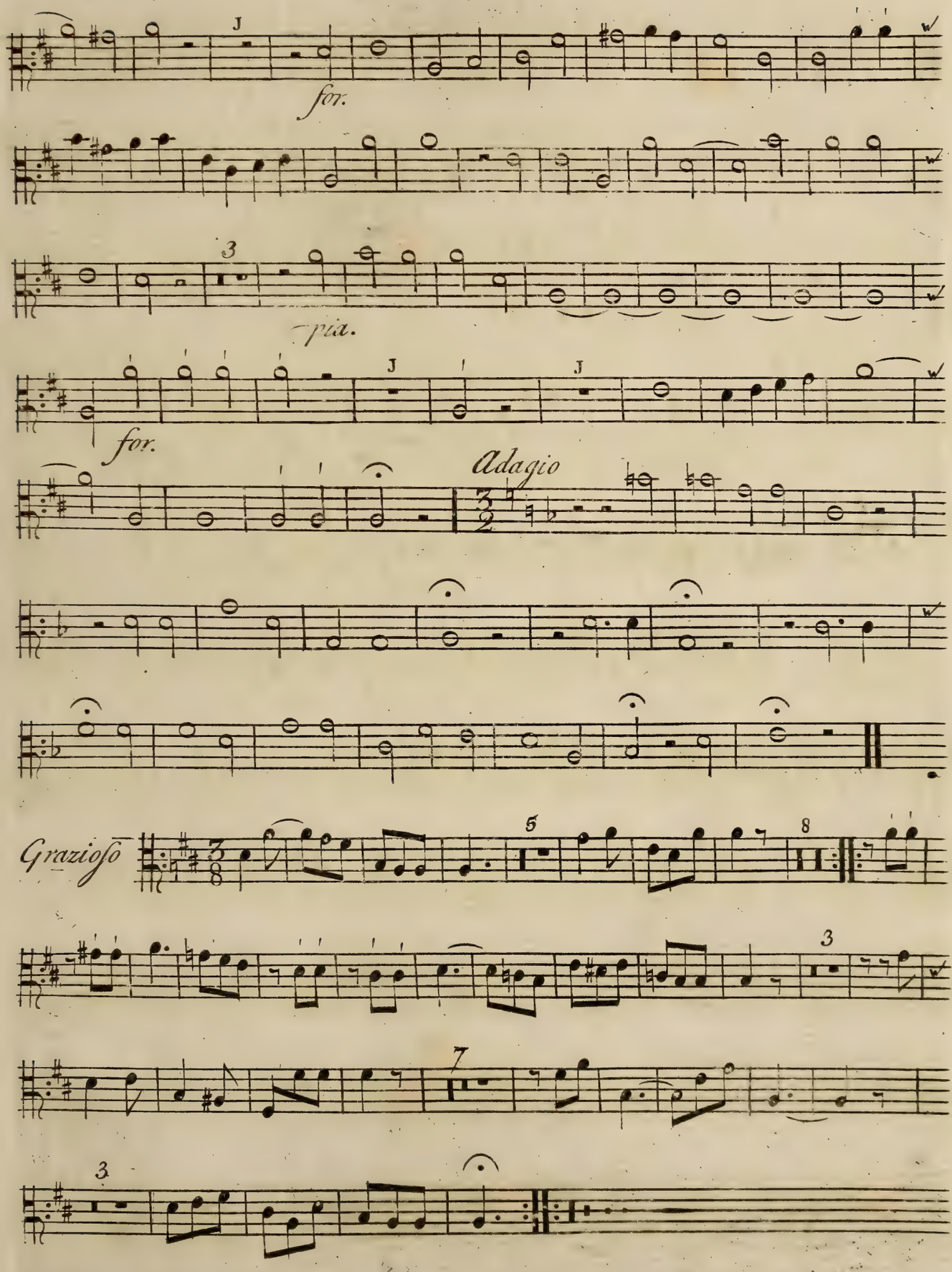

Adagio
pia.
Andante
Pizzicato
Adº
con Arco
Allegro
pia.
for.
I
I3
I
I
I
pia.
for.

Alto Viola

CONCERTO V

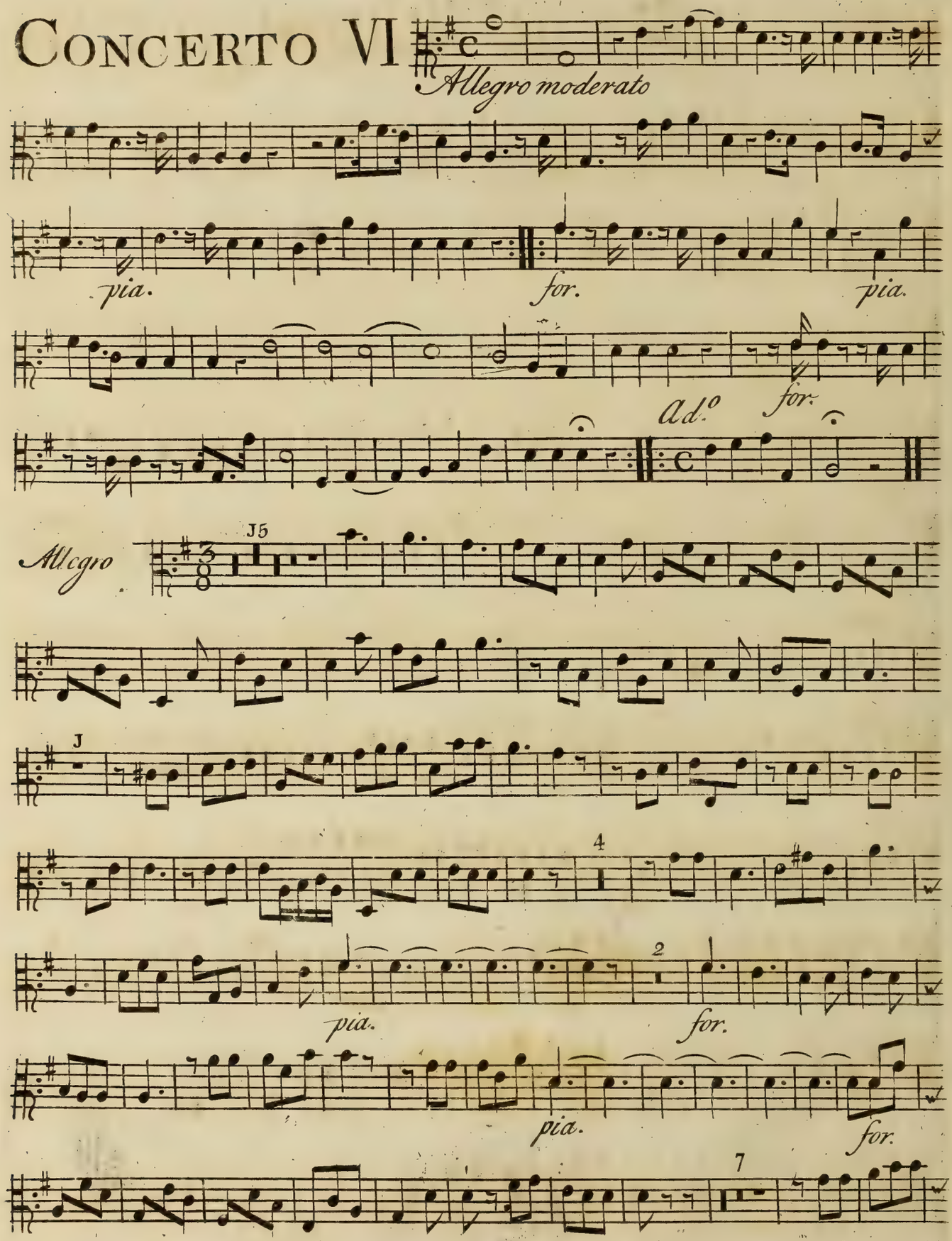


Alto Viola.

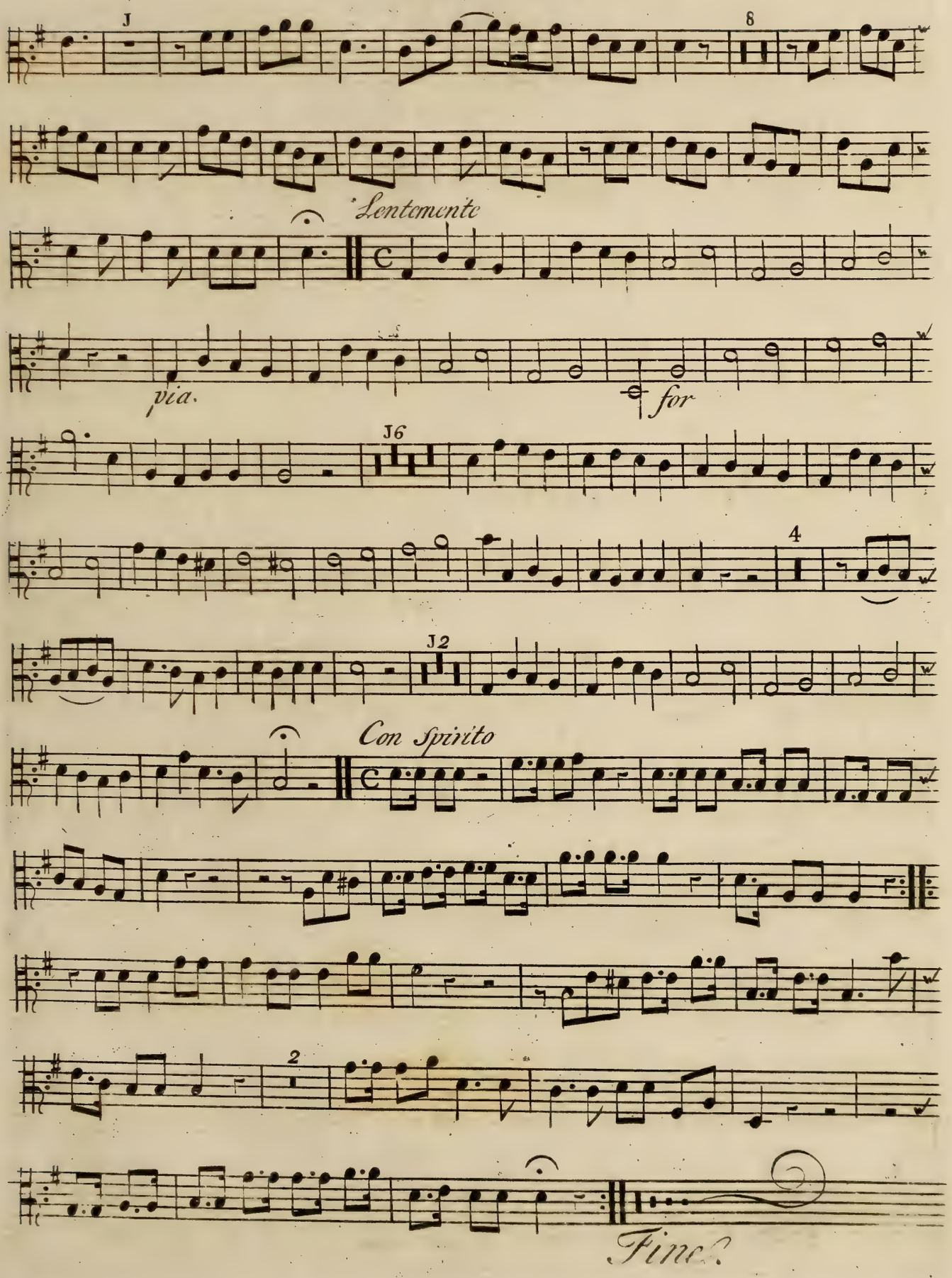


Alto Viola

Concerto VI



Alto Viola



EIGHT
CONCERTOS
In Seven Parts

Composed by

CHARLES AVISON,

Organist in Newcastle upon Tyne.

Dedicated to

LADY MILBANKE.

Opera Quarta.

Pr. one Guinea.

LONDON.

Printed and Sold by Preston & Son, at their Wholesale

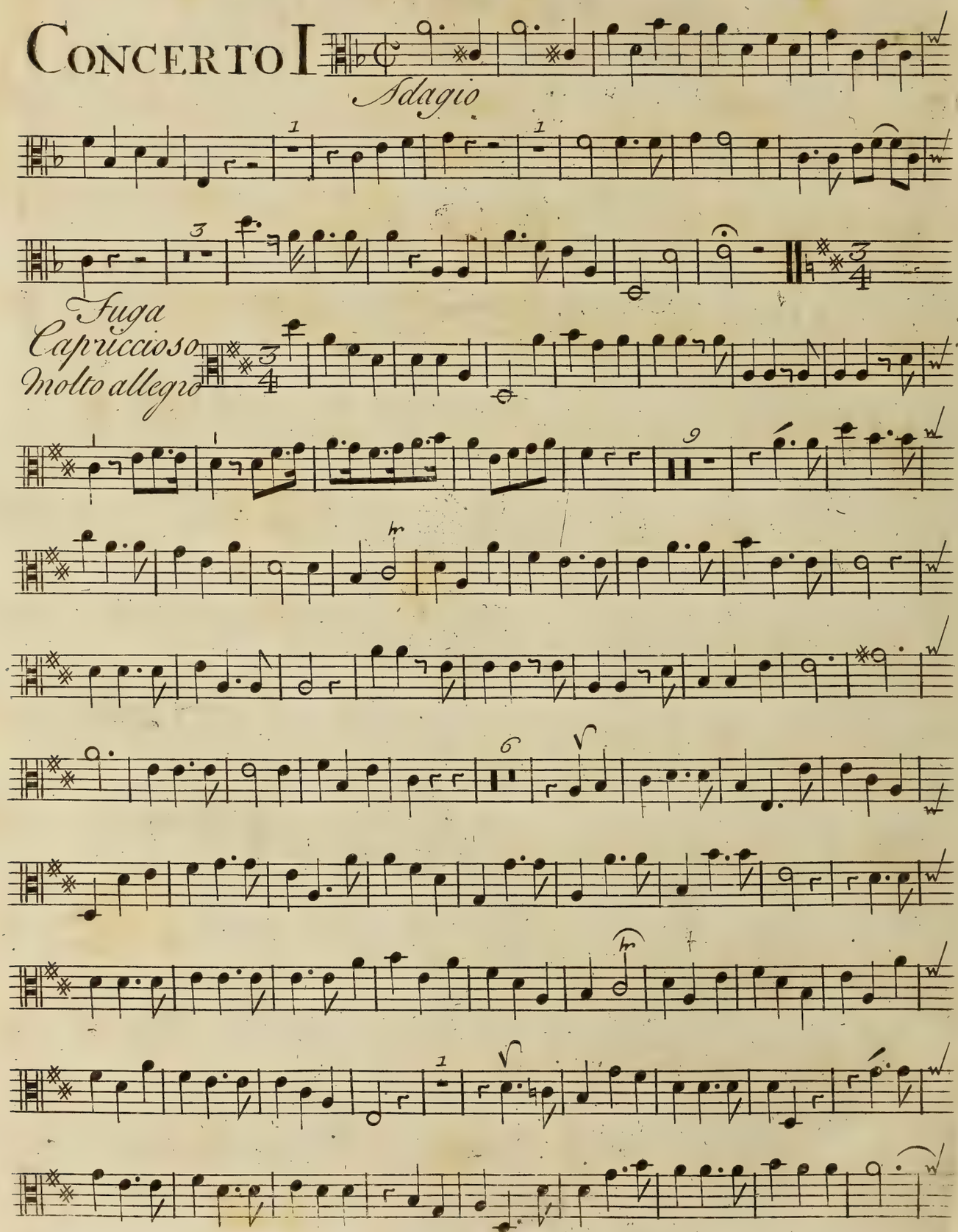
Warehouses, 97 Strand.

Alto Viola

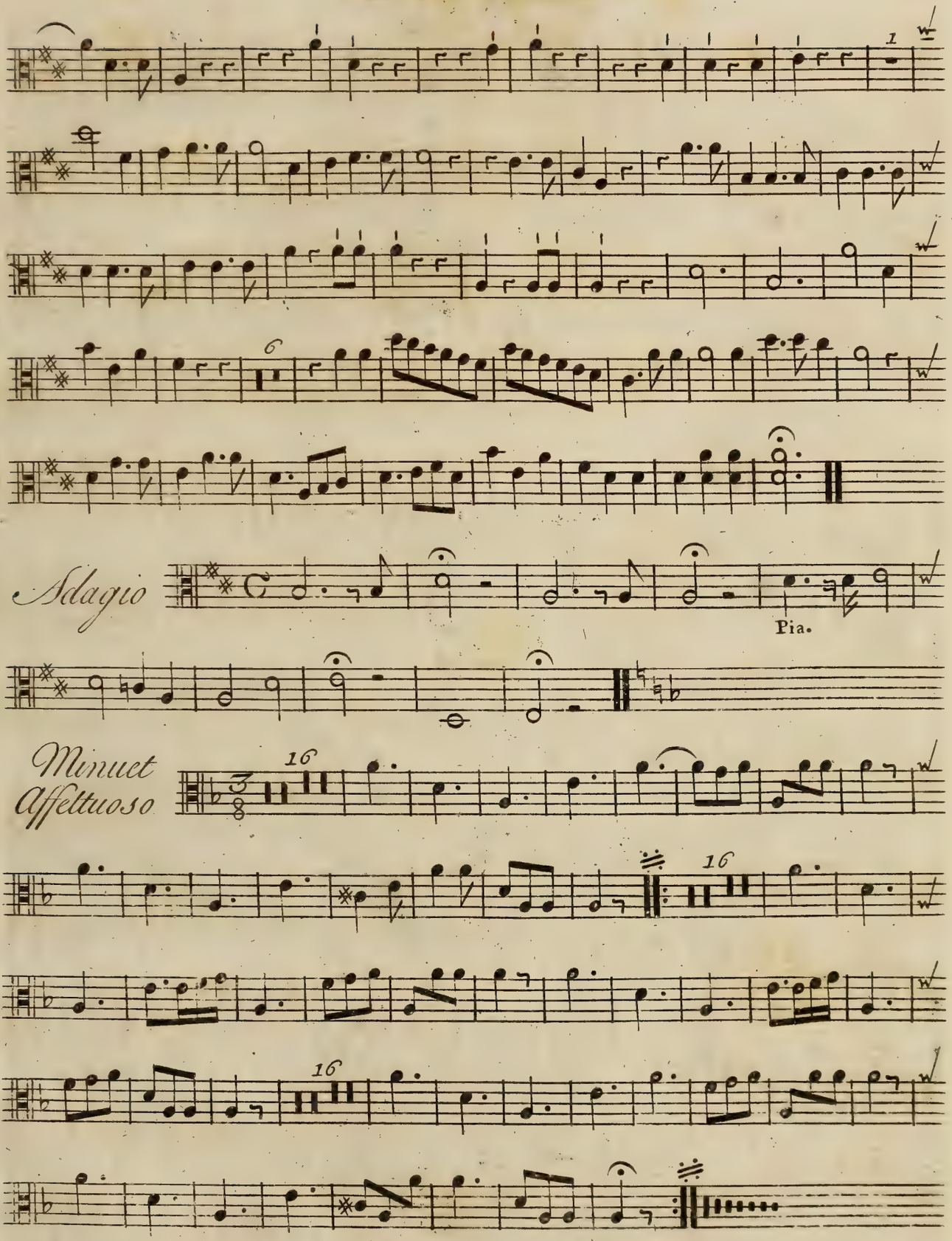
Concerto I

Adagio

Fuga
Capriccioso
Molto allegro



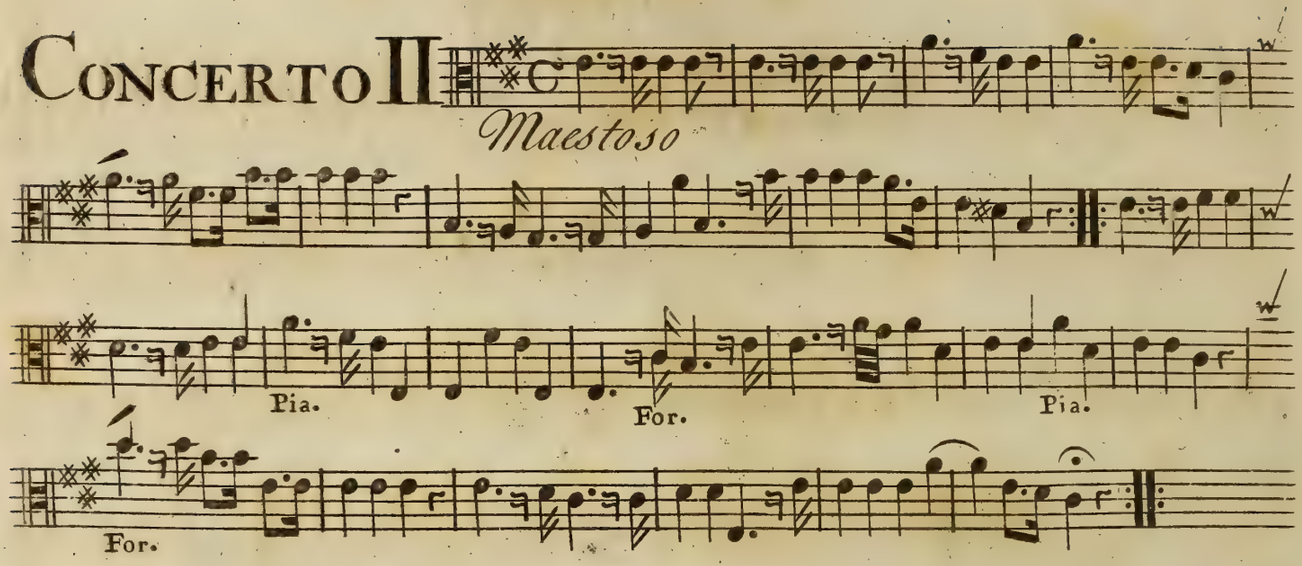
Alto Viola



Alto Viola

Concerto II

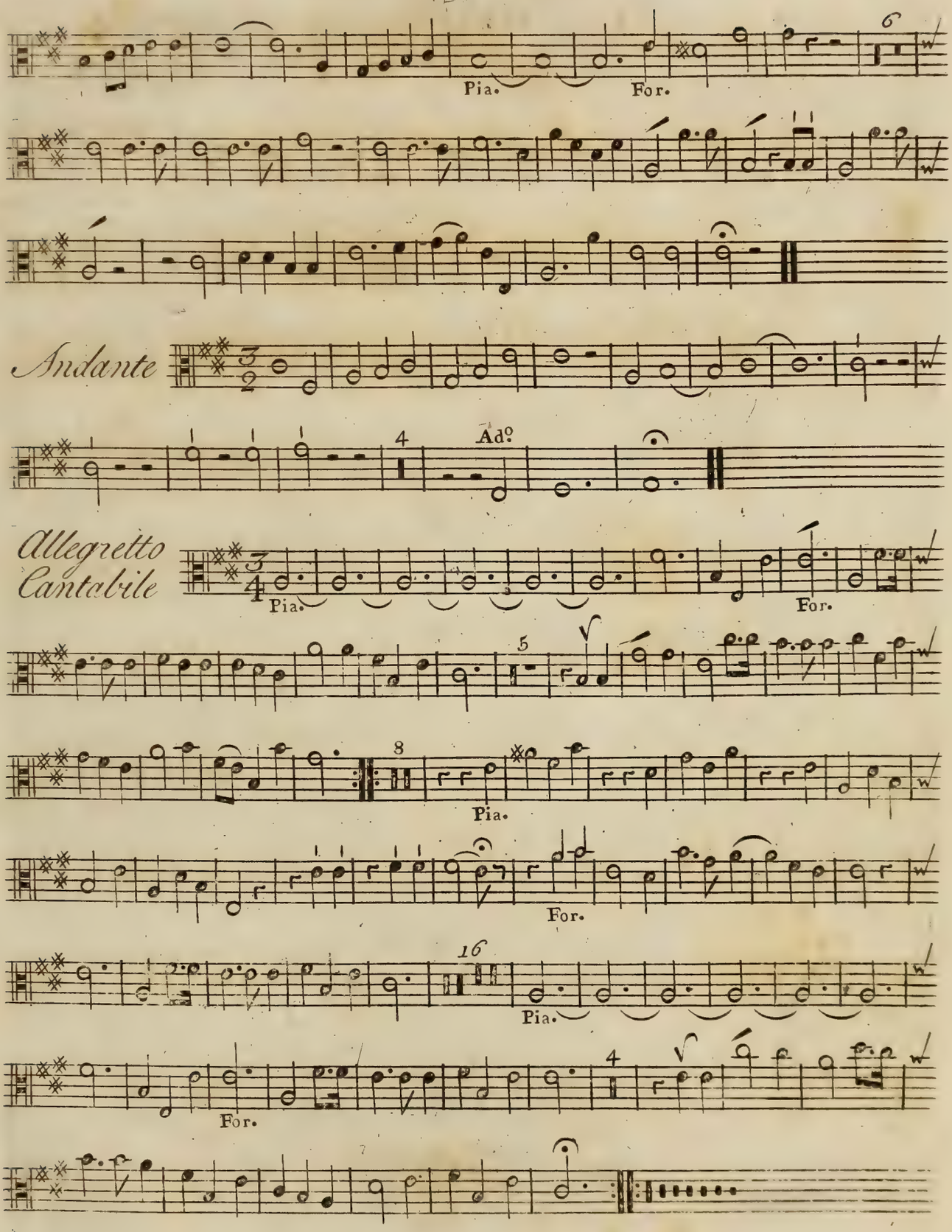
Maestoso



Allegro Spiritoso

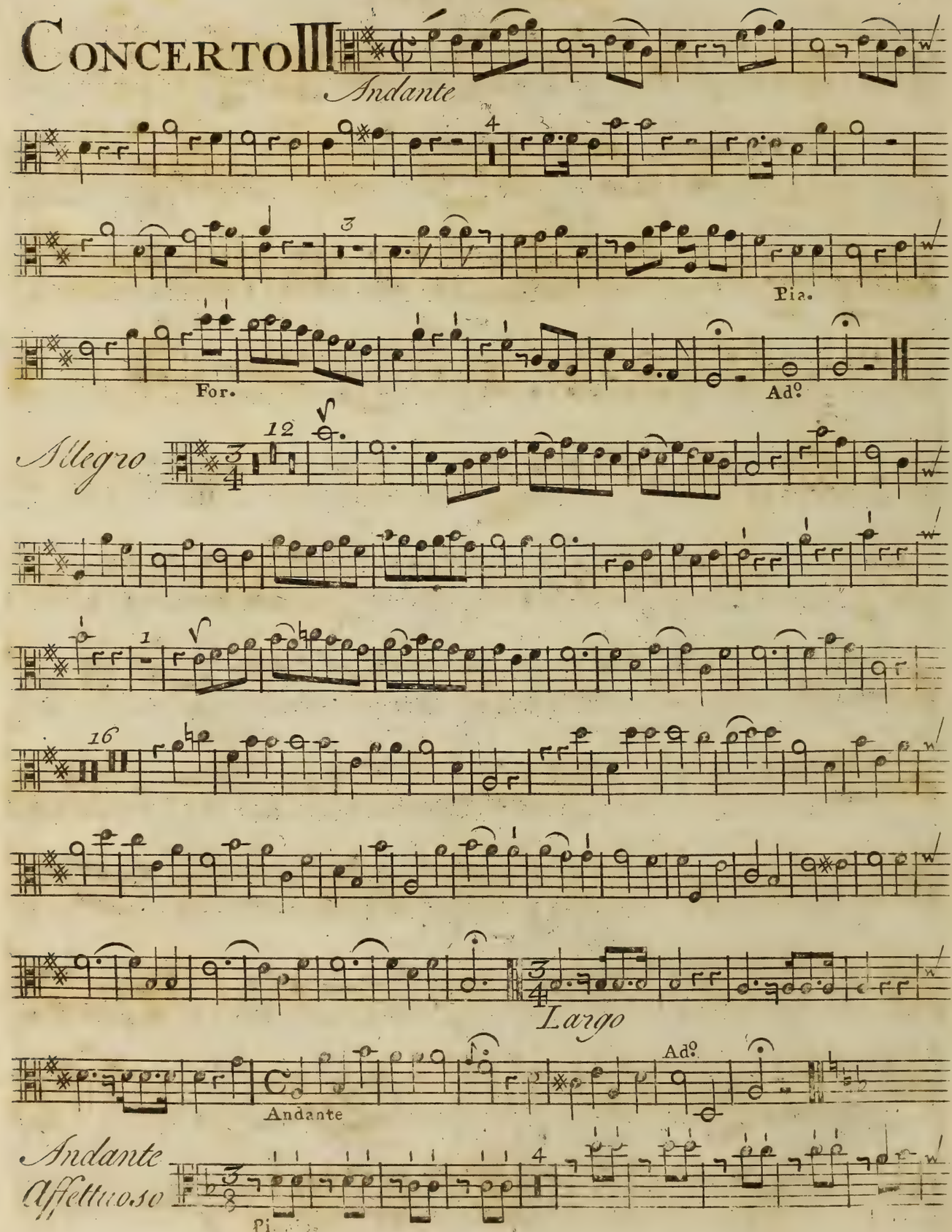


Alto Viola

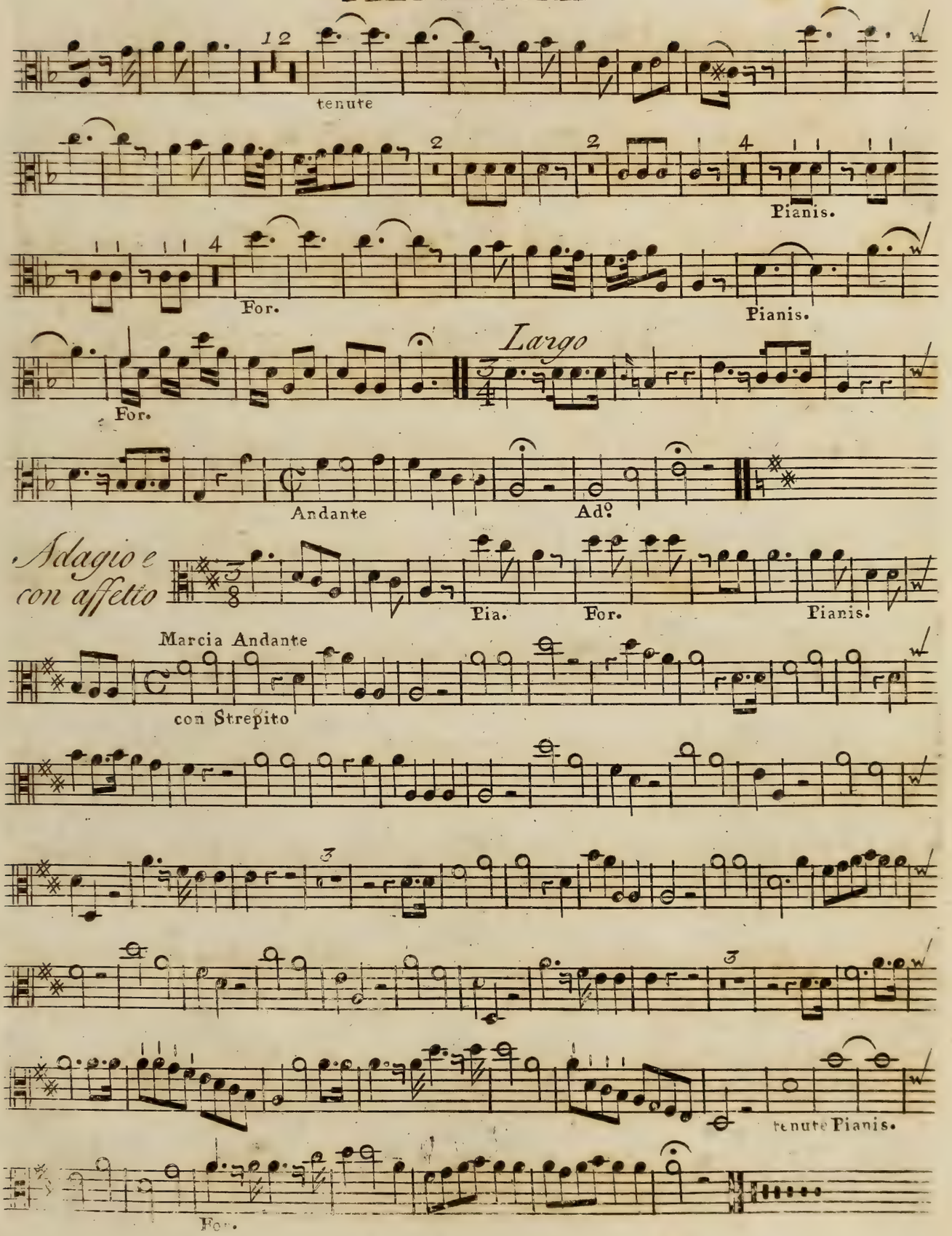

6
Pia.
For.
Andante
4
Adº
Allegretto
Cantabile
Pia.
For.
5
8
Pia.
For.
16
Pia.
For.
4

Alto Viola

Concerto III



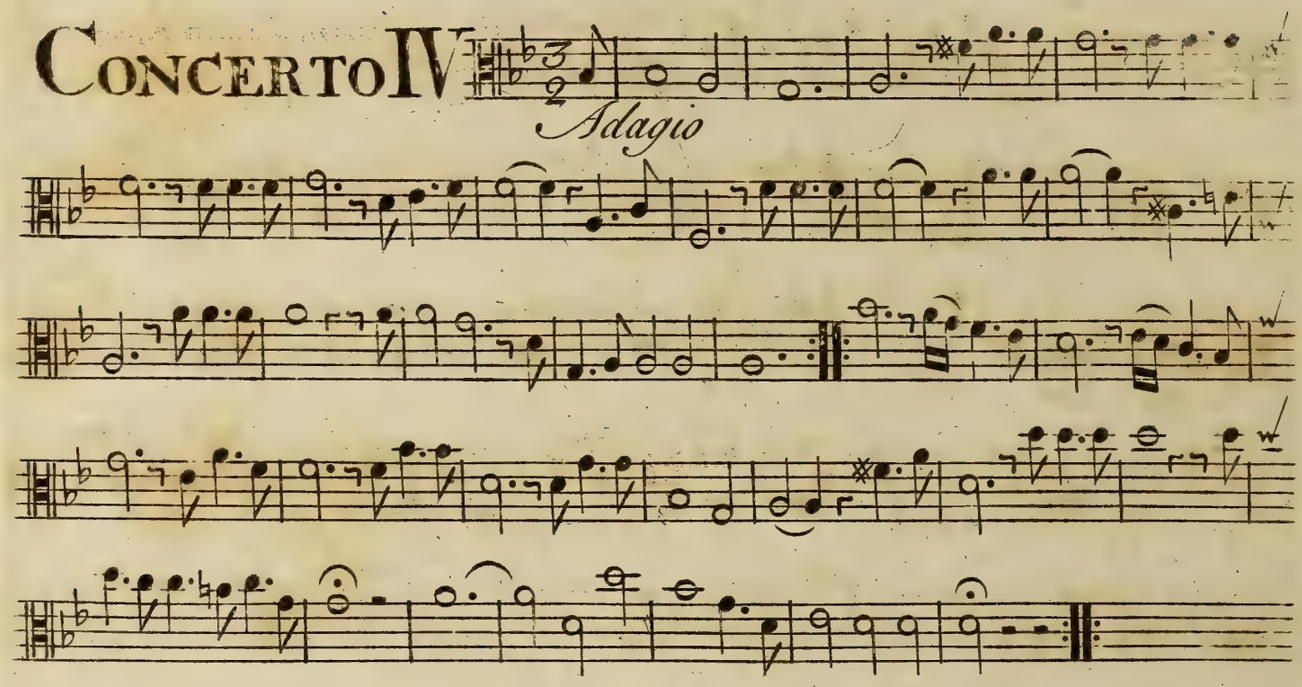
Alto Viola


12
tenute
2
2
4
Pianis.
4
For.
Pianis.
For.
Largo
Andante
Adº
Adagio e con affetto
Pia.
For.
Pianis.
Marcia Andante
con Strepito
3
3
tenute Pianis.
For.

Alto Viola

Concerto IV

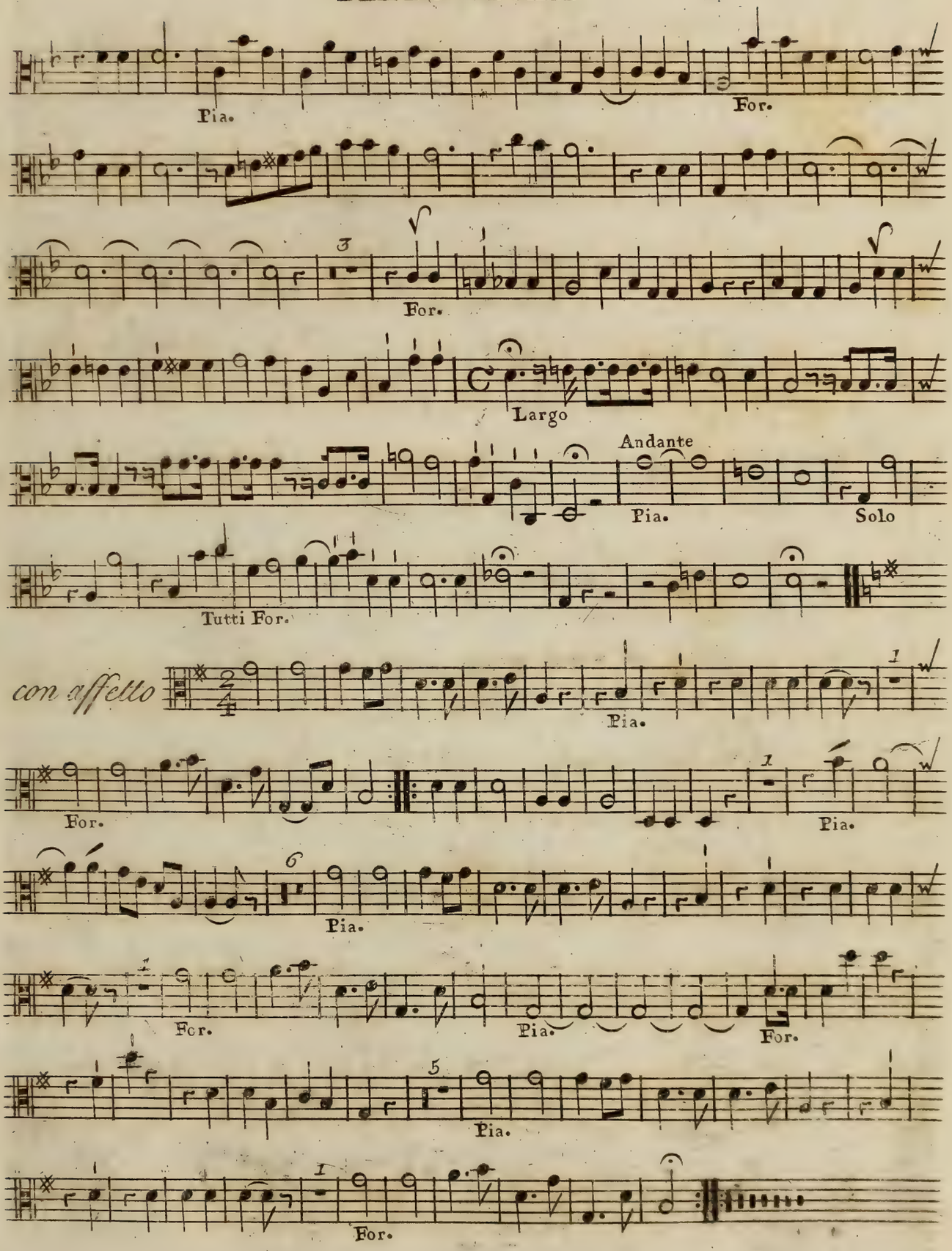
Adagio



Allegro



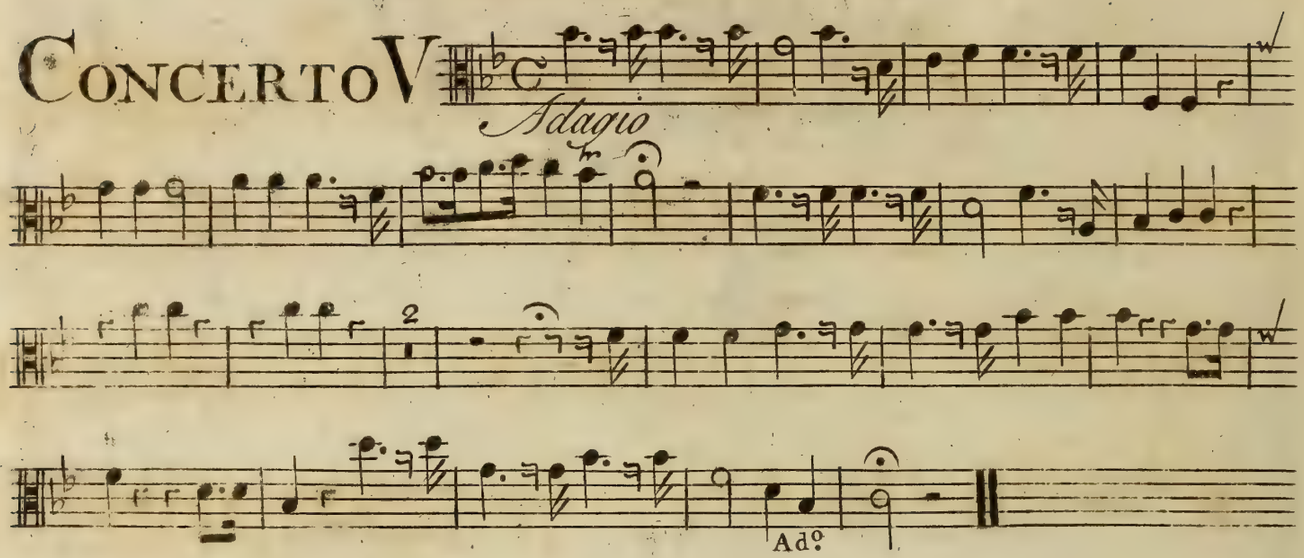
Alto Viola


Pia.
For.
For.
Largo
Andante
Pia.
Solo
Tutti For.
con affetto
Pia.
For.
Pia.
Pia.
For.
Pia.
For.
Pia.
For.
For.

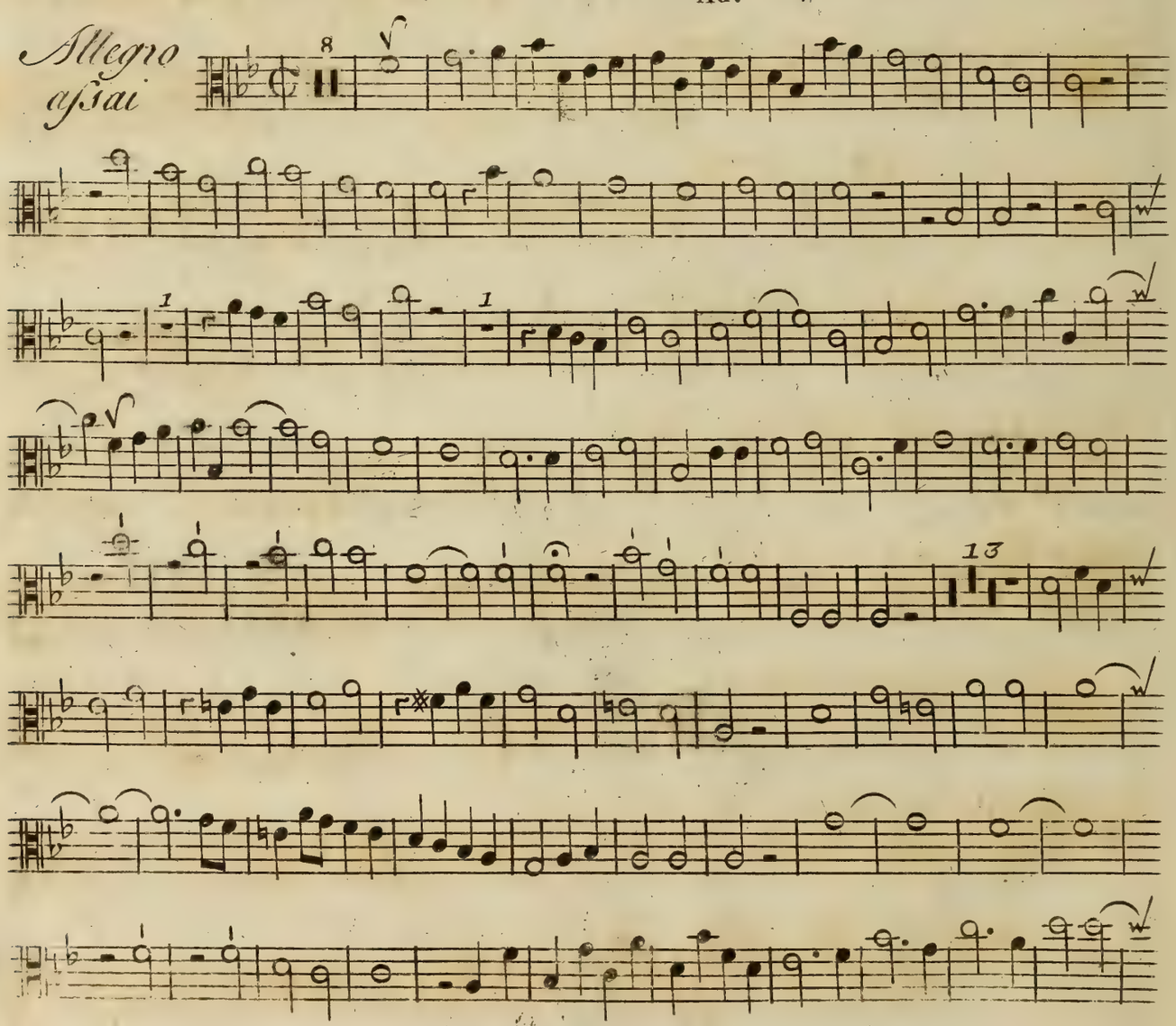
Alto Viola

Concerto V

Adagio



Allegro assai



Alto Viola


Pia.
For.
Adagio
Amoroso
Pia.
For
Pia.
For.
Soli
Pianis.
For.
Pianis.
For.
Gira
Affettuoso
Pia.
For.
Pia.
For.
Pia.
For.

Alto Viola

Concerto VI

Adagio

Tempo Giusto

Adº

Fuga da Capella

Allegro Moderato

Pia.

For.

Pia.

For.

Pia.

For.

Pia.

For.

Pia.

For.

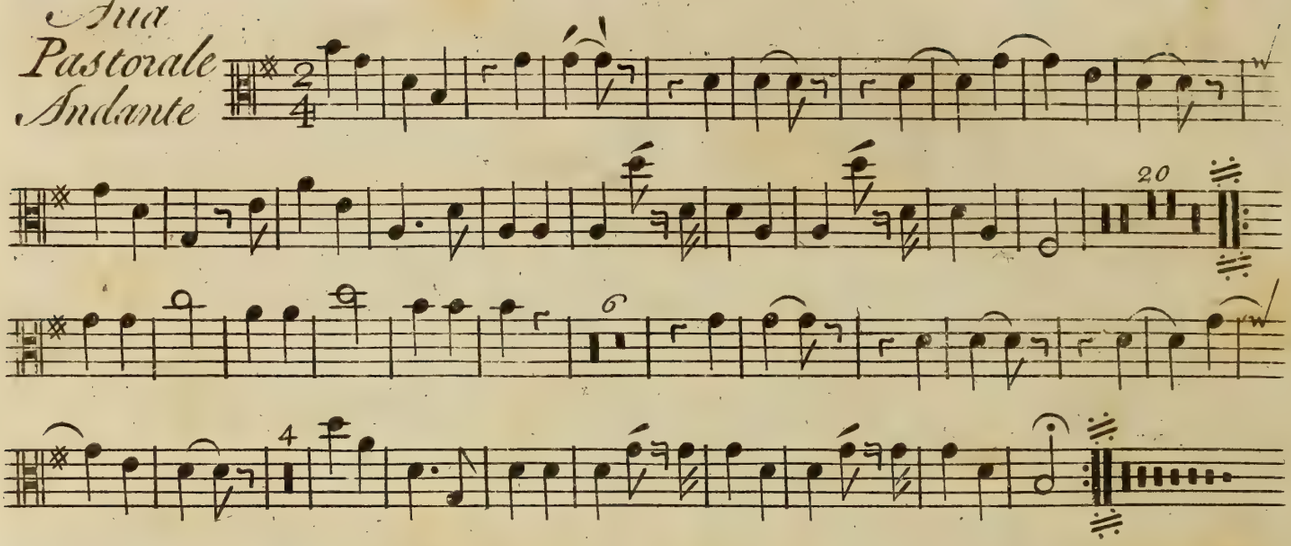
Adagio

Alto Viola


Fuga del Teatro
Allegro Spiritoso
Pia.
For.
Largo
Pia.
Affettuoso
Largo
Affettuoso
Volti

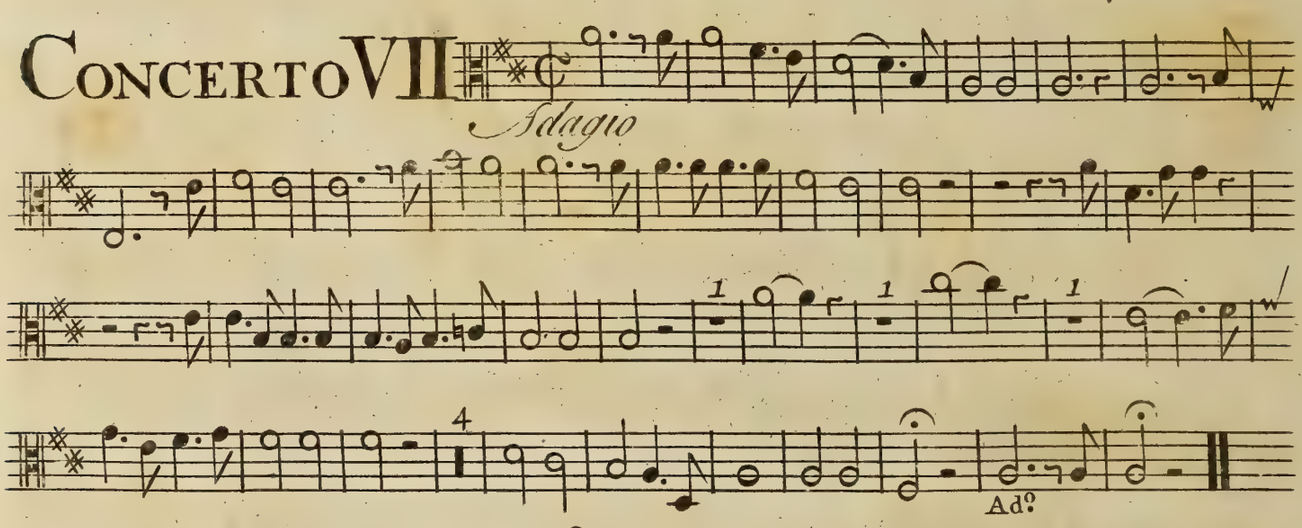
Alto Viola

Aria
Pastorale
Andante

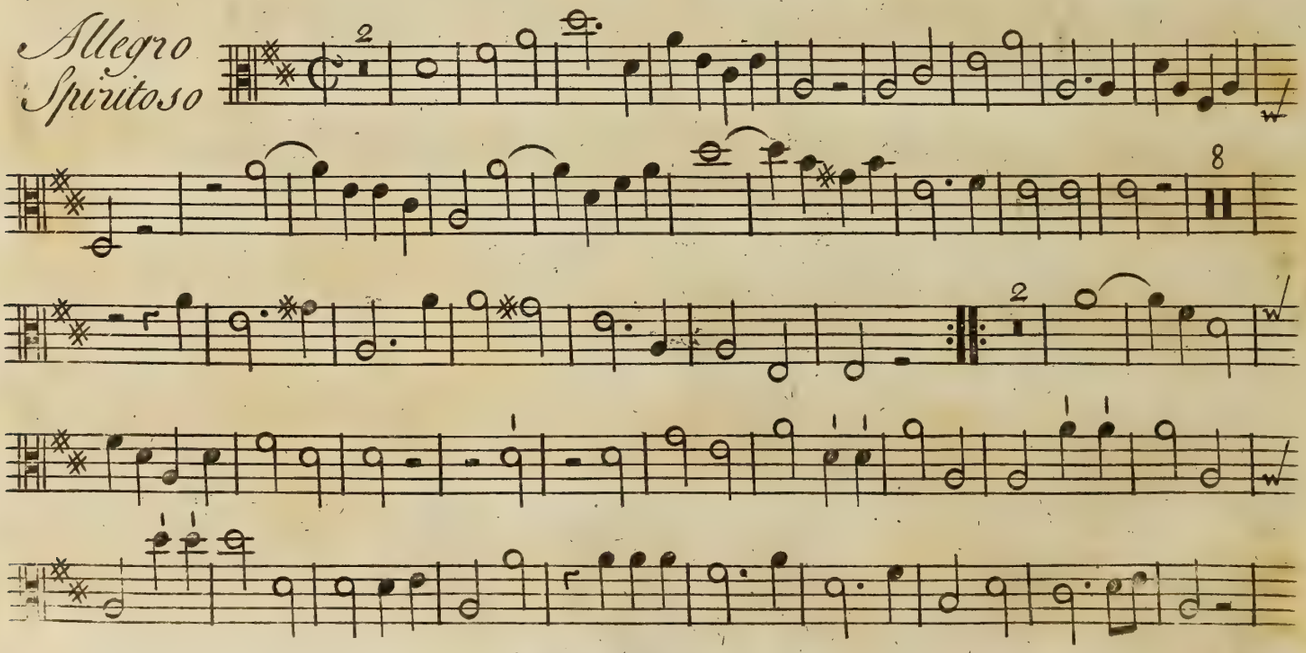


Concerto VII

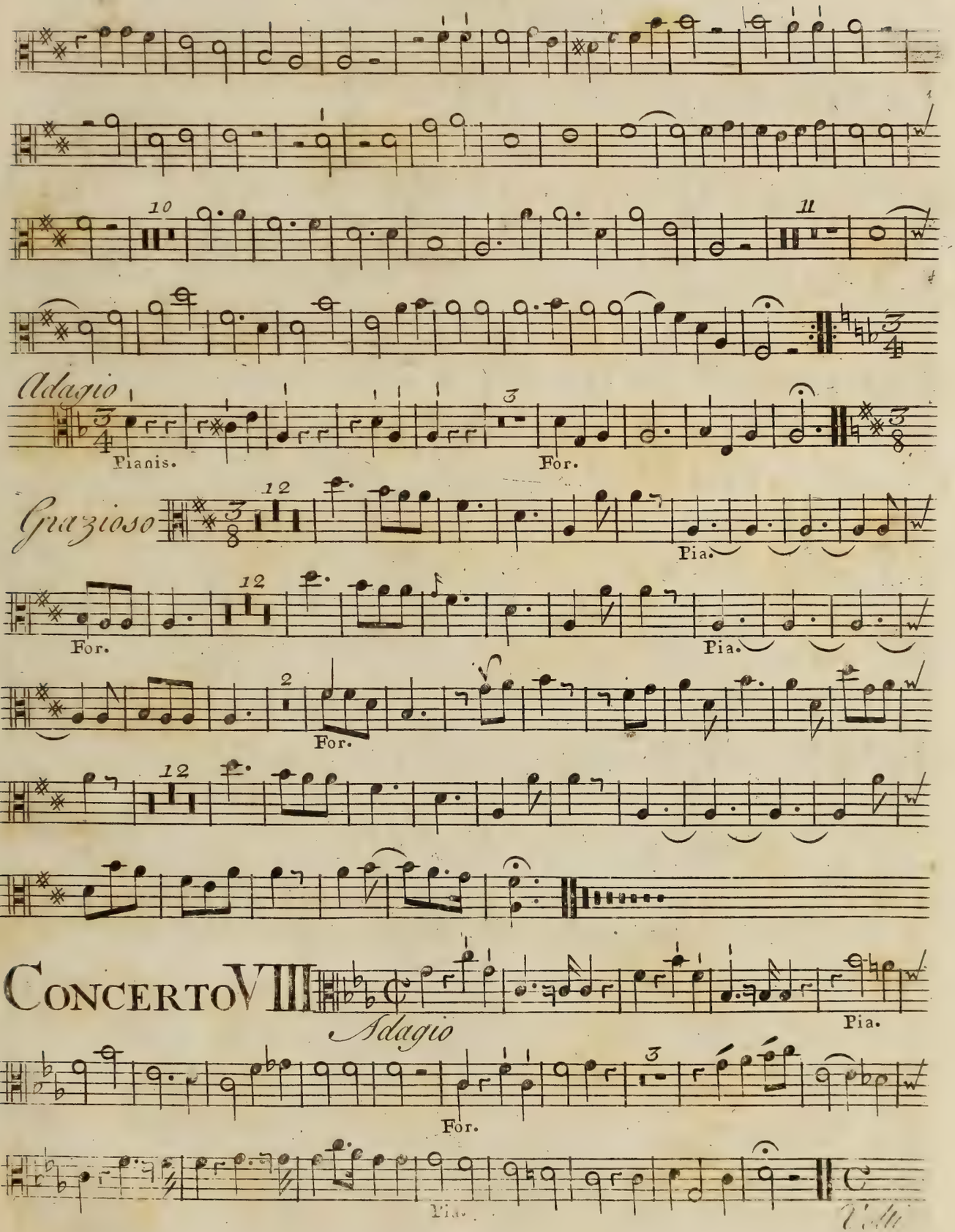
Adagio



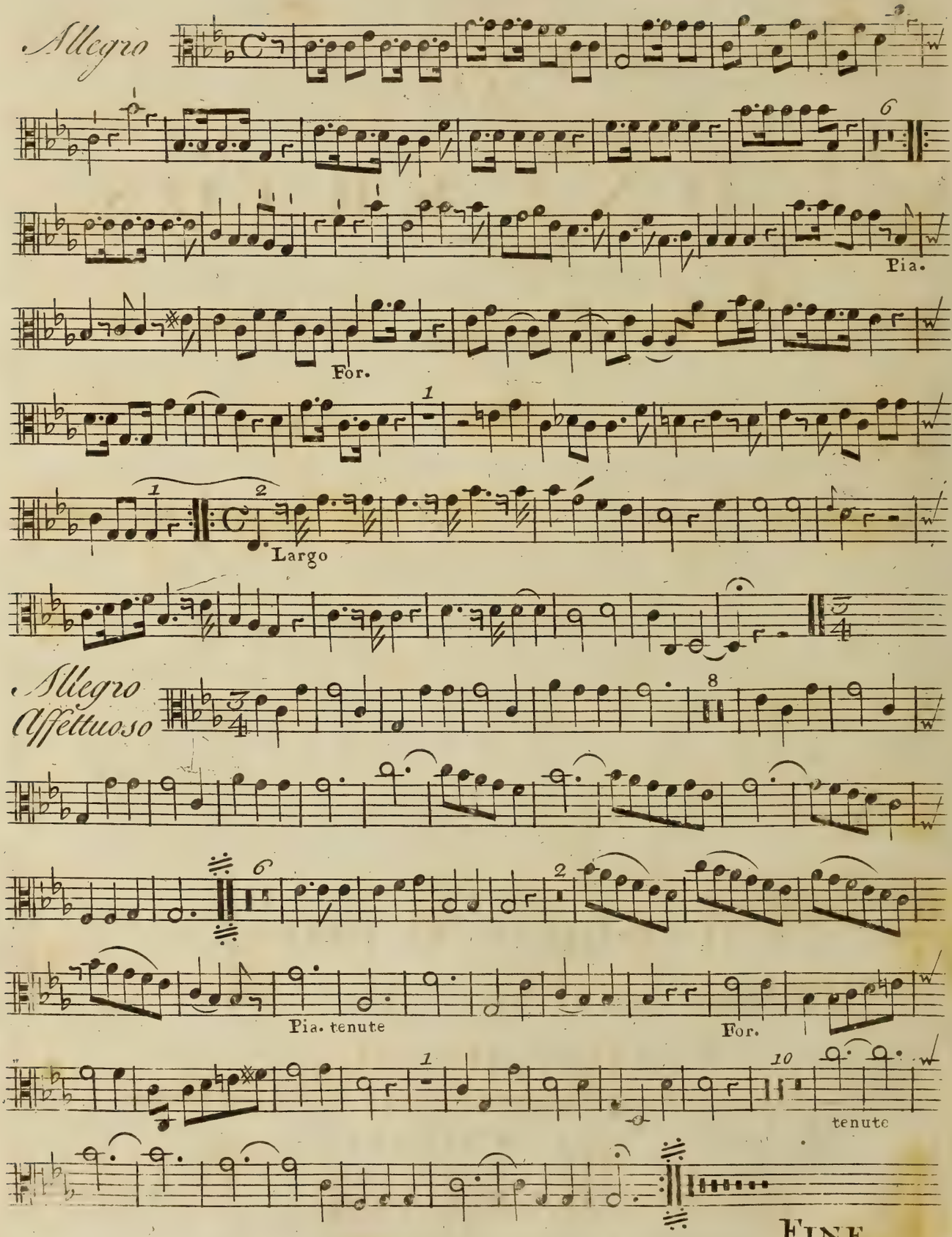
Allegro
Spiritoso



Alto Viola


Adagio
Pianis.
For.
Grazioso
Pia.
For.
Pia.
For.
Concerto VIII
Adagio
Pia.
For.
Pia.

Alto Viola


Allegro
Pia.
For.
Largo
Allegro Affettuoso
Pia. tenute
For.
tenute
Fine

Six
CONCERTOS
In Seven Parts
FOR

four VIOLINS, one ALTO VIOLA, a VIOLONCELLO,

and a Thorough Bass for the

HARPSICHORD.

Composed by

CHARLES AVISON,
Organist in Newcastle upon Tyne.

Opera Decima.

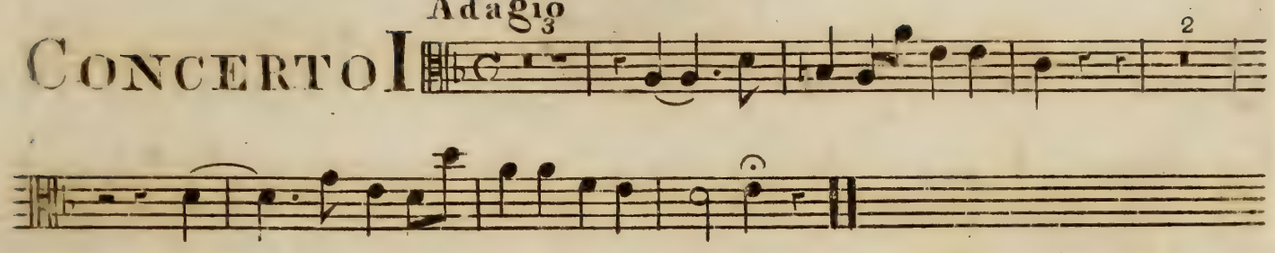
LONDON.

Printed & Sold by Preston & Son at their Warehouse, 97. Strand & Exeter Change.

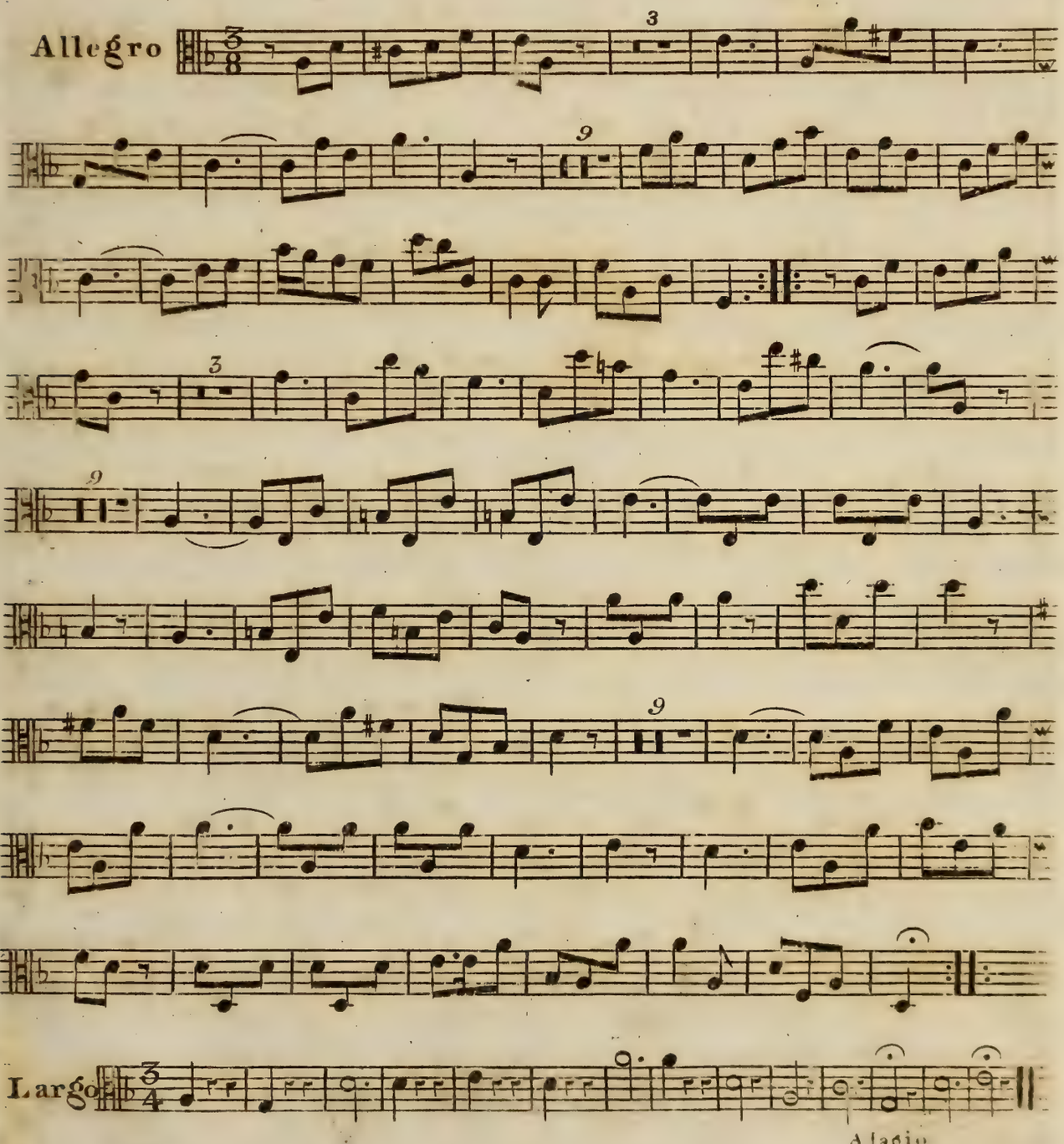
Where may be had all the above Authors works.

CONCERTO I

Adagio

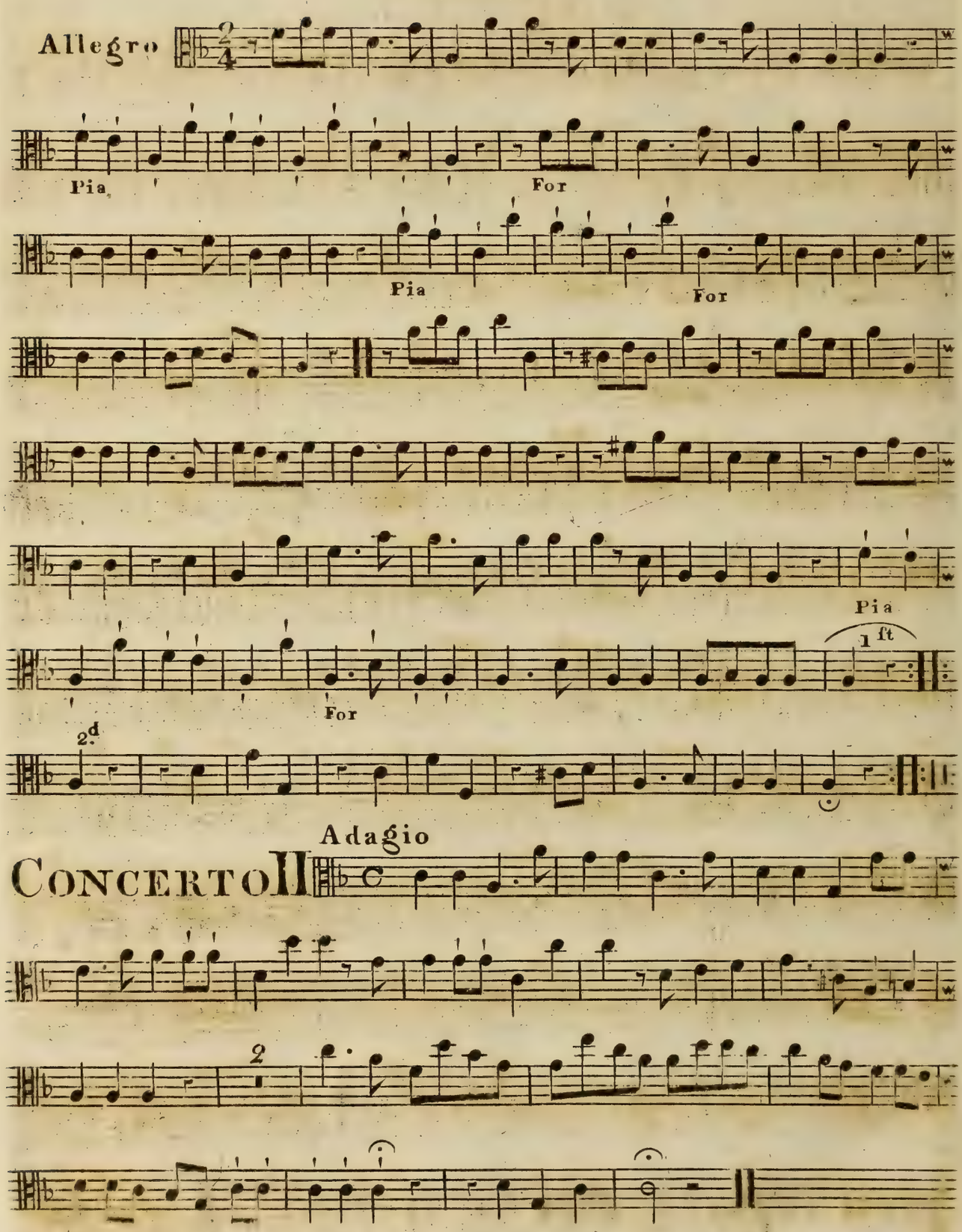


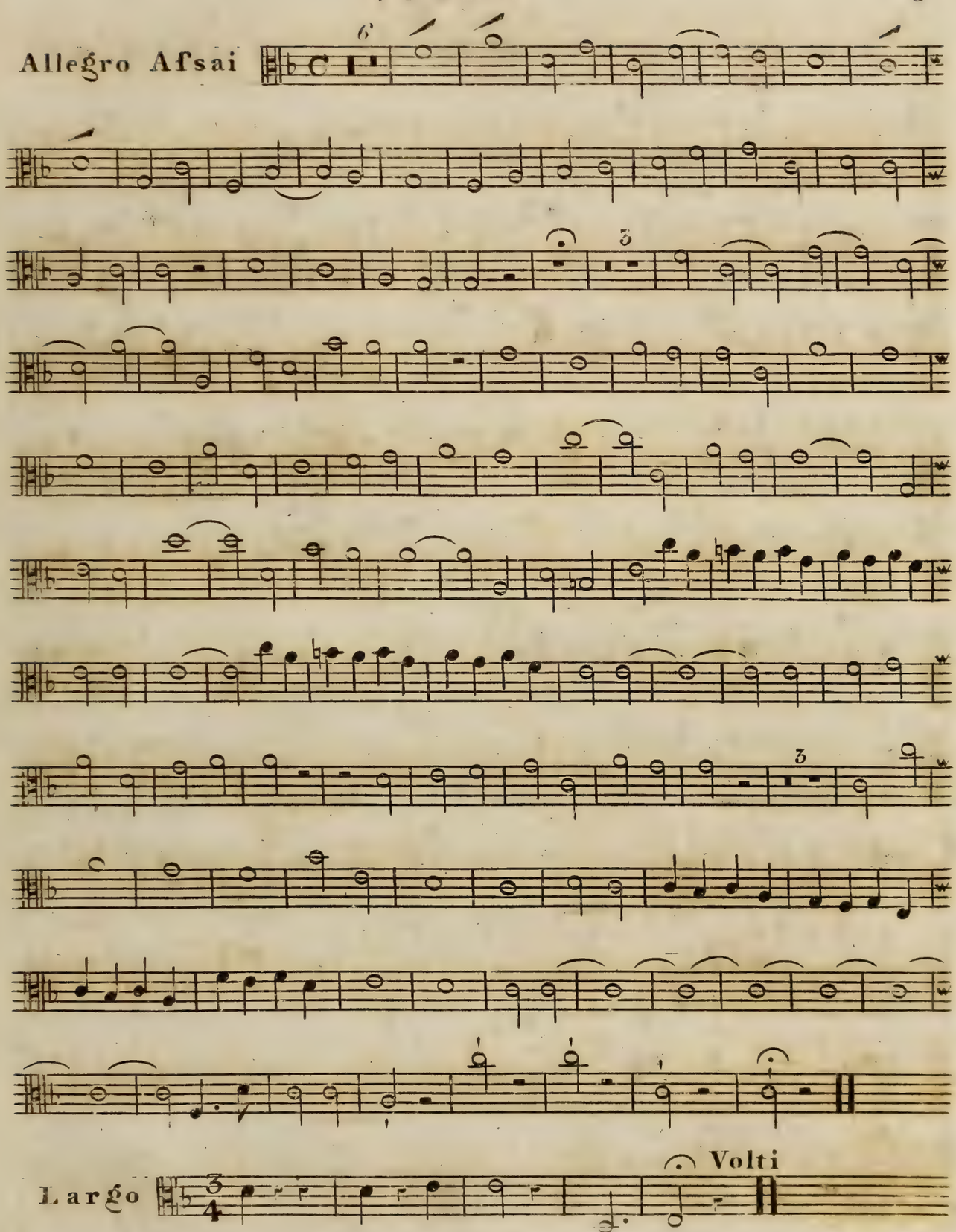
Allegro



Largo

Adagio


Allegro
Pia
For
Pia
For
Pia
1 ft
For
2.d
Adagio
CONCERTO II
2


Allegro Afsai
6
3
3
Largo
Volti

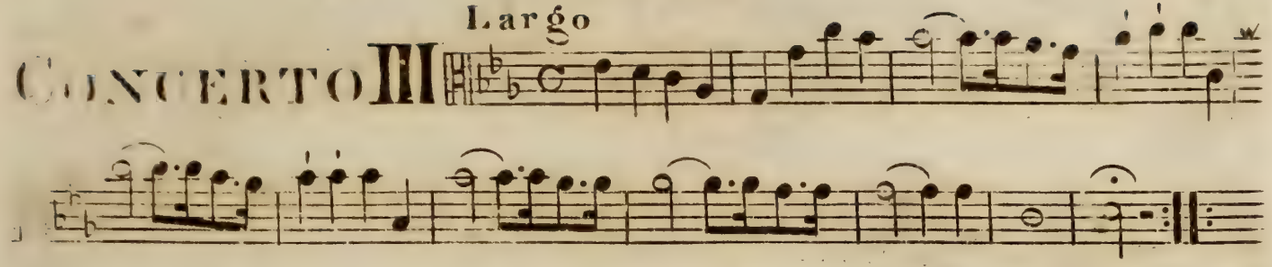
Viola

Aria Moderato

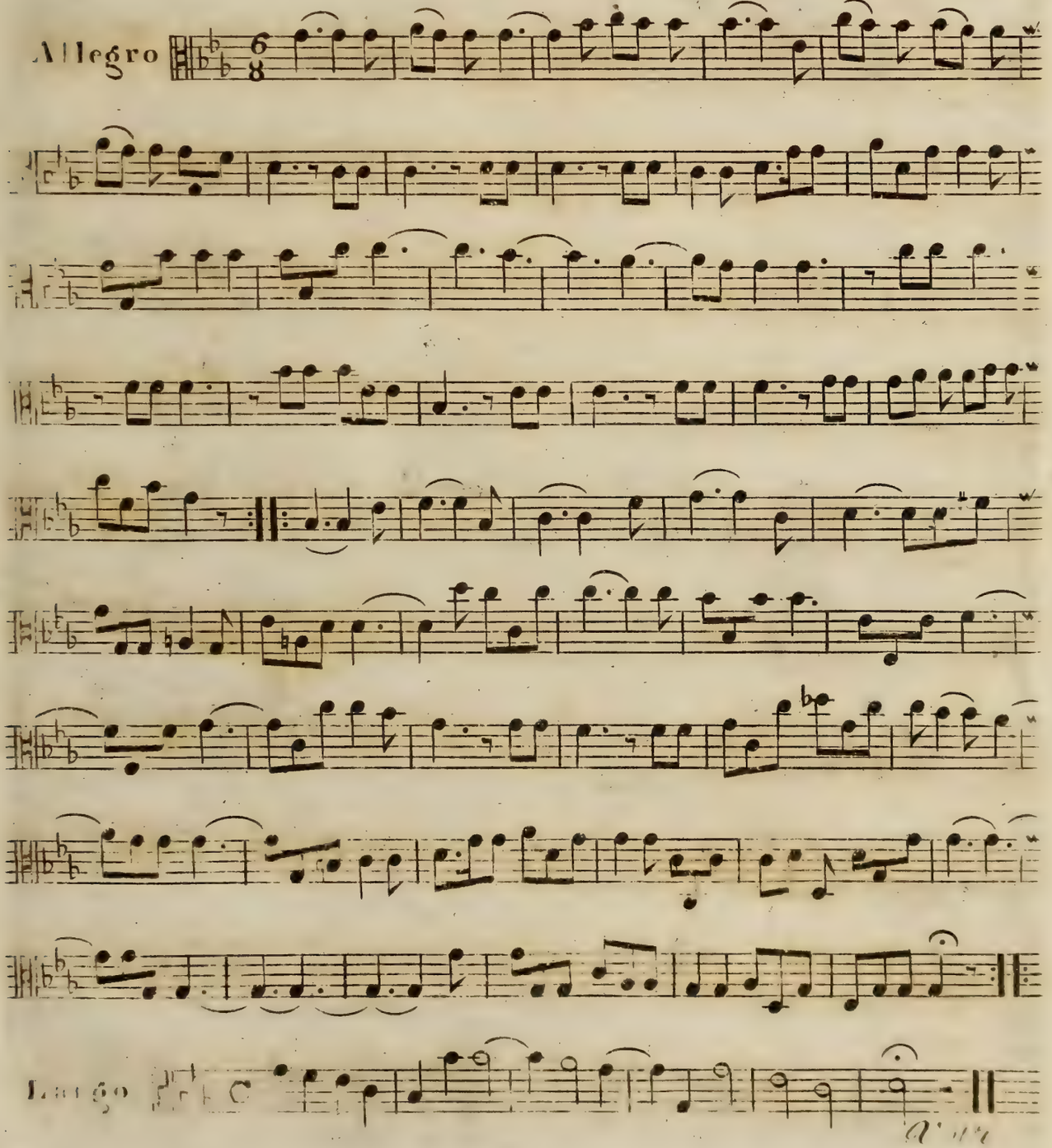


CONCERTO III

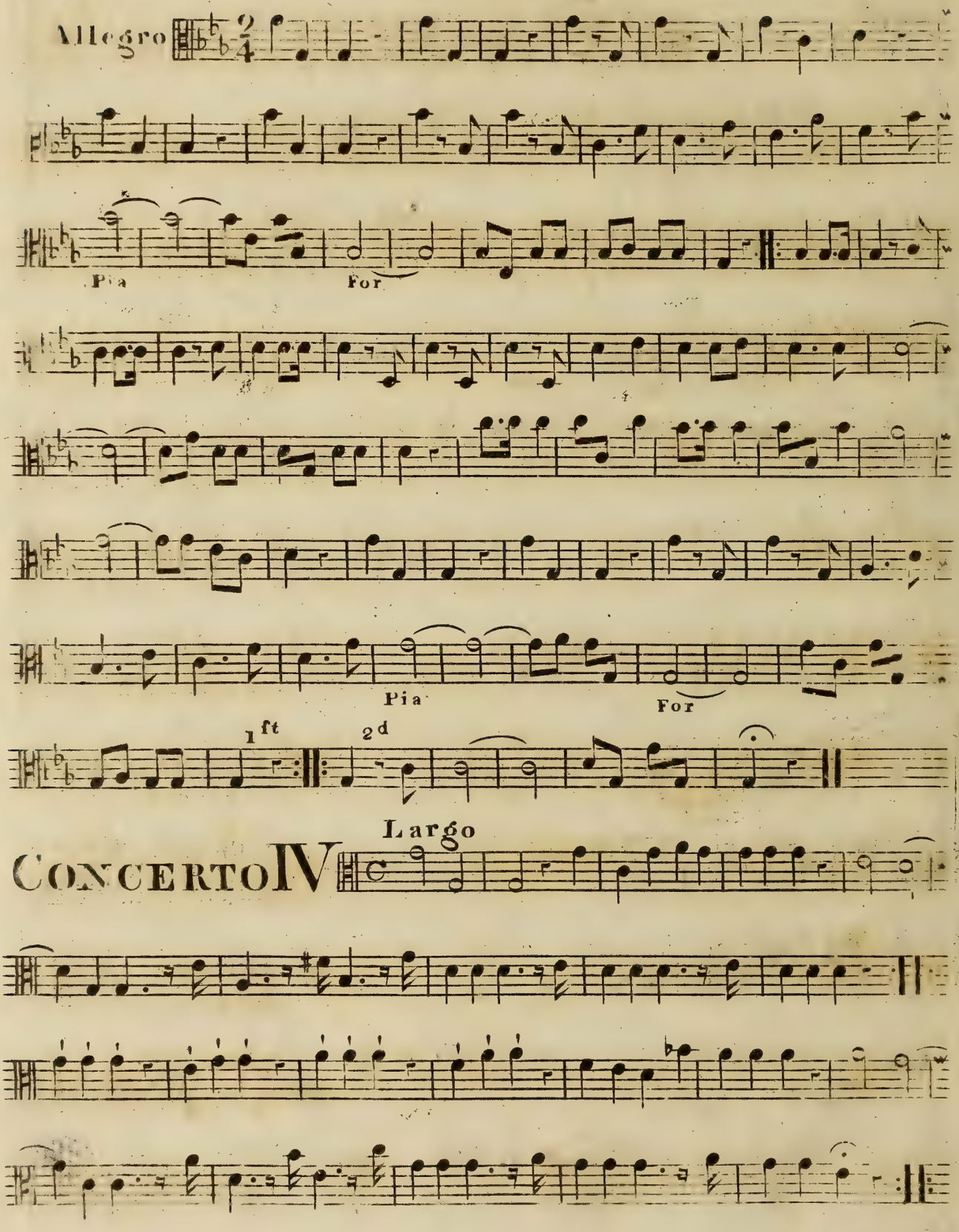
Largo



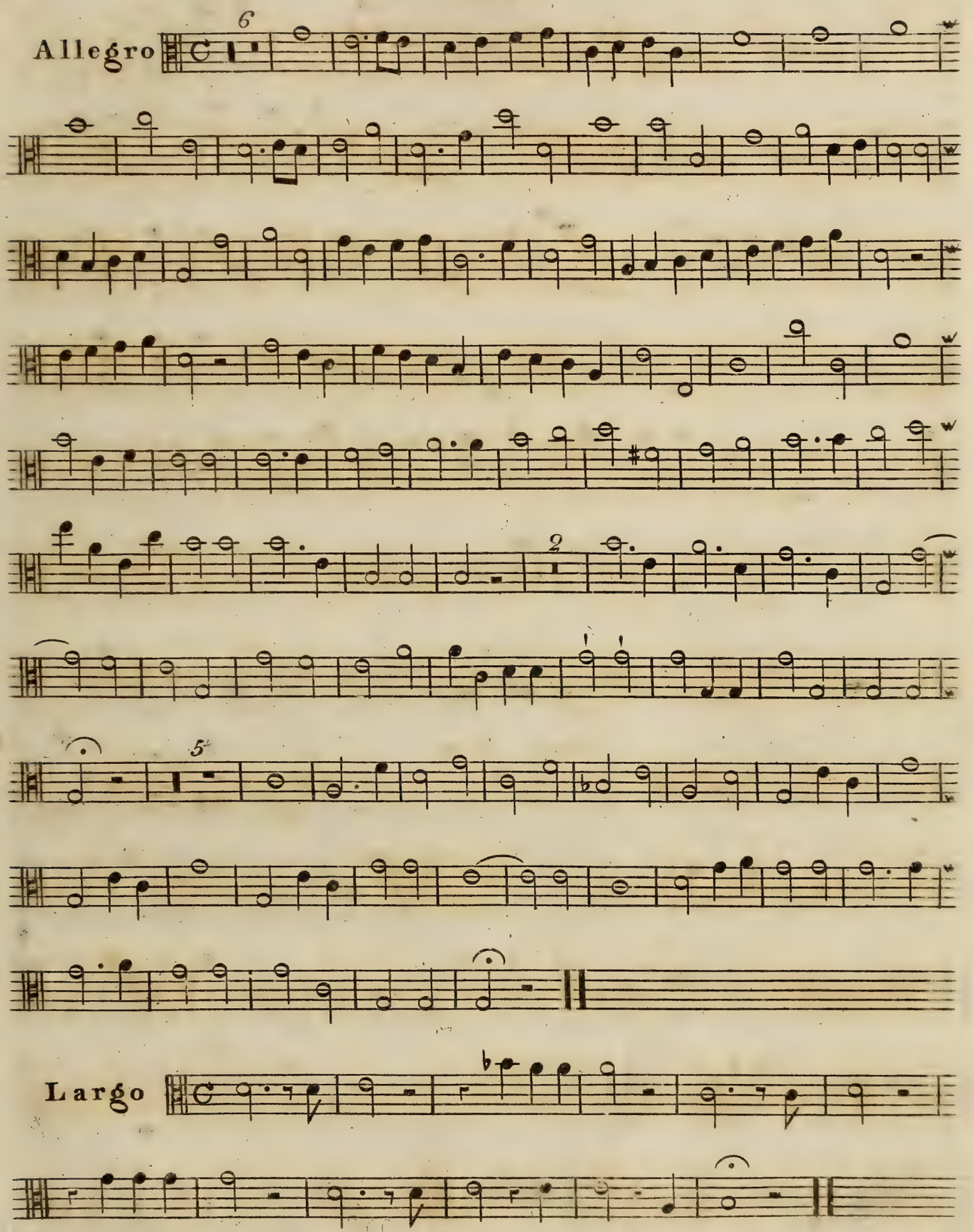
Allegro



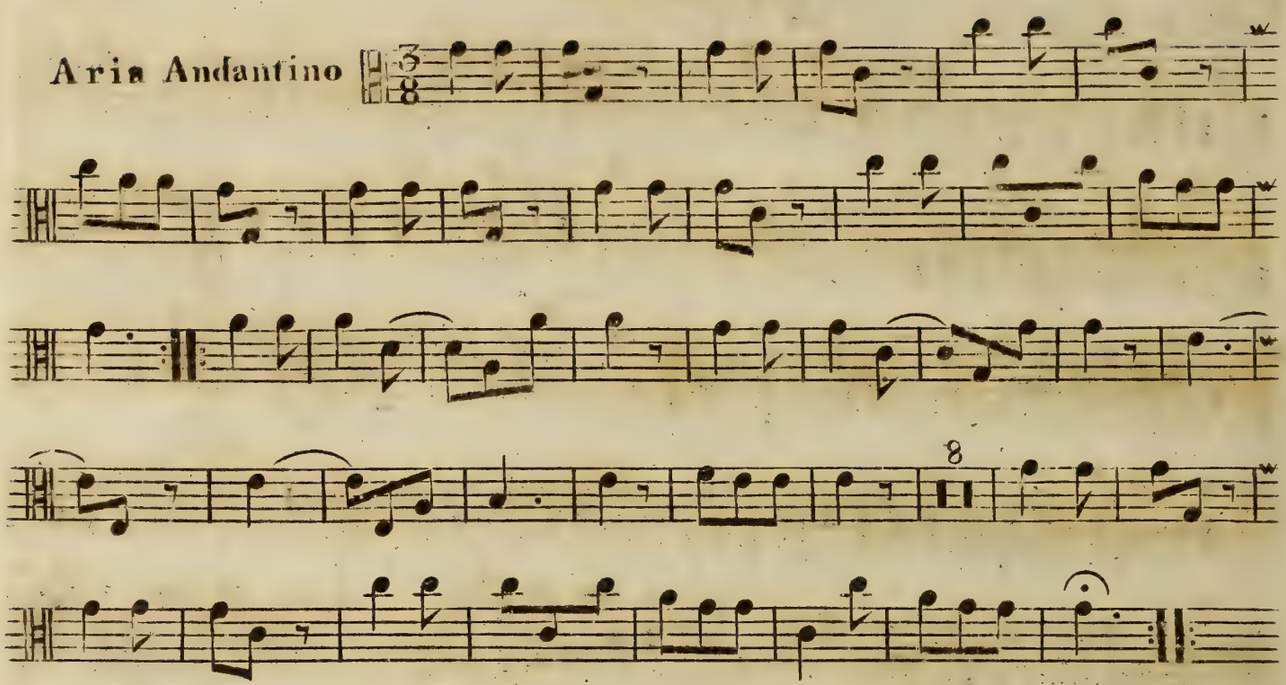
Largo



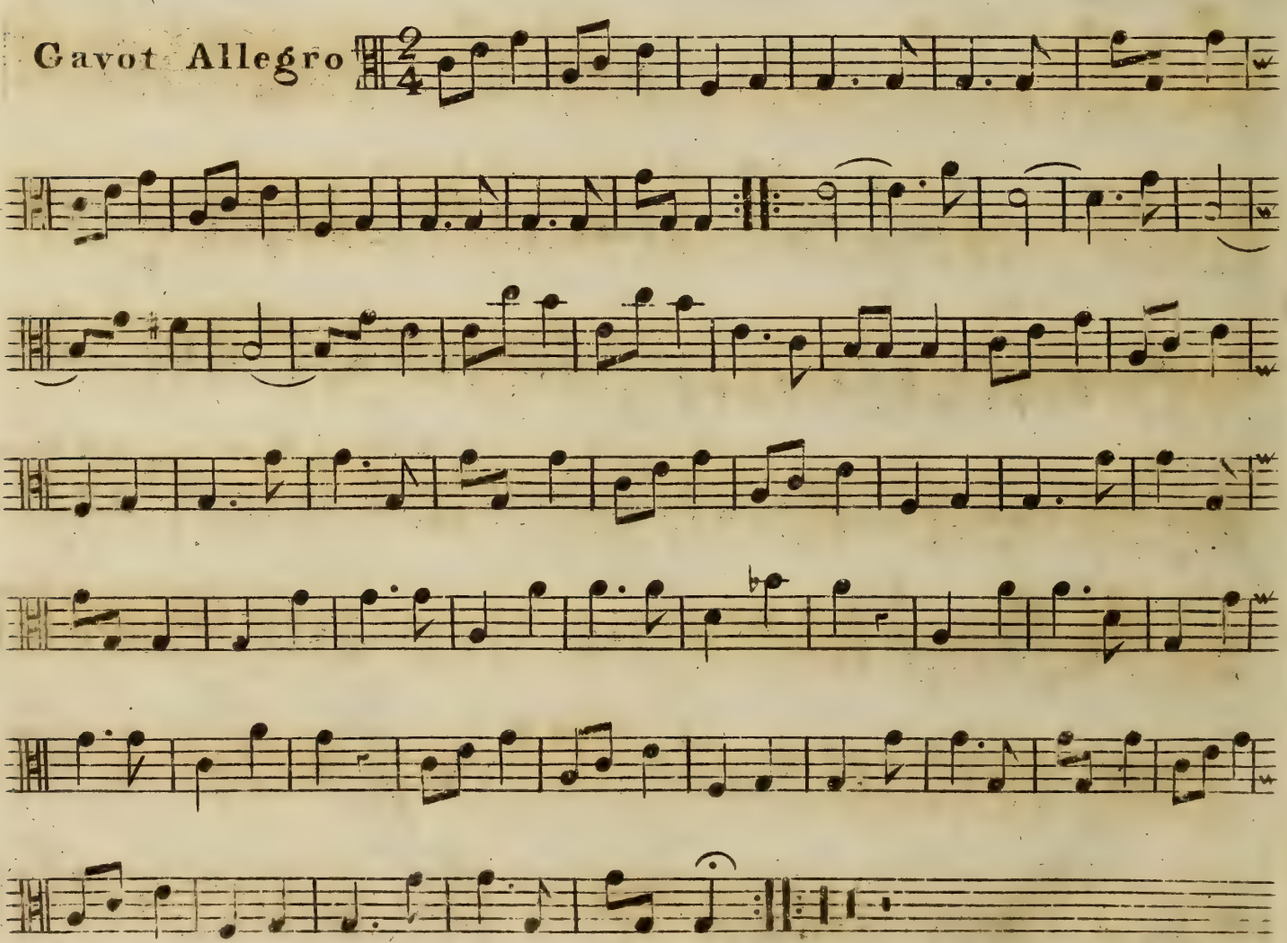
CONCERTO IV


Allegro
Largo

Aria Andantino

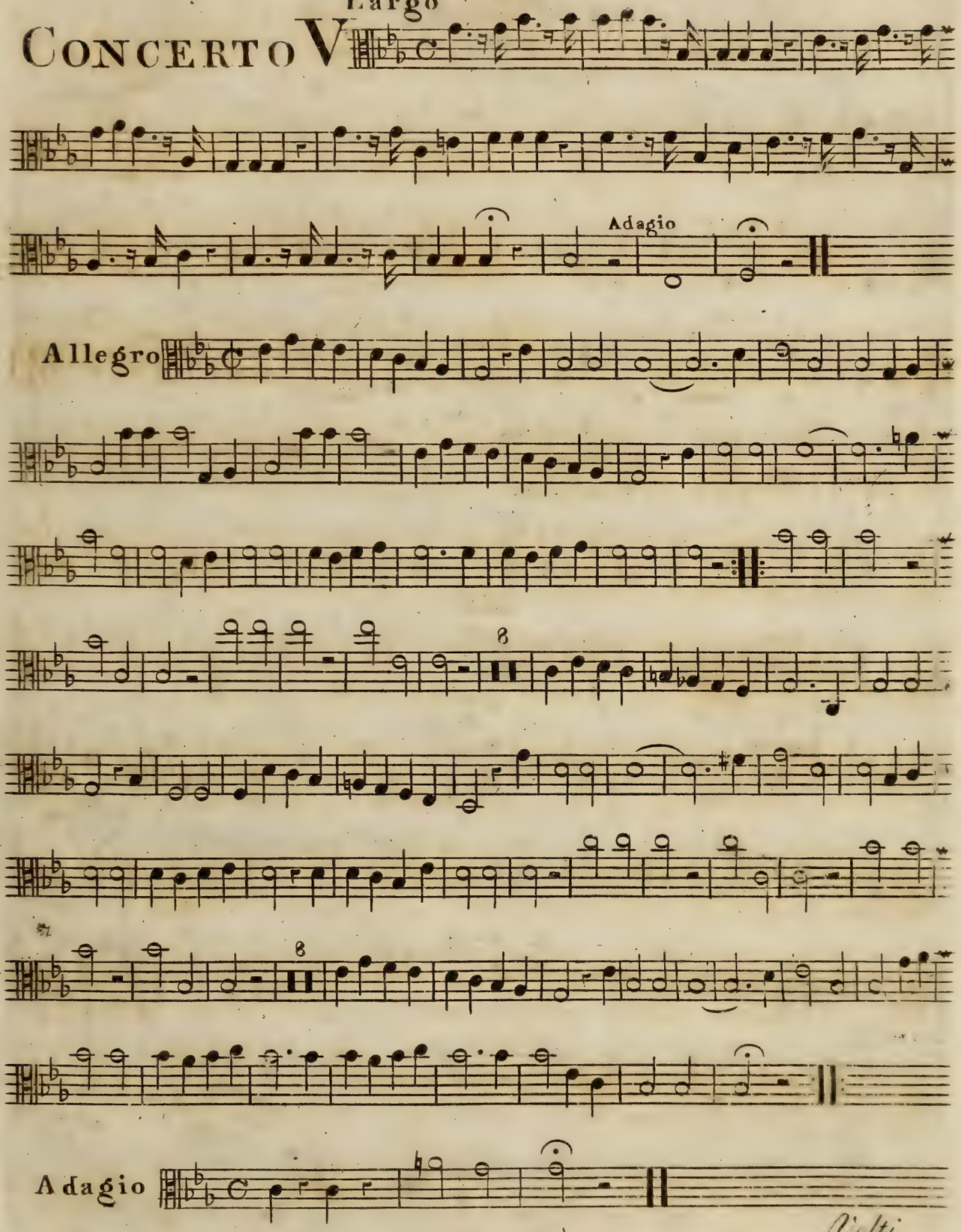


Gavot Allegro



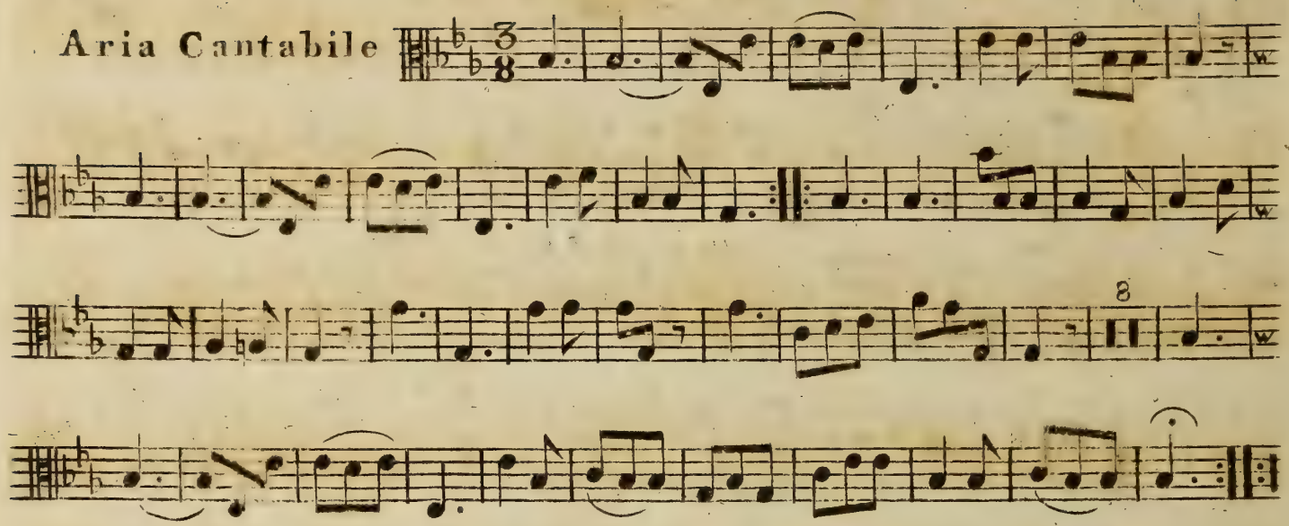
CONCERTO V

Largo



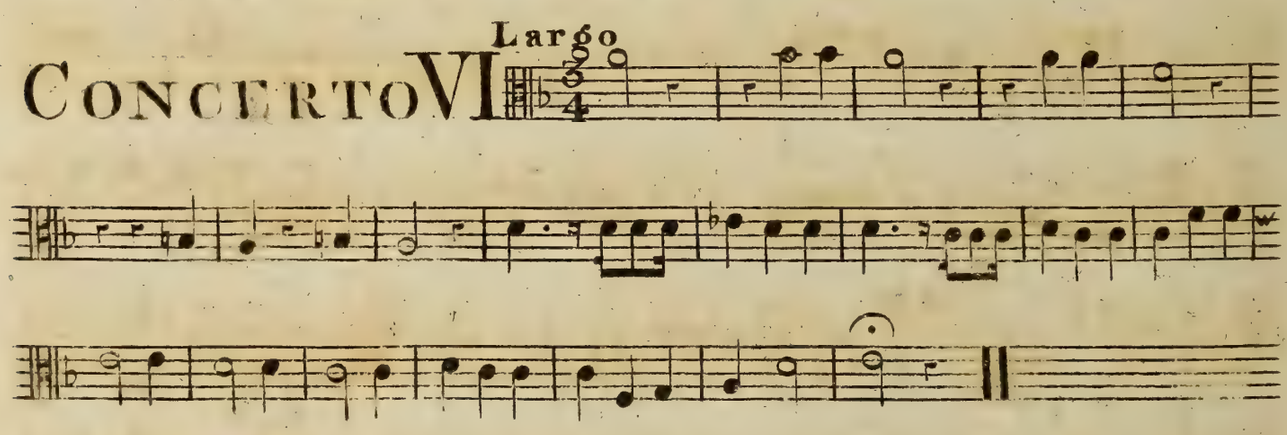
VIOLA

Aria Cantabile

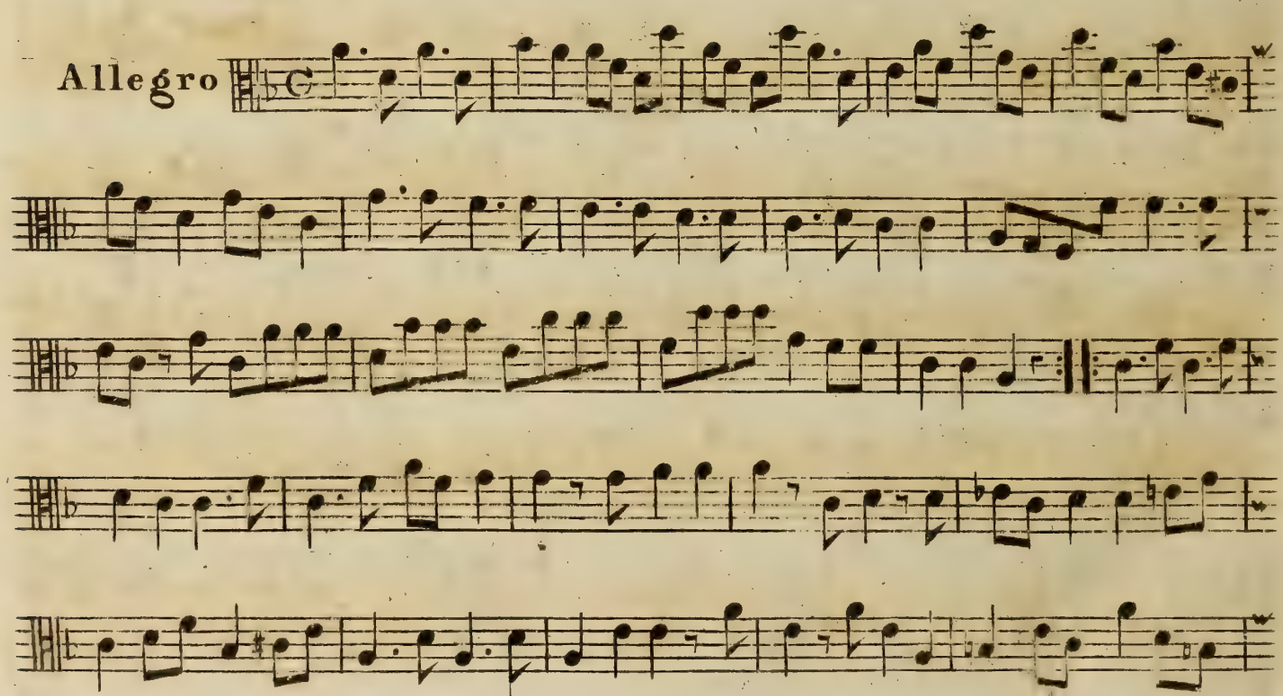


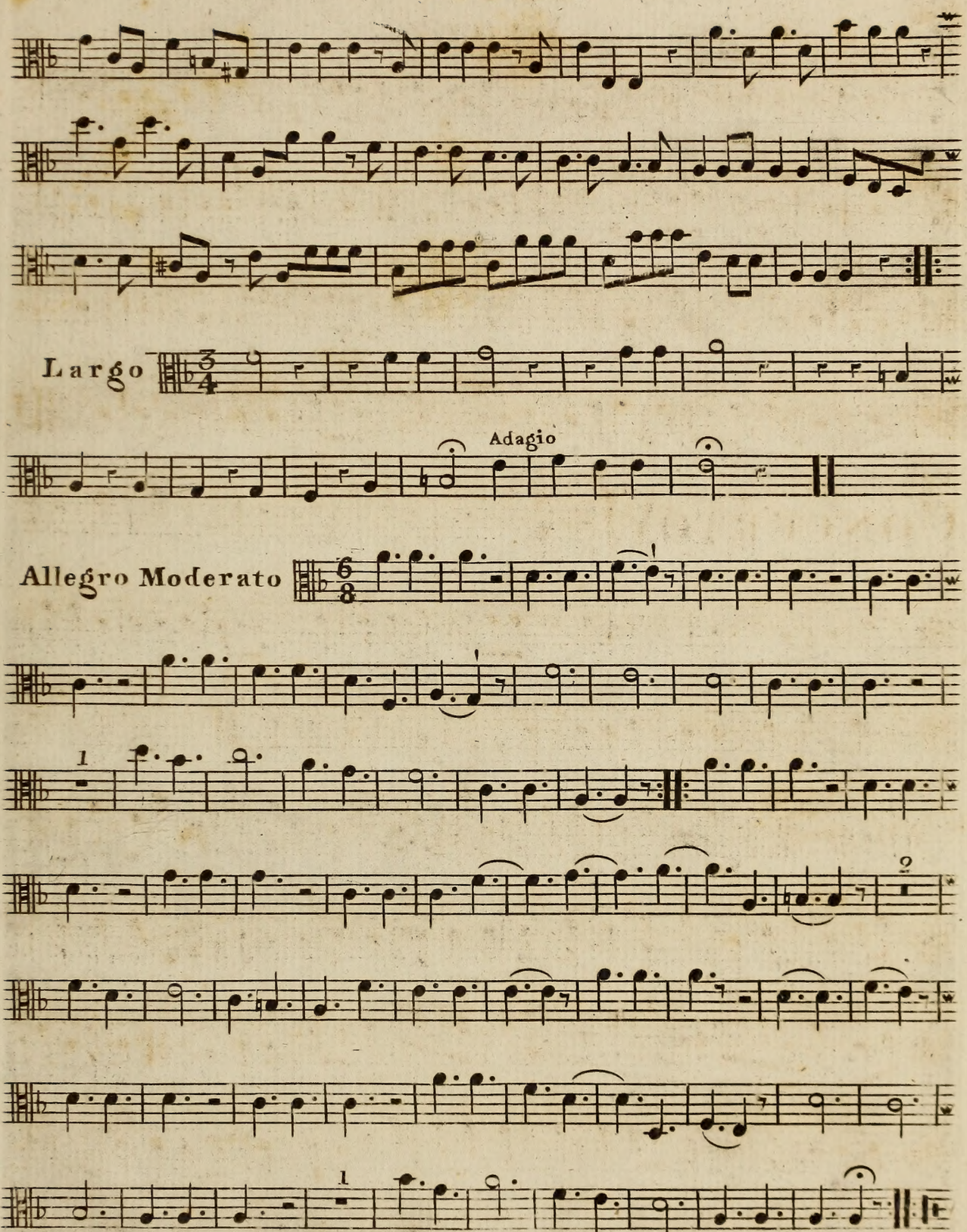
CONCERTO VI

Largo



Allegro




Largo
Adagio
Allegro Moderato